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TWOPENCE

THE ERA

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This week, Opera House, Northampton.
Next week, Palace, Tottenham.

MR. BERT MURRAY.
Principal Comedian.
Re-engaged by Mr. Herbert Ralland for Autumn.
"The Girl in the Train" Co.

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Kindly note change of perm. address,
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48, Albert-street, Gloucester-gate, N.W.

MR. GUS OXLEY.
"Violet and Pink."
This, Palace, Halifax.
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Offers invited. "Burning Forest" Co.
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Next, Hippodrome, Birkenhead.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush"—Revue.
This, Hip., Ilford. Next, Empire, W. Hartlepool.

MR. GRAHAM PRICE.
Disengaged.
The Studio, 21, Merton-road,
Kensington, W.

MR. BERT RANDALL.
Short Smart Comedian. Disengaged July 5. Experienced in Musical Comedy, Drama, and Sketch. "Girl in the Taxi." New T., Salisbury.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Disengaged. Lead. Concluded tour as Rich. Dexter, "Find the Woman. Serious or farcical. 25, Guildford-street, W.C.

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The Bishop of Selby and Mrs. Murdock.
Mr. Edward Cooper's "Dr. Wake's Patient" Co.
Grand Theatre, Hull.

MR. EDWARD THANE.
Disengaged. Town only.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. FREDERICK VICTOR.
Disengaged July 12.
12, Water-lane, Brixton, S.W.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous. Westrand, London."

MR. HERBERT WILLIAMS.
Comedian.
At liberty.
Lyceum Theatre, W.C.

MR. J. LISTER WILLIAMS.
Disengaged July 5. Disengaged. Immediate offers invited for Leading Business. Temperance Hall, Tredegar. Canal Lodge, Mirfield, Yorks.

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BRANSGROVE & SLAUGHTER'S
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INCLUDING
Miss DAISY LE HAY
AND
Miss ETHEL NEWMAN
IN
The Great Musical Comedy
"KITTY GREY."
ONCE OR TWICE NIGHTLY.
Only Vacancies—Aug. 23, Oct. 4. South: Oct. 18, Nov. 15 and 22.

THE RECORD BREAKER.
The Haymarket Theatre Production of the Great Naval Play,
"THE FLAG LIEUTENANT"
Vacant—Sept. 20, onwards, with exceptions.
ONCE OR TWICE NIGHTLY.
Apply—71, Southampton Row, London, W.C.

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The Publisher, "The Era," 5, Tavistock street, Strand, W.C.
Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Aug. 2, 23, 30, Sept. 20, Oct. 4, 11, 25, Nov. 1, 8, Dec. 13, Jan. 31, on.

COUNTY THEATRE, READING.
July 12, 19, Sept. 13, 20, 27, Oct. 11, 18, 25, on (Good Revues).

OPERA HOUSE, LEICESTER.
Sept. 6, 13, 27, Oct. 4, 11, Nov. 15, 22, Dec. 6, on.

ROYALTY THEATRE, CHESTER.
Aug. 23, Sept. 6, Oct. 4, 11, 18, on (Good Revues).

HUDDERSFIELD.
Aug. 9, 16, 23, Sept. 6, 13, 27, Oct. 25, Nov. 22, on.

OPERA HOUSE, NORTHAMPTON.
Sept. 20, Nov. 1, 15, 22, Dec. 20, Jan. 3.

THEATRE ROYAL, LEICESTER.
July 5, 26, Aug. 2, Oct. 4, 11, 18, on.

Mr. Milton Bode having sold his interest in the Grand Theatre, Wolverhampton, from June 24 next, all communications re dates, &c., should be made direct to E. H. BULL, 1, Ridgmount-gardens, W.C.
Address, MILTON BODE, Theatre, Reading.

WANTED, Wanted, First-class Drama, for Theatre Royal, Leicester, Aug. 2, certainty.
Good Revues for Reading, July 12 and 19, Sept. 13, 20.
Wire, MILTON BODE, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, First-class Attractions,
July 19, 26, Sept. 13, Oct. 4 (?), Oct. 25, Nov. 1, 22 (?), Jan. 17, and on with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

THEATRE ROYAL, MARGATE.
WANTED, July 19, Aug. 9, 19, onward (Stage Plays only).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

ROYAL COUNTY THEATRE, SHREWSBURY.

Can money be taken at Shrewsbury? Note.—In spite of glorious weather, and apart from Pay Box Receipts, Mr. Charles Steuart, of "A Pair of Silk Stockings" Co., collected from my patrons the substantial sum of £51 (Fifty-one Pounds) for the Soldiers and Sailors' Fund. Shrewsbury has plenty of money for FIRST-CLASS COMPANIES.

WANTED

REPERTOIRE Co. (West-end Plays)
MUSICAL COMEDIES,
Revues, Comedy and Variety Companies.
The BEST and ONLY THE BEST.

FOR JULY 19 ONWARDS.

Re Business at this SUCCESSFUL Theatre, Refer to—

Harold V. Neilson, DIANA OF DOBSON'S Co.
Keith Kenneth, BABY MINE Co.
Henry L. Osmond, MISS LAMB—OF CANTERBURY Co.
Harry Ray, FIND THE LADY Co.
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Jack Somers, HARRY TATE'S MOTORING Co.
Johnny McElroy, THE DANDY FIFTH Co.
Thorpe-Mayne & Miss Beryl Hamilton's LONDON REPERTOIRE Co.
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Tom Vernon's BO-PEEP PANTO Co.
Hamilton's & Behan's DICK WHITTINGTON PANTO Co.
Harry Ugar's THE GIRL FROM NOWHERE Co.
J. W. Cordiner, DARE DEVIL DOROTHY Co.
W. W. Kelly, ROYAL DIVORCE Co.

All the aforesaid Managers were MORE THAN SATISFIED with the business they did, and consequently PLEASED to receive RETURN DATES.

FIRST-CLASS ATTRACTIONS asking EQUITABLE TERMS, forward dates and full particulars to—
BATES MADDISON, General Manager.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH,
Vacancies, Sept. 6, Nov. 29, Dec. 6, 13, 20, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant, Dec. 13, 20, Jan. 24, Feb. 14, 28, onward, with exceptions.
EMPIRE, WORCESTER
(Arrangements complete).
THEATRE ROYAL, BARRY,
Immediate Vacancies.
THEATRE ROYAL, TONYPANDY,
Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete).
KING'S THEATRE, GAINSBOROUGH,
Immediate Vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, Wanted, First-class Attractions,
Musical preferred,
for Aug. 23, Oct. 11,
and on, with exceptions.
Bookings include the principal attractions touring.
Applications for dates to
HUGH ROBERTSON,
Grant Arms Hotel,
Grantown-on-Spey,
Scotland.

WANTED, First-class Attractions only.
T.R., DUBLIN,
G.T., DUBLIN,
July 19.
O.H., BELFAST. Sept. 6, 20.
O.H., CORK, Aug. 30 (Race week), Oct. 4, 18, 25.
G.T., SWANSEA, July 19, Aug. 30.
G.T., SOUTHAMPTON, Aug. 30.
T.R., BOURNEMOUTH,
P.P.T., BRIGHTON,
Sept. 27 (?), Oct. 25, and on.
HIPPO., DARLINGTON,
Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL.
July 26, Aug. 9 and 16.
Twice nightly.
KELLY'S, LIVERPOOL.
Sept. 6 and 20.
Once nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
Dec. 6 and Jan. 3 (Pantomime).
Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only.
Aug. 2, 16, 30, Sept. 6, 20, Oct. 25, Nov. 29, Dec. 13, on.
GRAND THEATRE, LUTON.
Aug. 23, Sept. 13, Nov. 8, 22, Dec. 13, on.
All communications,
E. GRAHAM-FALCON, County Theatre, Bedford.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates from September, onwards.
CAMERON BURGESS, Manager.

WANTED, FIRST-CLASS COMPANIES,
Opera House, Southport,
Sept. 13, Oct. 4, Nov. 8, onwards.
Theatre Royal, York,
Oct. 11, 25, Nov. 1.
Reply, PERCY HUTCHISON,
4, Finchley-road, N.W.

NORTHERN THEATRES CO., LTD.
WANTED, Principal No. 1 Attractions, Once Nightly Only,
Theatre Royal, Blackburn, Aug. 16,
Theatre Royal, Halifax, Aug. 23,
Theatre Royal, Rochdale, Sept. 6.
OTTO C. CULLING,
Booth Cot., Richmond Park-road,
East Sheen, London, S.W.

NORTHERN THEATRES CO., LTD.,
WANTED, twice-nightly Dramas,
Grand, Halifax, July 12, 26.
Royal, Bury, July 19.
OTTO C. CULLING, Booth Cot,
Richmond Park-road, East Sheen, S.W.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies, Musical preferred, Aug. 16 (3), 23, Sept. 6, 20, Oct. 18 (3), 25, Nov. 1, 15, 29, Dec. 6. E. R. Crow, Manager.

ROYAL THEATRE, DARLINGTON.
WANTED, First-class Attractions: Musical Comedies, Revues, and Variety Combinations.
Sept. 27,
Oct. 18, 25,
Nov. 8, 15, 22.
Good Pantomimes, Jan. 10, 17, 31, and on.
Business good. 15,000 Troops in Town.
JAMES BELL.

THEATRE ROYAL, WOLVERHAMPTON.
WANTED, Wanted, July 19, July 19.
Doing excellent business.
PALACE THEATRE, BORDESLEY.
Vacant Aug. 23.
Musical, Revue, or Drama.
Write, KIMBERLEY, Theatre, Wolverhampton.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, First-class Companies for July 19 and 26 and Oct. 18. Twice Nightly.
Musical Comedies, Revues. High-class Dramas, &c.
J. CHAS. IMESON, as above.

WANTED, Wanted, Wanted, Companies.
THEATRE ROYAL, NORTH SHIELDS.
July 26.
METROPOLE THEATRE, GATESHEAD.
July 26, Oct. 18, Nov. 1.
THEATRE ROYAL, COATBRIDGE.
Oct. 11, 18, 25, Dec. 13.
THEATRE ROYAL, WHITEHAVEN.
Sept. 27, Oct. 4, 11 (3 nights).
GRAND THEATRE, LANCASTER.
Oct. 14 (3 nights), 18, 25, Nov. 1 (3).
STANLEY ROGERS,
T.E., North Shields.

NEW THEATRE ROYAL, CASTLEFORD.
WANTED, Wanted, Really First-class Musical and Dramatic Attractions,
August, on, with exceptions.
H. MASTERMAN, Manager.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Revues, Variety Combinations, and Twice-nightly Attractions.
DEVONSHIRE PARK T., EASTBOURNE.
Aug. 12 (3), Sept. 6 (3), Sept. 13, Autumn dates.
GAIETY THEATRE, HASTINGS.
July 5, 19, Sept. 9 (3), Sept. 13, once nightly.
PLEASURE GARDENS T., FOLKESTONE.
Aug. 9 (3), Sept. 20, late Autumn dates
LATEST LONDON THEATRICAL SUCCESSES ONLY.
BOOKED AT INTERVALS.

CORONET THEATRE, W.
Open for special season, Aug. and Sept.
OPERA HOUSE, TUNBRIDGE WELLS,
Flying Matinées.
H. W. ROWLAND, Coronet Theatre, W.

PAVILION THEATRE, WEYMOUTH.
Lessee and Manager, Ernest Wheeler.

WANTED, First-class Attractions.
MUSICAL, REVUESICAL, FARCICAL.
MUSICAL, REVUESICAL, FARCICAL.
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MUSICAL, REVUESICAL, FARCICAL.
MUSICAL, REVUESICAL, FARCICAL.
MUSICAL, REVUESICAL, FARCICAL.
For following SEASON DATES:
July 26, 3 nights and 1 matinée.
Aug. 12, 3 nights and 1 matinée.
Aug. 23, 3 or 6 nights and matinée.
Sept. 2, 3 nights and 1 matinée.
Sept. 9, 3 nights and 1 matinée.
Sept. 27, 3 or 6 nights and matinée.

All communications,
ERNEST WHEELER,
Weymouth.

EMPIRE THEATRE, SWINDON.
WANTED, Wanted, First-class Attractions, July 12, 19, Aug. 16, 30, Sept. 27, Oct. 25, Nov. 8, Dec. 6, 13, on, with exceptions.
Address, ALFRED MANNERS, as above.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, Wanted, Big Attractions for Stockport, Aug. 2, 16,
Ashton, Aug. 23 (Wakes), 30.
Address, CHARLES REVILL, T.E., Stockport.

THEATRE ROYAL, BOLTON.
WANTED, Wanted, First-class Companies, July 12 and onwards. Once nightly.
Apply, J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, First-class Attractions, Musical preferred,
THEATRE ROYAL, LEAMINGTON,
Vacant Sept. 23, 24, 25, Oct. 4, 5, 6, Oct. 21, 22, 23, and various others.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

THEATRE ROYAL, WORTHING.
WANTED, Big Attraction, Revue or Musical Comedy, July 12, through obliging Messrs. Welman. Wire, SEEBOLD.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attractions, Aug. 9, 16, 23, 30. FRED FREDERICKS.

FORESTERS' THEATRE, LONDON E.,
PALACE THEATRE, BOW, LONDON, E.,
PALACE THEATRE, BATTERSEA, S.W.,
Managing Director, Frederic Baugh.

WANTED, Wanted, Wanted,
Sound Musical Attractions,
July 12, 19, 26, August, on.

Also Star Music Hall Artistes,
July and Aug. on.

Revues, Revues, Revues.
Productions, dates arranged.
Stages for Rehearsal.
FREDERIC BAUGH, Foresters' Theatre, E.
'Phone, Avenue 5954.
Wires, "Stageyness, London."

BRIXTON THEATRE, S.W.
WANTED, Attractions, July 12, 19, 26.
FREDK. MELVILLE,
Lyceum Theatre, W.C.

HIPPODROME, STOKE-ON-TRENT.
WANTED, Musical and Dramatic Attractions, Aug. 2, onwards, with exceptions.
Share or Certainty. Twice Nightly.
Address, T. ALLAN EDWARDES,
Grand Theatre, Derby.

PALACE THEATRE, GLOSSOP.
WANTED, Musical and Dramatic Attractions, Aug. 2, onwards, with exceptions.
Share or Certainty. Twice Nightly.
Address, T. ALLAN EDWARDES,
Grand Theatre, Derby.

KING'S THEATRE, KIRKCALDY, N.B.

WANTED, First-class Attractions for the above theatre, Aug. 16 and 30, Sept. 6 and 20, Oct. 11, and on. Write full particulars, LAWTON, 81, Dunlop-street, Glasgow.

WANTED, good Companies.
Twice nightly.
July 19, Nov. 15, Spring, 1916.
MACDONA, Theatre Royal, Colchester.

HIPPODROME, MAIDENHEAD.
Seats 1,000.

WANTED, Good Companies, July 5, 12, on.
Three or six nights.
GUDE.

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED, First-class Musical Attractions, Revues or Dramas, July 12, also Aug. 2, 9, Sept. 6, Oct. 11, Nov. 15, on. Please state where can be seen. PHEEPS, Stourbridge.

WANTED, for Hippodrome, Burslem, Strong Heavy Dramas, Twice Nightly. This Theatre is now under expert management, everything possible being done to assist the travelling manager and make mutually satisfactory business. Refer Mr. John Lawson, Mr. Morton Powell, Miss Grace Warner. July 5 vacant, follow Herbert Fuller's Co., also various dates on. Full particulars and terms, F. W. SMITH.

THE PIER AND PAVILION, COLWYN BAY.
WANTED, for the only Vacancies this season, through obliging. July 12, week (three nights preferable), Sept. 1, 2, 3, 9, 10, 11, 20, 21, 22 (?), 23, 24, 25. Big attractions can take big money. Business at Colwyn Bay far in advance of normal years.
W. YATES GREGORY, General Manager.

WANTED, First-class Revue.
Twice nightly.
July 12.
Address, Townrow, King's Theatre, Sunderland.

BOROUGH THEATRE, ABERGAVENNY.
WANTED, July 8, 9, 10, and various on, Musical Plays and Comedies.
This is now a garrison town.
Wire, VYVIAN THOMAS.

WANTED, First-class Revues for London Hall, twice nightly, July 12, onwards. Wire, ADOLPH NEIMAN, 20, Cranbourn-street, London. 'Phone, Gerrard 3444.

GRAND THEATRE, WOLVERHAMPTON.
WANTED, First-class Companies, Aug. 9, Sept. 27, Dec. 6.
Address, E. H. BULL, as above.

GRAND THEATRE AND HIPPODROME, MARGATE.
WANTED, West-End Theatrical Attractions for Aug. 12, 13, and 14, Aug. 16, 17, and 18. Apply, A. PARNELL, Variety Theatres Controlling, 15, Bedford-street, Strand, W.C.

COMPANIES WANTED.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn from Aug. 9, 23, 30, onwards, with exceptions. Silence a polite negative. 70,000 troops quartered here. Write or wire for open dates to E. C. STAFFORD, as above.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Musical Comedies, &c., July 5 and Sept. 20 (3 nights each). Apply, SAMUEL THORNLEY, Manager.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, Big Attractions for the following dates: Aug. 16 and 23, Sept. 13, Nov. 29, Dec. 6. Silence a polite negative.

WANTED, First-class Revue, July 5, for Palace, Bath; also immediate dates, Empire, Camberwell. All particulars, CHARLES STAFFORD, 49, Binfield-road, Clapham, S.W.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of Sept. 27 (for Scotland only), and Dec. 6.

Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON
and Company in
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
One of the greatest domestic Comedy Dramas of the time. The entire production carried.
WANTED, July 12, 19, Aug 2, on.
CHARLES HARRINGTON,
Princes Theatre, Portsmouth.
Bristol to follow.

"EAST LYNNE."

WANTED, Theatres, July 19, 26, Aug. 9, and on.
J. PITT HARDACRE.
Until Friday, 207, Brunswick-street, Oxford-road, Manchester.
After,
Palace, Barnoldswick.

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, Aug. 23 and 30, Sept. 13, Oct. 11 and 18.
LIONEL RIGNOLD,
North Hill House, Highgate, N.

"MAN TO MAN."

WANTED, July 26, Lancashire or Yorkshire, to oblige, also Sept. 20, on.
LLOYD and BOWN,
46, Cavendish-gardens, Clapham Park, S.W.

"THE ARGYLE CASE."

From the Strand Theatre. By arrangement with Miss Julia Neilson and Mr. Fred Terry.
Complete Production Carried.
WANTED, Sept. 6, 13, 20, Oct. 4, 18, Apply,
HAMILTON STEWART,
Strand Theatre, W.

"THE GATES OF MERCY."
WANTED, July 12 (follow Wolverhampton), also Aug. 2,
for this exceptional attraction.
Closed on Saturday at Hippo., Bolton, to six times the Monday. Refer.
GEO. A. DEGRAY, Princes T., Bradford.
Next, T.R., Wolverhampton.

HARRY TILBURY AND E. NORMAN EDWARDES'S COMPANY.
"HIS DISHONOURED WIFE."
"HIS DISHONOURED WIFE."
WANTED, for this Established Success, July 19, 26. July 19, 26. July 19, 26.
Wire, TILBURY, 151, Marsala-road, Lewisham, S.E.

WANTED, Wanted, Wanted, Wanted, Good Theatres for
MR. AND MRS. F. G. KIMBERLEY'S COS.,
MR. AND MRS. F. G. KIMBERLEY'S COS.,
MR. AND MRS. F. G. KIMBERLEY'S COS.,
July 26, Aug. 2, 9, 16.
No better shows on the road.
Wire or write,
Theatre Royal, Wolverhampton.

THEATRES WANTED.

"TOMMY ATKINS."
"TOMMY ATKINS."
Red Coats and Khaki.
Military Band, 40 to 50 on the stage.
All Special Pictorials.
Agent.
WANTED, Wanted, Autumn Dates.
J. FORBES KNOWLES,
Managers' Club,
5, Wardour-street, W.C.
(To be forwarded.)

WILSON BENGE AND FRED BULMER'S CO.
"A GENTLEMAN IN KHAKI."
WANTED, for above exceptional attraction, Aug. 2, 9, various onwards.
Bookings: Manchester, Liverpool, Sheffield, Birmingham, Portsmouth, London, &c.
Wires and letters,
WILSON BENGE,
This, Hippodrome, Huddersfield.
Next, Theatre Royal, Oldham.

WANTED, Wanted, Wanted, Wanted, for LEW LAKE'S Money-maker,
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
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"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
Sept. 6, 13, 20, 27,
Oct. 4, 11, and on.
July 5 and 12,
to follow Maidstone.
Coms., A. MULLORD,
18, Stone-street, Maidstone.

"SON OF A SOLDIER."

WANTED, July 19, Aug. 2.
Lancs or Yorks preferred.
HORACE STANLEY, Metropole Theatre, Manchester.

WANTED, Wanted, Wanted, Aug. 9, for "BREWSTER'S MILLIONS."
Only Vacancy.
PERCY HUTCHISON, 4, Finchley-road, N.W.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."

WANTED, Wanted, Good Theatre, Sept. 6 (North).

Address, CECIL BARTH, The Managers' Club, 5, Wardour-street, London, W.

ESME PERCY and KIRSTEEN GRAEME REPERTORY COMPANY.
WANTED, July 12, to follow Southport, July 19, booked Buxton.
Shaw, Galsworthy, Bennett Plays.
Once or twice nightly.
Wire, HALFORD FORSTER,
Lyceum Theatre,
Edinburgh.

MR. MARCUS DRAPER'S COMPANIES.
MR. MARCUS DRAPER'S COMPANIES.
"THE PRODIGAL SON."
By Hall Caine.
WANTED, Wanted, Wanted, First-class Theatres,
Aug. 23, Aug. 23, Aug. 23,
Sept. 6, Sept. 6,
Oct. 11 (?), 25, Oct. 11 (?), 25,
Nov. 29, Nov. 29.
"WHAT EVERY WOMAN WANTS."
By Dennis Clyde.
July 12, 26, July 12, 26.
Aug. 2, Aug. 2, Aug. 2.
MARCUS DRAPER, Garrick Hotel, W.C.

"HINDLE WAKES."
WANTED, July 26, Aug. 12 (3), 23, Oct. 11, Nov. 22, Xmas.
"THE YOUNGER GENERATION."
Vacant July 19 (South), and on, with exceptions.
"THE LAUGHTER OF FOOLS."
Star Cast.
Big theatres only from end Aug.
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

KEITH KENNETH'S COMPANIES.
First Vacancies.
"BABY MINE."
WANTED, Oct. 21 (3 nights), follow Oxford. Nov. 1 (week), precede Port Talbot.
"BOUGHT AND PAID FOR."
Sept. 27 (?), Jan. 3.
KEITH KENNETH,
9, Verulam-place, Bournemouth.

WANTED, First-class Theatres, for C. A. Seebold's "Cinderella" and "Red Riding Hood" pantomimes; both first-class productions; magnificent scenery and beautiful dresses. All communications to C. A. SEEBOLD, Theatre, Worthing.

"THE OLD ROSARY."
WANTED Known, unexpectedly vacant July 5. Wire. Printing ready.
Also July 19, 26, Aug. 2. Change of bill if required. Address, H. COWLEY, Theatre Royal, Seaham Harbour.

CHARLES ELDERTON

presents the Greatest of all Revues,

"AWAY DOWN SOUTH."

Now in its 57th Week of Tour.

TWO FULL SETS OF ELABORATE SCENERY.

FULL COMPANY OF FORTY TRAVELLED.

TROUPE OF DANCERS.

The Ship Scene is the largest and best that has ever been tried and worked on any stage before, being 20ft. long, 10ft. wide, two Decks, sailing on to the stage in the Mississippi scene with the full company on board. This scene has set every Town talking, and Tuesday beats Monday. All I ask is Managers come and see for yourself and then you will book it certain.

IMPORTANT. But we must have a Large Stage or no use.

Personally complimented by Mr. W. W. Kelly after performance on Monday night, who at once gave me a return date, and also contract for the Shakespeare, Liverpool.

A FEW VACANT DATES.

MANAGERS, WIRE for this Great Attraction:—
CHARLES ELDERTON,
Head Office, THEATRE, BISHOP AUCKLAND.

THEATRES WANTED.

PERSONAL TOUR.
Ireland's Representative Comedian,
CHALMERS MACKEY,
in an Entirely New and Original Irish Romance,
"THE SOGGARTH AROON."
Chalmers Mackey as Patsy O'Toole.
ONCE OR TWICE NIGHTLY.
EVERYTHING NEW.
EVERY SCENE CARRIED.
PICTORIALS BY ALLEN & SONS.
PRODUCTION,
KELLY'S THEATRE, LIVERPOOL,
AUG. 16.

WANTED, Oct. 4, 18, 25, Dec. 6.
CHALMERS MACKEY,
Restrevor, Poulton-le-Fylde, Lancs.

"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
and Répertoire.
WANTED, July 26 (three nights), Aug. 5, 6, 7, 16, Midlands.
Once or twice nightly.
ETHEL LODGE, Pier Pav., Lytham; next, O.H., Buxton.

MISS IDA MILLAIS.
"A DARK SECRET" CO.
WANTED, Wanted, July 5, 12, 19.
Wire, HENRY HERNE,
Theatre Royal, West Bromwich.

STEPHEN CROSSLEY'S COMPANY.
"A WOMAN'S HONOUR."
By Florence H. Crossley.
WANTED, July 5, 12, 26 (?), Aug. 2, 30, Sept. 27, and on.
Wire for July 5.
Wire for July 5.
CROSSLEY, Victoria T., Walthamstow.

"THE PASSING OF THE THIRD FLOOR BACK."
By Jerome K. Jerome.
WANTED, Autumn Dates for the above No. 1 Company; specially cast by author. Vacant dates, Aug. 2, 9, Sept. 6 and various, on.
All communications, EDWARD COOPER,
1, Holly-hill, Hampstead.

MR. NORMAN V. NORMAN'S COMPANY.
Mr. Norman V. Norman
and
Miss Beatrice Wilson,
In a Special Revival of Anthony Hope's Charming Costume Play,
"THE ADVENTURE OF LADY URSULA."
Also in the Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
Or in Open Air Plays.
WANTED, Vacant Dates, July 12, 19, and 26.
Theatre Royal, Birmingham.

MR. WILL CASEY'S COMPANY.
"A WIFE'S DEVOTION."
WANTED, for the above powerful attraction, July 12, Aug. 16 and 30.
Wire for July 12.
In active preparation, an up-to-date Domestic Drama,
"HER SAILOR LOVER."
Wanted, Sept., onwards.
Address, this, Opera House, Wakefield.
Next, Grand Theatre, Halifax.

"A TIGHT CORNER."
The Funniest Farcical Comedy Touring.
WANTED, July 19 on, 3 or 6 nights.
LAWRENCE, Pier Pav., Weston-super-Mare.

THE LEADING DRAMA OF THE DAY

The White Slaves of London

By ARTHUR SHIRLEY.

Theatre Business resembles keeping a shop.

If you've got the Goods, people will come and buy them.

That is the reason "The White Slaves of London" is playing to enormous business.

GROSS FOR THE LAST THREE WEEKS £672

Refer Metropole, Bootle; T. R., Leeds; Princes, Bradford.

ONLY FOUR TIMES THIS YEAR HAS THIS DRAMA FAILED TO TURN £150 GROSS.

WANTED Big Theatres on Sharing Terms only.

August 2, follow Kings, Sunderland; and precede T. R., Woolwich, return. August 30, September 20, and December 27. Wire for August 2.

Address—
STANLEY CARLTON, Earlham Lodge, St. Margaret's Road, Twickenham.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Wanted, Wanted.
"THE THIEF."
July 12, onward.
"SECOND TO NONE."
July 12, on, follow Hastings.
"THE LIFEGUARDSMAN."
Aug. 2, on.
"BELLA DONNA."
July 5, on, follow Kennington.
"THE LITTLE DAMOZEL."
July 5, on, follow Weymouth.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 3781 Central. "Frivolous, London."

MISS ANNIE BELL
in her Brilliant Successes,
"SAPHO" and "THE IDOL OF PARIS."
"SAPHO" and "THE IDOL OF PARIS."
Owing to the enormous success of the revival of these Two Plays, we have decided to continue the Tour through Summer.
WANTED, First-class Theatres or Halls,
July 19, 26
July 19, 26
(to follow Theatre Royal, Edinburgh),
July 19, 26.
July 19, 26.
Doing record business everywhere.
Last week, record business at Grand, Hull.
Can Play One or Both Plays.
Can Play One or Both Plays.
JAMES BELL, T.R., Darlington.

WILLIAM DE-LACY and COMPANY
In the Successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
WANTED, July 12, 19, 26.
Once or Twice Nightly.
Always a Sound Attraction.
WILLIAM DE-LACY,
Theatre Royal, Bristol.
Next, Victoria Theatre, Walthamstow.

WANTED, Wanted, Wanted, Dates.
"BOYS OF THE BULL DOG BREED."
"BOYS OF THE BULL DOG BREED."
July 19, 26, Aug. 2.
A strong, well-acted play.
A solid success.
A money-making attraction.
Address for dates, MORTON POWELL, this, Queen's, Leeds; next, Palace, Gloucester.

"ANN," from Criterion Theatre.
WANTED, July 19 (3), 26 (3), Aug. 23, Oct. 4, Xmas. HALDANE CRICHTON, Opera House, Buxton.

"THE LAND OF PROMISE."
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"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
By W. Somerset Maugham.
By arrangement with Charles Frohman,
The enormously successful Canadian Play, from the Duke of York's Theatre, London.
WANTED, Sept. 13 and 27, North. Oct. 11 and 18, South.
All communications to
T. C. DAGNALL,
17, Leicester-street, London, W.C.

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
WANTED, Wanted, Big Theatres,
July 12, July 26,
July 12, July 26,
July 12, July 26,
to precede Manchester.
"UP, BOYS, AND AT 'EM!"
"UP, BOYS, AND AT 'EM!"
July 19, July 26.
July 19, July 26.
July 19, July 26.
The Latest War Special.
Two Companies Touring.
Address, HARRY FOXWELL,
268, Lytham-road, Blackpool.
Telegrams, "Foxwell, Blackpool."

WANTED, July 5, July 5, July 12,
"IN OLD MADRID."
"THE NAVAL DETECTIVE."
New Scenery by Alfred Whyatt, Wolverhampton. Excellent Company and Printing. Wire for July 5. Thanks Baring Bros. and Mr. Frank Boyce for Offers and Contracts.
EDITH KIRKE,
4, Prospect-place, Priory-street, Colchester.

WANTED, July 26 and Aug. 9.
To precede and follow Rochdale,
for the Greatest Draw on Tour.
Smashed all records for the theatre last week at Morley.
Took more money on Saturday night than several shows have taken gross.
Packed at early doors each house.
Ordinary doors were never opened.
Thousands unable to gain admission.
Records broken everywhere.
In spite of weather, war depression and opposition.
"FIND THE LADY."
The Show of 1,000 Laughs
is the best proposition for 1915.
We can make money for you.
Inquire about it.
New to London.
Originality is its keynote.
Call and see it yourself.
Then you will want it, and pay what I ask.
This, Alhambra, Stourbridge.
Next, Empire, West Bromwich.
HARRY RAY, en route.
Wire for July 26 and Aug. 9.

Welman's Successful Revues,
"MIND THE PAINT."
"WHAT HO! TANGO."
Played to bumping business at Woolwich last week. Opened to glorious houses on Monday at Imperial Palace, Canning Town.
Next week, Empire, Shoreditch.
WANTED, Big, Popular Theatres and Music Halls, July 19, Aug. 16, 23, and few later.
London and South preferred.
Splendidly Mounted and Dressed.
All-star cast, including
Tom Tutty,
The Greatest of all Revue Comedians.
Eva Rosslyn, Olive Williams, Dana Royal, &c.
All communications,
WELMAN'S, 24, Buckingham-street, Strand, W.C. 'Phone, 2257 Regent. Wires, "Lithology, London."

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
By arrangement with Mr. George Edwardes.
WANTED, Aug. 2, 9, Sept. 27, onwards, with exceptions.
Twice nightly and music halls, if required.
Address, HERBERT RALLAND,
19a, Rhodesia-road, Stockwell, S.W.

THEATRES WANTED.

WANTED, Monday next. Wanted,
July 5, July 5,
July 12, July 12,
July 19, July 19,
July 26, July 26,
Aug. 2, onwards.
"WAR, RED WAR."
"WAR, RED WAR."
"WAR, RED WAR."
The Most Powerful Domestic Drama Touring.
Just enough war incident to make good.
Entirely new plant of printing by David Allen.
All original, one 18, one 12, two 6-sheets, two D.C.'s.
This week, Grand, Southampton.
Vacant Monday next. Vacant.
"Hello, London," Tour will commence Aug. 2.
Vacant Aug. 2, on.
"The Belgian Princess" Tour commences Aug. 2.
Vacant Aug. 9, on.
These are the Two Best Musical Comedies Touring.
Thirty artistes in each production.
BAUGH and MOULE,
Foresters' Theatre, London, E.
'Phone, Avenue 5954.
Wires, "Stageyness, London."

H. SHERWOOD MARTIN
presents
Harry T. Wood
and full company of 25 Artistes in a
Bright, Novel, and Up-to-date
Revue,
"NEVER WORRY."
Something out of the common.
Beautiful Girls, Pretty Dresses, Original Music.
Produced and Mounted on a most elaborate scale.
WANTED, Wanted, Wanted, July 26, between Manchester and Seaham Harbour, Aug. 16, 23, 30, North, also a few later dates.
H. SHERWOOD MARTIN,
Queen's Theatre, Leeds.

VINT AND McKENZIE, LIMITED.
Head Office, 142, Long Acre, London, W.C.
'Phone, 6549 Gerrard.
Telegrams, "Vintlcon, London."
A REVUE WINNER.
A REVUE WINNER.
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
A Sound and Reliable Production.
30 Artistes. 30 Artistes.
Full Chorus of French and English Beauties.
Special Plant of Striking Printing.
A Money-maker everywhere.
This, Hippo., Eastbourne.
WANTED, Wanted, Wanted,
Monday next, July 5,
Monday next, July 5,
Monday next, July 5,
July 19, to precede Salford.
Wire! Wire! Wire!
Autumn Dates:
Oct. 4, to precede Woolwich,
Nov. 29, precede Coventry.
Wire, 'phone, or write to
JAMES J. WELCH,
C/o Vint and McKenzie, Ltd., as above.

ARTISTES WANTED.

WANTED, Smart Principal Girl, contralto, must have charming personality and capable actress, for revue. Terms, photo, &c., WILLIAMS, Alexandra Theatre, Pontefract.

WANTED, Refined, Tall, Young Lady, three nights next week, probably longer, for small parts; Manchester district preferred. Call or write, GRANVILLE BRADSHAW, Hippo., Altrincham.

WANTED, Lady, young, pretty, refined, medium height, small part comedy sketch. Few weeks. Open Monday. Full partics., photo, if possible. SKETCH, 89, Adelaide-st., Blackpool.

"A WOMAN'S HONOUR" CO.
WANTED, tall Heavy Lady capable of Juveniles; Lady for small sympathetic juvenile parts; Comedian and Carpenter-Baggage. Apply, STEPHEN CROSSLEY, Victoria T., Walthamstow.

WANTED, for Autumn Tour, rehearse July 12, Sound Dramatic Artistes for following vacancies:—
Heavy Lady,
Char. Old Woman (Yorkshire dialect),
Juvenile Gent.,
Char. Actor for Jew, and
Responsible Actor for Small Parts.
Photos, height, terms, and refs., address,
GEOFFREY FULTON,
10, Durand-gardens, Stockwell, S.W.
Interviews by appointment only.

WANTED, Wanted, Good Soubrette.
At once.
ASHWORTH,
King's, Longsight.

WANTED, for Revue, a Dainty Actress, for small but important part; must have pleasant speaking voice. Preference will be given to one who can sing and dance. Write or call, WELMAN'S, 24, Buckingham-street, Strand, W.C. 'Phone, 2257 Regent. Also Vacancy for Baggage Man.

WANTED, for Special Week, near Whitehaven, "East Lynne" Sketch, Juv. Lady for Barbara; also Clever Child Actress for Willie (must be 14); both short parts; open Monday. Full particulars, STEELE, Palace, Dronfield, near Sheffield.

WANTED, to rehearse at once, Bright, Smart Juvenile Man; half fare paid to join. Terms to CHARLES H. LESTER, Metropole, Glasgow.

"MAN TO MAN."
WANTED, First-class Refined Heavy Man, for Richard Ellerton. Photo and full particulars (by letter only), LLOYD AND BOWN, 46, Cavendish-gardens, Clapham Park, S.W.

"JENNY OMROYD."
WANTED, Juvenile Leading Gent. (Lancashire Dialect.)
Lowest terms and particulars,
T. G. BAILEY, Grand Theatre, Halifax.

WANTED, at once, Heavy Gent.; also Character Actor, responsible; must be young; used to stock. State age, height, reference.
JOHN ORTON HAYES,
Garrison Theatre, Bulford Camp, Salisbury Plain, Wilts.

WANTED, Responsible Gentleman at once. Wire or write,
BARRETT,
Picturedrome, Long Buckby, Northants.

"WHY HE DIVORCED HER."
WANTED, a Gentleman for Roland, about 35 years old; must be able to act with power and pathos. Age, height, references, photo, full particulars, or no notice taken. CHARLES HARRINGTON, Prince's Theatre, Portsmouth. Royal, Bristol, next week.

WANTED, Smart Juvenile Gentleman for Revue; good appearance, voice, and able to dance. Write,
CAWLEY, 185, Oxford-street, London, W.

ARTISTES WANTED.

"D. D. D."
"DARE DEVIL DOROTHY."
WANTED, Wanted, First-class COMEDIAN for the above.
To sing and dance well, and be absolutely funny, or useless.
Rehearse Monday next.
Address, with full particulars, to
J. W. CORDINER,
This week, Empire, Worksop.
Next, King's Theatre, Gateshead.

WANTED, Producer for Important Dramatic Film Producing Co., also Artistes, all lines, all ages, for stock. Good amateurs for small parts.
Full particulars, photo, to
LYNDHURST, Lyndora, Shoreham-by-Sea.

WANTED, two Smart Gents.; also Lady; must be good buck and schottische dancers. Height 5ft. 6in. Apply, Surrey Music Hall, 11 o'clock, LAYTON.

WANTED, Wanted, Wanted, Wanted, Responsible Gentleman.
Photos, lowest,
HUNTER, Theatre Royal, Dewsbury.

HENRY L. OSMOND'S PRODUCTIONS.
WANTED, First-class Musical Comedy and Revue Artistes in All Lines, including an Operatic Soprano, capable of ragtime preferred; also good powerful Baritone; 20 tall, attractive Chorus Ladies, able to move in concerteds, and with voices, or useless.
Rehearse July 23. Open July 31, Liverpool.
Lowest terms, photos, references.
Theatre Royal, Barry.

WANTED, Principal Boys and Girls, Comedians, a Pair of Acrobatic Comedians, Wolf and Dog, Japanese Speciality.
Apply, BENN'S VARIETY AGENCY,
78, New Park-road, Brixton Hill, S.W.
'Phone, 610 Brixton.

WANTED, Artistes, to complete Revue cast; Quartette of Dancers, or Girls to form same; Carpenter, to play small part; Baritone Vocalist. SHERWOOD MARTIN, Queen's Theatre, Leeds.

WANTED, Juvenile Troupes; also good company for portable.
BARRATT, Empire, Kibworth, Leicester.

WANTED, Chorus Men, must have good appearance and used to Revue work. Apply by letter, HARRY DAY, Effingham House, Arundel-street, W.C. Mark envelopes "Chorus."

WANTED, at once, for London Revue, Ballet Chorus, Sisters Duettiste, Step Dancers. Apply, by letter only, with photo., to F. D., Caxton Hall, Warner-road, Camberwell Green.

WANTED at once, Chorus Ladies and Gentlemen, for revue. Apply, by letter only, with photo, F. D., Caxton Hall, Warner-road, Camberwell-green.

WANTED, Smart Chorus Ladies for Revue, must be pretty and have good figure. Also Dancers that will go in water. Apply, with song, 4 o'clock Thursday and 11 o'clock Friday,
SELIG, Shaftesbury Hotel,
Great St. Andrews-street, St. Martin's-lane.

WANTED, Four Pretty, Graceful Lady Dancers, for Revue. Call, 11 to 3,
WELMAN'S,
24, Buckingham-street, Strand, W.C.

WANTED at once, Ballad Vocalists who will give their services for benefit concerts; also concerts (paid) in and around London. Apply, by letter only, F., Caxton Hall, Warner-road, Camberwell Green.

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for Concerts, "At Homes," and Restaurants, in Town. Call or write, 207, Oxford-street, W. (3rd floor).

WANTED Known, Stage Dancing; all styles taught; Songs, Patter Written; Dancing Mats, any size; convenient terms. Write, making appointment. GEORGE J. COOK, 40, Holland-road, Brixton, London, S.W.

ARTISTES' WANTS.

WANTED, July 3, on, till Oct. Small Part in Revue with Number. Or Engagement, First-class Concert Party. Sparkling Vocal Soubrette and Refined Dancer. Terms reasonable,
MADGE GOODALL,
C/o GRAY, 48, Cumberland-street, Glasgow, S. Side.

WANTED Known, Celebrated Operatic Soprano-Mezzo Soprano, MADEMOISELLE JEANNE EDMEE, Parisienne, desires Engagements, Speciality, Cinema or Revue. Services offered gratis in aid of Patriotic Concerts, dates permitting. 5, Dames-road, Forest Gate, E. 'Phone, East 1051.

WANTED, Character Actress, now disengaged. Would not object to travel.
Kindly address MISS NEWMAN,
36, Winchester-avenue, Brondesbury, N.W.

WANTED, by Dwarf Comedian, TOMMY WAY, height 3ft. 6in.; sing and dance; immediate engagements; revue preferred. 87, Highgate-road, Sparkbrook, Birmingham.

WANTED, Engagement by Comedian, a reliable performer; thoroughly experienced in pants., revue, sketches, &c. Coms., COMEDIAN, Box 9,330, "The Era."

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs. Everything supplied; tuition and rehearsals free; dancing taught. Also for Cinema Acting; trial free.—Write, MANAGER, 46, Knowle-road, Brixton.

WANTED, at once, really good Amateurs, to form Dramatic Company; London and Suburbs only. Write, with photo., to, MISS FANSHAWE, 122, Gleneagle-rd., Streatham, S.W.

CINEMA EMPLOYMENT.

WANTED, Cinema Acting. Learn to act for films under the only possible condition—IN STUDIOS, where we discover, train, and use talent for productions. Students Appear in Films While Training.
Courses for all. Combined studio and post course. Write for free guide,
VICTORIA CINEMA COLLEGE AND STUDIOS, 36, Rathbone-place, Oxford-street, W.

CINEMA PRODUCTIONS.
WANTED, Young Actress, of good appearance, for Star parts in big productions, who can introduce some Capital either as Guaranteed Loan or Investment. Address, Box 9,327, "The Era."

MISCELLANEOUS.

WANTED, smart Agent, with good book, for music halls, and to book; exceptional terms for right man.
Box 7,329, "The Era."

WANTED, immediately, reliable Carpenter; revue; take full charge; walk on. Wire particulars, HARDY, Palace, Manchester.

MISCELLANEOUS.

WANTED, Electrician, First-class, for Autumn Re-opening, Prince of Wales Theatre, Birmingham.
Apply to MANAGER,
stating previous experiences, age, and lowest terms.

WANTED, Experienced Cinematograph Operator, one who understands Crossley gas engine generating plant, to open at once. Apply, with lowest terms in first letter, to CODONA, Portobello.

WANTED, Stage Carpenter; used to electrical work and make himself generally useful about the place; abstainer preferred.
MANAGER,
The Pier, Colwyn Bay.

WANTED, Carpenter, must be first-class Bench Hand, make anything, for Cinematograph Producing Co., near Brighton. Permanency for right man. Lyndhurst, Lyndora, Shoreham-by-Sea.

"UP, BOYS, AND AT 'EM!"
WANTED, Good Carpenter, to combine baggage and play small parts; rehearse Manchester, Monday next.
Terms, photo, HARRY FOXWELL,
268, Lytham-road, Blackpool.

WANTED, a Real, Live, High-window Biller, must be able to use brush and keep positions when got. A comfortable, permanent shop for the right man that will take an interest in the general work of a theatre. Must be steady. Apply, with lowest and refs., to MANAGER, Poole's Opera House, Treherbert, S. Wales.

WANTED immediately, Property Man. Apply, in person, between 11 and 1, and 2 and 6, HARRY DAY, Effingham House, Arundel-street, W.C.

WANTED, by Manager, similar position; 5½ years present shop; Pictures and Variety or Pictures; used to entire control; thoroughly understands booking pictures and turns; able to handle large crowds; good manager of staff; excellent personal references from present employers; can also supply First-class Operator-Electrician.
Write, MANAGER,
Pavilion, Castle-street, Wolverhampton.

WANTED, a Resident Shop by Practical Carpenter and S.-M.; combine Bill Inspector. Wife as Attendant and Boy for Programmes if required. I am not eligible for service.
T. G. ELLIS, Derwent, Clarence-road, Clapham Park, London, S.W.

WANTED, Engagement as Bill Inspector, Property Master, in Theatre, Music Hall, Picture Palace. Thoroughly experienced. Sixteen years last place. RINGE, 124, New Kent-road, London.

MUSICIANS WANTED.

PALACE, READING.
WANTED, First-class Musical Director, for one week, com. July 5; must be used to quick-running variety programme.
WALTER T. SIMMONS, Managing Director.

WANTED, First-class Conductor (Violin), also First Violin, to Conduct when required; well up in Variety and Theatre work. Age, salary, and references to
KNIGHT PEARCE, Royalty Theatre, Chester.

WANTED, Conductor, for Few Weeks, probably permanent; excellent wages and commission.
Write, A. R., 15, Doughty-street, W.C.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists,
to Register for
MESSRS. C. W. AND F. N. BLACK'S Atlantic Liner Orchestras.
Office, 14, Castle-street, Liverpool.
Applicants give two references for character.

WANTED, smart Violinist as Deputy, from July 12 to Oct. 2, or permanent; pictures and variety. State age, refs., lowest terms. J. W. RUSSELL, M.D., Emp., Cowdenbeath, Fife.

WANTED, July 5, till October, Violinist, Cornet, Clarinet or 2nd Cornet, to combine String Bass; once nightly; age, lowest terms. CONDUCTOR, 13a, Water-street, Rhyl.

WANTED, shortly, for Violin, 'Cello, Bass, and Pianist: New York to River Plate service. Apply, stating age, experience, and refs., BLAMPHIN, 196, Picton-road, Liverpool.

WANTED, Good Violinist, 'Cellist, and Pianist, to play in tea rooms and for pictures; hours 6½ daily and 4 on Sundays; permanency to satisfactory musicians. State ages, experience, absolute lowest terms, and enclose photograph, to C. A. SEEBOLD, Kursaal, Worthing.

WANTED, IMMEDIATELY, THIRTY VIOLINISTS, LEADERS, Cellists, and Expert Pianists, ladies and gents, for high-class Picture Theatres, London and Provinces; thoroughly experienced to Pictures and Variety or useless. State references, age, photo, lowest terms (letters only), STUART'S ORCHESTRAL AND VARIETY AGENCY, Poland House, Oxford-street, London.

PALACE THEATRE, DONCASTER.
WANTED, Solo Cornet to open July 12; well up in smart Variety, A.M.U. Terms and refs. to C. VERNON TAYLOR, Mus. Dir.

WANTED, at once, Tenting, good Cornet, Euphonium, and Trombone.
Terms, 32s. 6d.
COOK, B.-M., Sir Robert Fossett's Circus. Wed., Brecon; Thurs., Talgarth; Fri., Hay.

Will Mr. Collins open Thursday.
Have lost your address.

WANTED, reliable First Cornet; also Double Drummer; open Monday next, July 5; experienced variety. Full particulars, J. W. WILDE, Conductor, Palace, Southampton.

WANTED, First-class Solo Clarinet; must be steady, reliable; good money for the right man. Also Solo Cornet. Open Monday, July 5. Terms and ref., GEO. CASEY, Variety Theatre, Basingstoke.

WANTED, Grand T., Llandudno, Clarinet, Flute, July 12 to Oct. 2; also Aug. 2 to Sept. 18, First Violin, Viola, Flute, Clarinet. Comfortable holiday engagement, once nightly, 8 p.m. Lowest terms, age, refs. (with address) and Musical Comedy experience,
SHEPHARD, M.-D., Station-road, Yardley.

WANTED, at once, Good First Clarinet and Second Cornet, for Worthing; five hours daily; Sunday, evening only. State lowest terms. Must be over 40, or married, or unfit for Service.
Write, SUCKLEY, Albion Hotel, Worthing.

WANTED, for Seaside Engagement, First Clarinet, First Cornet, and Bassoon; 5½ hours week days, 2 hours Sundays. State experience and lowest salary required. Box 9,328, "The Era."

ABERYSTWYTH MUNICIPAL ORCHESTRA.
WANTED, Good Trombone or Euphonium (Lady or Gentleman); gentleman must not be eligible for military service. Two performances daily, two hours each (six days), July 24 to Sept. 10. Age, testimonials, lowest terms, to J. H. ROWE, Musical Director, Aberystwyth.

WANTED, First-class Solo Trombone and Solo Horn, for Orchestral work; three times daily, Sunday included.
Terms, PICKARD, Palace Pier, Brighton.

WANTED, Trombone, Flute, Clarinet, Drums, full effects; July 19 to Sept. 5; three shows daily, twice Sunday. Terms, MELBAH, West End Pier, Morecambe.

Wanted Advertisements Continued on Col. 4, Page 22.

W. W. KELLY'S 3 Merseyside Theatres.

THE "SHAKESPEARE," LIVERPOOL

is without doubt the FINEST TWICE-NIGHTLY HOUSE in the Kingdom.

Ask SEYMOUR HICKS who played BROADWAY JONES there week before last what he thinks of it, and he will tell you that it is "Some" THEATRE, and that W. W. is "Some" MANAGER.

It is the BEST REVUE, PANTOMIME, FARCICAL COMEDY and MUSICAL COMEDY THEATRE in the NORTH OF ENGLAND, and for BIG DRAMATIC SHOWS NOTHING CAN BEAT IT.

This week, Phenomenal Success of Lancashire's Own Comedienne,

MADGE GREY IN "OUR KID."

Dates Vacant—JULY 26, AUGUST 9 and 16. Twice Nightly. Wire immediately, "Hustler," Birkenhead.

THE STRIKE GOES MERRILY ON. EVERYBODY HAPPY—EXCEPT THE STRIKERS.

LIVERPOOL AND BIRKENHEAD THEATRES DISPUTE.

For several weeks past scurrilous and libellous letters couched in language very similar to the one published below have been addressed to prominent employees of travelling Companies appearing at the Shakespeare Theatre, Liverpool.

Fortunately last week I was able to trace the Author of such letters and instructed my Solicitor to institute proceedings against such Author. On my Solicitor threatening proceedings, William Leonard, a former employee, one of the Strikers, and the Author and writer of such letters, at once proffered and has given to me the apology which I publish below. Such apology speaks for itself.

W. W. KELLY.

COPY OF ONE OF THE LETTERS ABOVE REFERRED TO:

SIR,—I hope you will carefully read the Bill enclosed. It will briefly explain the reason for the present Union Strike of the old stage hands at this Theatre (Shakespeare). Their places are now filled by a low mean gang of dirty Blacklegs. Vermin like them deserve to be crushed and buried on the nearest dunghill. Honest Men will never get their rights while such scoundrels are about. Employers like Men of their contemptable colour. Because they fawn and cringe to them, like reptiles and curs. "Void of principle and the truth." "Kick them out."—Yours,

ERNEST.

COPY OF THE APOLOGY ABOVE REFERRED TO:

To W. W. KELLY, Esq., Theatrical Proprietor, Liverpool and Birkenhead.

In consideration of your not issuing proceedings against me in respect of the libellous statements written and published by me concerning you and your employees in certain letters addressed to various employees of the Theatrical Companies lately appearing at your Shakespeare Theatre, Liverpool, I, WILLIAM LEONARD, of 6, Iden Place, Prescot Street, Liverpool, HEREBY HUMBLY APOLOGIZE AND EXPRESS MY DEEP REGRET for having made such statements which I admit are ABSOLUTELY UNTRUE AND WITHOUT FOUNDATION. AND I HEREBY UNDERTAKE not to repeat such statements in the future. And I request you to accept this apology and withdrawal, and I consent to your publishing same in such newspapers as you may think fit.

(Signed) WILLIAM LEONARD.

Dated this 24th of June, 1915.

Witness to the signature of William Leonard, WILMOT MOXLEY, Clerk with G. F. Lees, Solicitor, Birkenhead.

As I am not at all likely to re-instate any of my former employees that went out on strike, I again advise them to seek other employment. The Country needs able-bodied men not only at the Front but in the Munition Workshops.

Remember—Your King and Country Need You! BUT I DON'T!

Faithfully yours, W. W. KELLY.

VACANT DATES as follows:

SHAKESPEARE,
JULY 26, AUGUST 9 and 16.
(Twice Nightly).

KELLY'S,
SEPTEMBER 6 and 20.
(Once Nightly).

ROYAL, BIRKENHEAD,
DEC. 6 and JAN. 3 (Pantomime).
(Twice Nightly).

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

Dates Vacant—SEPT. 27, for Scotland ONLY, and DEC. 6. Once or Twice Nightly.

Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

In September Mr. Kelly is sending out a powerful company to play

THE GAYEST OF THE GAY and THE NEW EAST LYNNE

in Twice Nightly Houses only,

and as a great novelty he intends playing one play at the First House and the other play at the Second House. This new idea ought to prove acceptable to both Managers and Public. The Company will be first class in every particular, and the Printing for each play is unequalled.

Managers of Twice-nightly Theatres are requested to send in their vacant dates and best possible offer of terms at once.

Mr. Kelly undertakes to supply £15 worth of Pictorial Printing for each play—£30 worth in all—provided the local Manager will post same.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, JULY 5, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The McNabs, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Joseph Millano presents dramatic companies.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Tommy Mostol and George Campbell present "What a Beauty," Florence Kendall, Strand and Evans, Vera Rochdale, Russell Carr, Pathé Gazette, Adele Rosaire Trio.
NORWICH HIPPODROME (rehearsal, 2).—Joe Peterman's company in "Colonel Cobb," Russell Lake, Ann Hubert, the Falcons, Pathé's Gazette, "Britannia's Honour."
PAISLEY HIPPODROME (rehearsal, 6).—Pictures, Douglas.

KENNEDY CIRCUIT.

SMETHWICK EMPIRE (rehearsal, 12).—L'Incognita, and company booked.
TIPTON TIVOLI (rehearsal, 1).—The Red, White, and Blue Trio.
WEDNESBURY KING'S (rehearsal, 12).—Company booked.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Harry Ray and Lillie Calden's company in "Find the Lady."
WEST BROMWICH OLYMPIA (rehearsal, 12).—Company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—The Caron Troupe, Jacob's Trocadereans, Marcus Draper and company in "The Night Before the Derby," Fred Barnes, the Ciros, Lola Patey, Alec Kennedy, Doris Earle, Billy Amstell, Bioscope.
CHELSEA (rehearsal, 12).—Percy Honri and company, Belle and Betty, Clive and Bunyea, Bioscope.
EAST HAM (rehearsal, 12).—Bransgrove and Slaughter's company in "What Happened to Jones."
EUSTON (rehearsal, 12).—Two Rascals and Jacobson, George Carvey and company, the Spinette Quintette, Kitchen and Roy, Brightie and Carylon, Jack Marks, Wal Clinton, Cleo Peel, Isabel Dorothy, Bioscope.
METROPOLITAN (rehearsal, 12.15).—A. E. Watson's company in "Miss Paris in London," Carlisle and Wellmon, in their own compositions; the McNaughtons, comedians; Leslie Ross; Bioscope.
OXFORD (rehearsal, 12).—Conrad and Zeitlin's company in "The Honeymoon Express," Christine Silver and company in "Doorsteps," Jacob's Trocadereans, Torino, the Tenka Troupe, Cole and Rags Trio, Gerald Kirby, Dusty Rhodes, Bioscope.
PAVILION (rehearsal, 11.30).—Jean Fabert's revue "Le Moulin Rouge," Bert Coote and company, Whidden and Kuming, Francis and Alfred, Takio, the Sims Trio, Henri Leoni, Bioscope.
SOUTH LONDON (rehearsal, 12).—Johnson-Willard Fight Film, Alfred Wellesley and company in "What an Ass!" Les Marcellas, Yazo, Flora and Alberta, Bioscope, Leslie Glenroy.
TOTTENHAM (rehearsal, 2).—Mark Blow's company in "Oh, I Say!"
WATFORD PALACE (rehearsal, 1).—The Maiss Trio, Oswald Bemand, the Four Casinos, Bessie Slaughter, Harry Blake, Joe Archer, Ada Cerito, Two Vestas, Bioscope.

MACNAGHTEN'S TOUR.

BLACKBURN.—Pictures, Two Tomboys, Daisy Wood, Halma, The Dugardes, Arthur Melrose, George Ross, Claude M. Roode.
BRADFORD.—Pictures, Little Doris, Helen Moray, De Busse, Rees Police-court, Wee Dot and Doris.
BURNLEY. — Pictures, Rhoda and Rhosa, Ethel and May, and company as booked.
CARLISLE.— Pictures, Carpatti Bros., Violet King, Sisters Holman, Little Ganty, Jack Stocks, The Wedburns, A. White and Co.
HALIFAX.—Pictures, Alexander Prince, Madge [illegible], Rich Taylor, Philip Williams.
HUDDERSFIELD.—Pictures, Jess and Tony, Phil Ludo, Norman Field, Record Quartette, Kitty Stewart, John and Bert, Barte Trio, Dorrims Trio.
LEICESTER.—Sisters Scott, Monzo Trio, Rennie and Bates, Chas. Lennard, pictures, and company as booked.
SOUTHAMPTON.—Pictures, Arthur Verno, Barker and Martell, and company as booked.
SOUTHPORT.—Pictures, Phil and Phlora, Joan De Ferrars, Chas. Bignell, Amasis, Les Nosselas, Major Wix.
WARRINGTON.—Pictures, Gene Gordon, Bros. Bury, Sisters Reeve, Harry Atkinson and Co., Martini Trio, Cole Cliffe, Briff, Braff, and Broff, The Annytos.
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls, 12 o'clock.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Marie Lloyd, Bioscope, Bert Terrell, Sunshine and Shadow, Tom E. Hughes, Keystone Comedy Cyclists, Daisy Taylor, Sam Mayo, Cambier's Belgian Sextette.
BIRMINGHAM GRAND (rehearsal, 1).—"Odds On," Bioscope, St. Hellier and Dorothy, Will Tyler, Caits Bros.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Miller and Coyne, Dolly Denver, George Kent.
BRADFORD EMPIRE (rehearsal, 1).—Harry Lauder, Thorpe and Coe, Lloyd and Lane, Lily and Madge Williams, Bioscope, Hamlin and Mack, Hunter and Bob.
CARDIFF OLYMPIA (rehearsal, 12).—Harry and Mutch, A. E. Burtie, Zona Fay.
EDINBURGH EMPIRE (rehearsal, 1).—George Gilbey, Burr and Hope, Vernon Watson, Coram, Bioscope, Lily Langtry, Billy French, George Hyam, Three Brothers Huxter.
FINSBURY PARK EMPIRE (rehearsal, 1).—Sir Herbert Tree and Co. in "Trilby," The Ketos, Olitzka, Madison, Alfonso Silvano, Les Andres, Terris and Romaine, Morny Cash.
GLASGOW COLISEUM (rehearsal, 1).—"Hot and Cold," Anna Hana, Rosie Reys, Private Fred Edwards, Bioscope.
GLASGOW EMPIRE (rehearsal, 1).—Maidie Scott, Oyra and Dorma Leigh, Walter Roy and Co., Cruikshank, Hector and Lolette, James Stewart, Baroness D'Astroel, Bioscope, Poppescus.
HULL PALACE (rehearsal, 1).—"Pick-me-up," Bioscope, Herbert Rule, Chris Van Bern, Shirley and Ransome, Edwin Lawrence, Daphine Wynne and Co.
LEEDS EMPIRE (rehearsal, 1).—"Hullo, Everybody!" Bioscope, Ben Albert, De Cars, Wal Langtry.
LIVERPOOL EMPIRE (rehearsal, 1).—Ralph Lynn and Co., "Honey Girl," Jay Laurier, Nina Gordon, the Magleys, Marie Kay, Bioscope, Rebla, Hayman and Franklin, Yamagata Troupe.
LIVERPOOL OLYMPIA (rehearsal, 1).—"Made in England," Bioscope, Park's Eton Boys, Otto Viola, Taree.
LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.
NEWCASTLE EMPIRE (R. D., Mr. Richard Thornton; rehearsal, 1).—G. H. Elliott, "The Frenchwoman," Jack Pleasants, Bioscope, Three Meers, Frank Le Dent, Little Zola, "Shadow People," Athos and Read.
NEW CROSS BROADWAY THEATRE (rehearsal, 1).—"Diana of Dobson's."
NEW CROSS EMPIRE (rehearsal, 1).—Wilkie Bard, Bioscope, Evans and Alton Co., Bert Weston, Elsie Prince, Daisy Stratton, O'Gorman Bros., The Rangers, Bernard Ash Quartette.
NEWPORT EMPIRE (rehearsal, 1).—"The Concealed Bed," Four Ascots, Bioscope, Bruce Green, Le Max, Thornley-Dodge, Williams and Warden, Fred Curran, Manchu Troupe.
NOTTINGHAM EMPIRE (rehearsal, 1).—Victoria Monks, Ernie Mayne, Bioscope, Matthew Boulton and Co., Maggie Benson, Manchester Mites, George D'Albert, Fred Duprez, Ben Beyer and Co.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—Alfred Denville's stock season.
SHEFFIELD EMPIRE (rehearsal, 1).—George Robey, "What Would Do," Irene Armitage, Strength Brothers, Jack Smiles, Anna Dorothy, Bioscope, Real McKays.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"A Lucky Miss," Hoven, Gordon and Lassie, Five Olracs, Ray and Zack, Bioscope, Terry Twins, Hamamura Family.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—H. O. Wills, Dale and O'Malley, Ena Dayne, Four Wards, Grock and Partner, Maude Courteney and Mr. C., Richardini Troupe, Four Swifts.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—George E. Carnell, Tilley and Wagner, Jack Thomas.
STRATFORD EMPIRE (rehearsal, 1).—Tom Foy and Co., Albert Whelan, Bioscope, Five Jovers, Cissie Lupino, Dora Lyric, Harry Ford, Lucille Benstead, Wee Georgie Beck.
SUNDERLAND EMPIRE (rehearsal, 1).—Geo. Newburn, Haley's Juveniles, Will Collinson and Co., Jessie Berg, Vallecita's Leopards, George Mack and Co., Lolette and Lord.
SWANSEA EMPIRE (rehearsal, 1). — Jack Johnson v. Jess Willard pictures, Peter and Potts, Bert Harrow, Fred Elton, Will Lacey, O'Mahonys, May Moore Duprez.
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Horace R. Wells, Barry and Fay, and company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Pasquali Brothers, Adam Tomlinson, "Don't Crush."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Violet Stockelle, Lily Lena, Larry Lewis, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Johnson Clark, Billy and Frank Bass, Eight of the Old Boys, the Four Ritchies, Four Clovelly Girls, Ost, Reece Duo, Bioscope.
CHATHAM EMPIRE.—"How She Fell," Auber, Ruby Roya, Billy Simpson, Laurie and Elsie, Effie Mann, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Lee White, Vivian Foster, Matt. E. Brooker, Harry Fields, Julien Henry, Cyclery Buffoons, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Du Calion, Winifred Ward, the Kirbys, Dainty Danes, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Dainty Doris, Jen Latona, Moon and Morris, Dion Wade, James A. Watts, Will Gardner, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Mlle. Polaire and Co. in "Le Mannequin Amoureaux," Charles Hawtrey and Co., the Irish Players, Tableaux de Guerre, "Hullo! Repertory," De Wynne Brothers, Belle Davis' Cracker Jacks, Hal Bert, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—The Merrills, Florence Smithson, Lilian Rigby, Bioscope.
NEW MIDDLESEX (rehearsal, 11).—"Yes, I Think So," Mozzetto, Dudley Dale, Jane Ayr, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Campbell and Barber, Vera Wootton, Alf Beers and Co. in "Tit for Tat," Frank and Vesta, Leslie Elliott, Hall and Turn, Melt and Bray, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Sam Walsh, Elise Malpass, Les Videos, Wishart, Ian Colquhoun, Brothers Ford, the Dolly Victoria Troupe, Aldon and Loupe, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Zona Vevey and Max Erard, Sammy Shields, Fred Russell, Florrie Elliston, Sylvene and Florence, Vortex, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—Bransby Williams, Mlle. Renee, Daisy Sloan, Simple and Smart, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Jack Norworth, Gertie Gitana, Phil Ray, Great Wieland, Gaston Morell, Stevanos, Van Dock, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Mabel Russell and Co., Dan Whitley, Rivas and Ruiz, Robert De Mont Trio, Mona Warwick, Donald and Carson, Robert Reilly.
LEEDS HIPPODROME (rehearsal, 12).—"Search Me," Josephine La Barte, Clifford Morgan, Mart and Pep, Fred Leyton, Marjutti, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—"Le Petit Cabaret," "Symphonia," Coquelli, Lil Sprightly, The Avolos, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—James Welch and Co., Marie Dainton, Nora Delany, Bros. Egbert, Bert Errol, Billy Brown, Cromo and Hamilton, Ray Hartley, pictures.
MARGATE HIPPODROME (rehearsal, 2.30).—Company as booked.
NEWCASTLE HIPPODROME (rehearsal, 12).—Jimmy Learmouth and Co., Daunton Shaw Troupe, James Godden, Robb and Dixon, Three Mahers, Tom Cullen, Campbell and Scott, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—George Formby, Olga, Elgar and Eli Hudson, Martin Adeson and Co. Minnie Muir, Bert Earle, Ernie Ream, May Henderson, Vardell Bros.
SHEFFIELD HIPPODROME (rehearsal, 12).—Ethel Irving and Co., Manny and Roberts, Mandos, Hamer and Gray, Robb Wilton, Arthur Astill, Cameo, Sisters Jerome, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Scott and Whaley, Dutch Daly, Harry Lamore, Edna Latonne, Doria's Dogs, Gent, Cassie Walmer, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"The Red Heads," Zasma, Jackley and Le Sine, Nixon Grey, Flora Cromer, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"They're Off," Vedras, Herbert La Martine, pictures, &c.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Connie Wray.
EXETER PALLADIUM.—Pictures.
EXMOUTH PUBLIC HALL THEATRE.—Twin Sisters Roze, Josie Welsh.
FROME PALACE.—The Florencies.
GUERNSEY THEATRE ST. JULIANS.—The Two Pearls, and company as booked.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND EASTON PALACE.—Nora Doone.
PORTLAND MASONIC HALL.—Nora Doone.
RADSTOCK PALACE.—Bunny and Tafft.
SALISBURY NEW THEATRE.—Company as booked.
SALISBURY PALACE.—The Ten Loonies, Ivy Rayne, the Almas, the Eileen and May Trio.
TREHARRIS PALACE.—Ward and Vere, Roberts and Roberts.
TROWBRIDGE PALACE.—Alfred Toose's company in "Bill's Last Chance."
WARMINSTER PALACE.—Corrie and Foote, Bonarvo.
WEYMOUTH ARCADIA.—The Comedy Jovials.
WEYMOUTH BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—Berry and Otto.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—George St. Helen and Assistants in "Down Under," Leslie Digby.
Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Artistes are respectfully informed that the first performance commences at 5.30 instead of 6.30 as hitherto. Will Garland and company in "A Trip to Coontown," the Eldon Trio, Harry Moore, Tew and Lea, Evelyn May and Sister, Roelgin's Parrots, Harland and Belfrey, Hippodrome Pictorial Chronicle.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Dancing Dixons, the Cedrics, Pueblo and Cropp, the Two Lancers, Irene Lovell, Edie Gray, Little Hatch, Edith Mason, Henry Stevoni, Florence Jones, Sexon Blake, Edith Harrold, Montague Biggs.
BATLEY HIPPODROME.—Mr. and Mrs. Percy Brown's company, "Remember Belgium."
BELFAST EMPIRE (rehearsal, 12).—"S'hush!" revue, Cliff Ryland, Syd Sydney, Gwyn Thomas, Lily Burnand.
DUBLIN EMPIRE (rehearsal, 12).—Revue, "Get Over There," Beanco, Harry Marlow, Mr. and Mrs. Carlisle, Eight Sports.
DUDLEY OPERA HOUSE (rehearsal, 1).—Dan Hardie and company, "Sheba," including Katarina Renoff.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Revue, "The Lovely Limit," Tom Herbert and company, Lily and Sadie, Le Dair.
FELIXSTOWE PLAYHOUSE (rehearsal, 10.30).—Miss Audrey Cooper, Musicus, and pictures.
GLASGOW PAVILION (rehearsal, 11).—Mr. Ben Tillett, Daisy Morell, Arthur Woodville, Mlle. Yetta, Russell and West, Bernard and company as booked.
GUILDFORD THEATRE ROYAL (rehearsal, 2).—Daisy James, Edie Gray, Walter Wallis, Valerie Crespin and company, Two Camptons, Mignon, Marian and Leslie Broom, Will Matthews.
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Johnny Dwyer, Maude Philips and Billy, Nora and Sid Kellog.
KINGSTON EMPIRE (rehearsal, 12.30).—George Willie West, Crossley and company, Frederick Sylvester and company, Haigh and Heilbronn, Rose Cambry, Joan Deering, Will B. Willby, the Noble Four, Bros. St. John, the Romanesca Quartette, Empire Pictorial Chronicle.
LEITH (EDINBURGH) ALHAMBRA.—Lindsay and Harte, Walter Muir and company, Connie Browning and company, J. W. Bowie, Bros. Lawrence, Bell and Frey, Lewis and Frank.
LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Tom B. Davis, the Brennans, Biddy Dayle, Two Britons, Joe Peterman's company, and pictures.
LONDON PALACE.—"Passing Show, 1915," Tucker, Guilley and Jeanny, Lily Hayes, Gicardo.
LONDON VICTORIA PALACE.—Alfred Lester, Marie Blanche and company, Beth Tate, Melville Gideon, Five Petleys, Scotch Kelly, Millie Payne, J. H. Scotland, Marjorie Fulton.
LUTON PALACE (rehearsal, 12.30).—Athas and Collins, Lion and Seal, Whisper, Beattie Bloom, Smith and Johnson, Charlie Rich.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Push and Go."
PENGE EMPIRE (rehearsal, 12.30).—Messrs. Bransgrove and Slaughter's company, "The Flag Lieutenant."
PLYMOUTH PALACE THEATRE (rehearsal, a). "Come Inside," Basic Bentley, Charles Dunbar, Cecil Lyle.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Mr. Ronald Bayne and company, the Zanonis, Rinaldo, Charley Vesley, Fred and May, R. Rosco, Wal Lesby, Sisters Gaye.
SALFORD REGENT (rehearsal, 12).—Revue, "Violet and Pink," Irene Pearse, Lowell Brothers, Emeric and Ainslie, and pictures.
SHEERNESS HIPPODROME.—Dick Ray's new edition, "The Beauty Spot," Julian Ross, Ninette, Laurie Bayley.
SOUTHPORT PALLADIUM.—Stanley Brett and company, Tom Stuart, the Stellios, Nellie Nora, Captain Kelly, Valazzi, Sharp's Tromboneers.
STOCKTON-ON-TEES HIPPODROME (rehearsal, 1).—H. Raynor's Repertoire company.
WIGAN HIPPODROME (rehearsal, 11).—Harry Lane's company in the new revue, "You're Pulling My Leg," supported by the Hippograph, Mlle. Cleo D'Arte, Victor Andre and Lady.

"NO WAITING."

Revue, in Three Scenes, Book by Arthur Dixon, Produced by Mike Nono at the Hippodrome, Balham, on Monday, June 21.

Mr. Albert Duller presented this revue on Monday, June 21, at the Balham Hippodrome, and when we saw it on Wednesday it still needed pulling together considerably. It is somewhat weakly constructed, the characters often coming on and off without any apparent reason. The ending of the second act, however, deserves commendation; a clever conception, that, of each character insisting on a third scene being introduced. The first scene is a railway station. Ware, a party of young ladies from school being off for a picnic. Enter Ferdinand de Smith, a dude character, who, soon after, is in a dilemma through having promised to protect Peggy O'Brien from her husband Samuel. This gentleman, in turn, seeks to elope with another lady, whose husband does not turn up until the last act. Mr. O'Brien and the lady are followed by Ferdinand de Smith and Mrs. O'Brien to Japan, and finally to a café at Tampa Bay, where a general reconciliation takes place and all ends happily. The scenery and dresses alike are good, and some excellent musical numbers are introduced. Mr. Arthur Dixon gave a capital impersonation of the dude, and Mr. Mike Nono was successful as the Irishman O'Brien. Mr. Francis Durand's fine baritone voice was heard to advantage in "The Toreador" song from "Carmen," and among the ladies, Miss Edie Gorf as Peggy O'Brien and Miss Ivy Moore as the eloping lady both scored in musical numbers. The show was well received on the night of our visit.

B. FELDMAN & CO.'S SONGS.

For a considerable time Charles Whittle has been featuring "Dance with your Uncle Joe" with more than his accustomed success, and numerous enquiries have been made as to the source of publication. We are pleased to intimate that the song—written and composed by W. Hargreaves and Dan Lipton—is now in press, and will be issued from Arthur Street in the course of a few days. It is a fine comedy song, and a sure winner. Artistes on the look-out for something out of the ordinary in this connection should keep in touch with "Dance with your Uncle Joe."

Harry Lane's two revues, "All Trumps" and "You're Pulling My Leg," are conspicuous for numerous Feldman numbers, which are featured in two attractive productions. It should be noted that the original numbers in the latter revue are composed by John Neat (who conducts the orchestra), and will be published by B. Feldman and Co.

Violet Romaine is making a decided success with a number of Feldman songs at the Pier Pavilion, Paignton. "A little bit of Heaven," "Good-bye, Virginia," and "When Irish eyes are smiling" are her most prominent hits out of ten songs from the same catalogue.

"Good-bye, Virginia," continues to grow in public favour. Last week Lily Eyton sang it to Wood Green Empire audiences and had a great reception.

Jack Judge was as naïve and original as ever at Kilburn Empire last week. With Michael O'Leary, V.C., at Buckingham Palace, and Jack Judge singing the song in his praise at Kilburn, the reception accorded the author of "Tipperary" may be imagined.

"What happened in the summertime" continues to be one of the most successful songs ever featured by the Two Bobs. The chorus is now a "classic" with the whistling brigade, who never fail to join in.

The "Million Dollar Girl" revue is at Liverpool Empire this week with May Tomlinson in "Good-bye, Virginia," the chief song hit.

Daisy Dormer's latest hit, "We're all North Country lads and lasses," promises to be one of the chorus hits of 1915.

Iris Maude, of the Mad Hatters' Concert Party at Ilfracombe, is conspicuous in three bright numbers, "Indian moon," "My croony melody," and "I want to go back to Michigan." All are popular.

Beatie and Babs in "My croony melody" and "My girl from Slumber Town," were well received at Wood Green Empire last week. The latter song is a typical pantomime number, and has already been marked off as such.

The Sisters Sullivan produced "You planted a rose" in Glasgow last week, and report "a splendid reception."

Julien Henry is at Bristol this week. His singing of "A little bit of Heaven" is attracting much favourable attention.

Albert Whelan singings Nat D. Ayer's song, "You're a great big wonderful baby," in most attractive manner. He is at the Finsbury Park Empire this week.

Billie Burford at Golder's Green last week scored a success with "If you're going back to London." This song is by Cliffe and Whidden, who are likewise responsible for "Patriotic Patrick Muldoon."

THE NEW MUSIC HALL SCHEME.

Messrs. Jesson and Williams are still pressing forward with their music hall proposals.

On Sunday last Mr. Jesson addressed meetings at Coventry and Derby, and in both instances resolutions strongly approving these proposals were carried unanimously.

Next Sunday morning a mass meeting of Liverpool musicians is to be held to consider these proposals, when Mr. C. Jesson will be the principal speaker. The same evening Mr. Jesson will be addressing a meeting of musicians at Hull. The following Sunday a meeting of Blackpool musicians is being held, after which a conference will take place, at which representatives of the following A.M.U. branches will be present:—

Ashton-under-Lyne, Accrington, Barrow-in-Furness, Blackburn, Blackpool, Burnley, Bury, Bolton, Crewe, Lancaster and Morecambe, Leigh, Liverpool, Manchester, Oldham, Preston, Rochdale, Southport, Stockport, St. Helens, Warrington, Wigan.

The conference will consider the proposals in all their bearings. The A.M.U. claim that it is not a question that concerns only the variety artistes or the managers, but it is becoming a question of removing artificial restrictions upon the development of the entertainment industry in the interests of all concerned.

Mr. Reg. Bolton presented last week his new combination of cosmopolitan artistes in the Grand Pavilion on the Prince's-parade, Bridlington. The title "Odd-folk" refers to the nationality of the artistes, and they present a programme full of talent, the artistes including Misses Madge Diston, "the heather belle"; Elsie Gregory, South African soprano; and Dorothy M. Lloyd, Anglo-French pianiste; Messrs. Norman Griffin, Welsh entertainer; Hal B. Clarke, Australian humourist; Frank Nolan, Irish tenor; and W. L. Rowland, English comedian. The company is under the direction of Mr. Norman Griffin.

NOTICE.

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As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

TANNER.—June 18, in a London nursing home, James Tolman Tanner, Dramatic Author, in his 57th year.

IN MEMORIAM.

PAYNE.—Edmund Payne (Teddy). Wars rude alarms disturb thee not. Olympic Games, 1908. Happy memories. I, thy poor friend, took part with thee in play.—W.

"ENGLAND'S WARRIOR KING."

At the West End Cinema, Coventry-street, on Monday night, Mr. Eric Williams presented for the first time in London his new speaking picture film, entitled "England's Warrior King," introducing the great patriotic speeches of Henry V. In this original production Mr. Eric Williams himself acts the character of King Henry on the screen, and at the same time declaims the speeches to perfect synchronisation with the lips of his other self on the film. The result is most effective, and was received with great applause. The characters of the English soldiers and Princes are sustained by men drawn direct from the ranks of the famous regiment of Royal Scots Greys, now fighting at the front.

Barnard's Theatre Royal, Woolwich, has been registered as a limited company, with a capital of £6,000 in £1 shares, to acquire from S. Barnard the freehold theatre premises in Beresford-street, Woolwich, to carry on the business of music hall and theatre proprietors, kinematograph entertainments, etc.

Will Warren, the popular Irish actor-vocalist, writes from B Hut, St. Thomas's Hospital, under date 26th inst.:—"Dear Editor,—Just a few lines to let you know I am home from active service in France, where I proceeded with my regiment, the 5th Royal Irish Lancers, on the outbreak of war last August. I am suffering from an internal complaint, contracted in the trenches, and am home to undergo an operation. I would be pleased to see or hear from professional friends who may be in town. My address is 5,984 Trooper W. J. Warren, 5th Royal Irish Lancers, B Hut, St. Thomas's Hospital, London, S.W. The visiting days are Wednesday, Saturday and Sunday, and the hours 3 p.m. to 4.30 p.m. A postcard to let me know from friends intending to visit me would ensure my stopping in the hospital, as we very often get invited for motor-drives, etc."

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NO VACANCIES THIS YEAR.

This week, SWINDON. Next, ILFORD. Cons.—SAM LLOYD.

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SUMMER SEASON PROSPECTS.

BOGNOR.

The Kursaal Theatre opens the season under entirely new management. In general control there is Mr. Nat Tate, and the manager Mr. Thos. Courtice. At present the theatre is undergoing repairs, alterations, and redecorating on up-to-date lines, introducing many new features which will make it especially attractive. On July 5 will be produced by Mr. Norman V. Norman's Repertoire Company "The Marriage of Kitty," and on July 8 "Garrick" and "The Adventure of Lady Ursula." The house will continue with half-week engagements up to the end of September. Various good companies have been secured.

The Olympian Gardens, on the Esplanade, will be under the direction of Mr. Wallis Arthur. In his company will be found Mr. Frederick Gregory, Mr. Gillie Potter, Mr. Stewart Debham, Mr. Albert Lyne, Miss Olive Fox, and Miss Alice Lilley.

BOURNEMOUTH.

The season's usual entertainments are now in full swing. Messrs. Birchmore and Lindon's Pier Pierrots give their al-fresco entertainment twice daily and illuminated performances are the order of the evening at the Westover Palace. On the pier the Impromptus are the attraction, and the municipal orchestra performs three times daily. The municipal band also plays in the central Pleasure Gardens. Many well-known variety and concert artistes are engaged to appear at the Winter Gardens Pavilion during the season. Jack Norworth and Phil Ray were on the bill at the Hippodrome last week, and a good programme is always assured at this popular place of entertainment. At the Theatre Royal many attractive plays and favourites will as usual be seen during the season. The picture-house public have their wants fully catered for in the many luxurious picture palaces in the town.

DEAL.

Our Deal correspondent writes: "So far as I can gather there will be little or no entertainment here this summer. We are right in the war zone, and regulations as to lights, &c., are very strict. No light of any kind visible from outside is allowed, and each week batches of people are fined for accidental breach of this regulation. How necessary this is you can judge when I tell you that a short time ago a Zeppelin remained stationary over the town for twenty minutes, and pretty low down, but no sign of alarm was given and no harm was done, but he dropped 38 bombs outside the town without doing damage, except to some turf. I saw the airship myself, so I know it is true. People here anticipate a very bad season, as much—indeed, too much—has been made of the danger, and although we regard the position with equanimity, we can hardly expect visitors to come under the circumstances. Since the war started there has been nothing going on here. Deal is quite safe of that I am sure, and it is one of the most interesting seaside places in England just now, as all ships are stopped here by the naval examination boats, and foreign vessels placed in charge of H.M. sailors. Firing and other excitements are of daily occurrence, but I fear few visitors will come."

DOUGLAS, ISLE OF MAN.

The amusement season of the Isle of Man, which should be initiated on Monday, July 5, is still in abeyance. The Gaiety Theatre, the Palace, Derby Castle, Buxton's Amusements, Onchan Head, Douglas Head, Tilla Marina, Pier Pavilion, the Empire Theatre, and the Hippodrome are all closed down, and no date for re-opening announced. The situation in Manxland is very serious. The total population is roughly 52,000 men, women, and children. The best of our manhood is serving in the ranks. Nearly 20,000 aliens are interned at various camps, and the numbers are daily increasing, constituting a serious menace to the public weal.

The soul of Douglas, which is not at its best of any particular value, is centred in the visiting industry, and the visitors will not come.

In the first place the Government have commandeered the Isle of Man Steam Packet fleet almost en bloc, leaving only sufficient, and those small vessels, for the mail service. The route via Fleetwood has been tentatively abandoned, and the Barrow boats are not yet sailing. It is not quite decided whether the Heysham boats may start for the Scotch weeks the end of July. There are no excursions from Llandudno, Blackpool, and elsewhere, as there used to be. In addition there is the torpedo scare. In fact, the only thing for those who cater for the visiting industry is to write up Ichabod over the entire island.

HASTINGS.

The Gaiety Theatre, Hastings, is closed for the usual summer cleaning and will shortly re-open for the grand autumn season. The management, having learnt by experience that provincial audiences now require the best and will support no other, have wisely, following their arrangements of the last two or three years, engaged the best possible companies in the most popular London successes. With a large accession to the military occupation of the town, and the possibility, now freely suggested, of Hastings once more becoming a garrison town, there seems a large element of success.

Wallis Arthur's entertainers at the Central Pavilion, Hastings, bid fair to resume the triumphs of former years. Mr. George Blackmore and Miss Dora Clare are old friends, and Mr. Robert Pitt made his reputation here two years ago and received a well-deserved welcome on his reappearance last week. Miss Ethel Bucknew would always be sure of a reception, for she sings with particular charm, and Messrs. Leonard Lovesey and Alfred Maynard are artistes who adorn a company always conspicuous for the ability of its members.

Charles Cardow, after a really annoying setback in connection with his contract with Hastings, a matter which we are glad to learn has been most amicably settled—as truly it had to be, for nothing but the exigencies of the war caused any difference—re-opened on St. Leonard's Pier, now under the management of Mr. Van Biene, on Monday, presenting an admirable programme. Mr. Colin Gent made a good impression as light comedian; Miss Cecil Russell has a most charming soprano voice, which she uses with ability, and Vladimir Brodo's grand tenor would adorn any platform. The whole of the company of seven artistes is quite of the best, and we hope shortly to refer to them again.

The "Aristocrats," under the management of Mr. Harry Benet, are on Hastings Pier this year. It is a bold adventure in view of the present condition of the pier, but we wish them all success. Messrs. Herbert Williams, Monte Macdonald, and Clive Woods, with Misses Beatrice O'Connor, Clarisse Heney and Marjorie Montefiore, are likely to prove a success if talent goes for anything, and the opening night certainly was supported well enough to make good augury for the future. The concerted numbers are particularly good, especially those written by Miss Beatrice O'Connor.

HULL.

Notwithstanding that Hull is within the war zone of the East Coast, and, therefore, liable to both air and sea raids, there is no disposition on the part of the people to take less interest in their amusements, for they recognise the old adage that all work and no play, &c., is bad for the community.

The only difference so far is a wise step on the part of the management of the Grand Theatre to provide a two-house-nightly performance—a scheme which is answering very well for the hot nights of summer. Under these conditions during the current week Mr. Edward Cooper's Co. are presenting "Dr. Wake's Patient," Mr. Cooper impersonating the doctor and Miss Ethel Griffies the Lady Gerama.

At the three variety theatres—the Palace, the Tivoli, and the Alexandra (this well-known drama house has, for the time being, been successfully presenting variety)—things are very brisk at each of the three. Revues—just the sort of stuff for the season—are making a strong pull for patronage.

Hull, however, has caught the picture-house fever in a marked fashion, and some thirty are licensed in the city. There is strong competition, and each seems to command its own special patronage. The latest to open, the Majestic, is palatial in its architectural features.

At the seaside resorts of the neighbourhood a brave attempt is being made.

HYTHE.

At the present moment a big boxing tournament is the one attraction for the thirty odd thousand Canadian soldiers encamped in the district. The only other entertainment is to stand in the Red Lion-square and watch the "Canadas" fighting for seats in the public service cars to Folkestone. A marquee is now being erected for Mr. Williams, who is bringing down a concert party for al-fresco entertainments, but so far the entertainments have not been commenced.

ILFRACOMBE.

The entertainment season at Ilfracombe will next week be in full swing, with thrice daily performances on the Capstone of Mr. John Guy's All-British Huesar Band, twice daily concerts in the Victoria Pavilion, and evening concerts at the Gaiety Hall. By way of brilliant opening for the Victoria Pavilion concerts, Mr. E. J. Tamlyn, whose name as manager has been associated with this most popular place of amusement for upwards of twenty years, has secured the Purple Pome, always a very favourite company in Ilfracombe, and this summer specially strong, under the personal direction of that unctuous humorist Mr. Ben Lawes, and including the well-known banjoist Mr. Alfred Wood. Mr. John Guy's band made good with its first performance at Whitsuntide, and is now firmly established in public favour. At the Gaiety Hall bookings include some of the smartest costume concert parties on tour. This week Mr. Powell Eastbury's Playmakers are appearing there, to be followed next week by Mr. Bobby Comber and The Casuals. Later on the Alexandra Hall will be staging good touring theatrical productions, both drama and comedy, so that visitors to this charming North Devon holiday resort will find no lack of entertainment to suit each and every individual taste.

JERSEY.

No companies or variety turns are coming over to the island, and only local talent is being employed. Up to now there is no prospect of a summer season.

LOWESTOFT.

Programmes of a variety character are being presented at the Lowestoft Marina, and Mr. Chas. Coborn and company are staying a week longer. The company includes the Stanlasis, musical artistes; Hamilton; Gladys Dawson, soprano; Maude Ellison's sketch company; Halma and Lorraine, juvenile artistes; Dolly Mendes; and Maie and Lavington.

The Hippodrome is closed for a short season, the licence having recently been transferred from the late Mr. Geo. Gilbert to the widow.

The Palace Cinema, Public Hall, and Cosy Corner are open daily with popular picture programmes.

On South Pier Mr. J. W. Ivimey's London band plays popular selections daily, the Sunday music being highly popular.

MAIDENHEAD.

Murray's River Club, which opened here last week, looks like being a big success.

The Sertonties, a concert party under the direction of Syd Serton, are at the Hippodrome for the season, and give a bright and amusing entertainment.

Parties of our wounded Tommies from Cliveden, Mr. Waldorf Astor's beautiful place, have been invited to attend any Friday evening during the run.

MORECAMBE.

In previous years Bolton holiday week has invariably been the time when the various places of amusement opened out with full shows of variety, &c., and this year, with few exceptions, the same process is being followed out, as the number and quality of the visitors to the town is surprisingly good, having in view the exceptional conditions prevailing for all holiday resorts.

The following résumé of this week's various bills in the town will give some idea of the class of entertainment likely to be provided during the season, which this year may be a more protracted one than hitherto has been the case.

THE MATLOCKS.

The season has started at the Twin Matlocks, and although the day excursion traffic is down considerably, the staying visitors are here in larger numbers than usual. The most attractive entertainments, however, are not those of a public character, but are carried out by the colony of hydros which Matlock possesses. Here there are theatricals, dances, concerts, &c., each evening. Outdoor shows have been started in both Matlocks, such as pierrots, &c., and there is occasional music from the band kiosk in the park.

The Matlock Bath bandstand, however, is empty just now, although it is proposed to have evening concerts there shortly.

The most successful draws just now for the general public appear to be pictures. It is quite apparent, however, that the war has made a difference, and there is not that ostentation about al-fresco events usually associated with the summer seasons at the Matlocks. Another regrettable matter is that the Pavilion at the Bath has no programme at present.

PAISLEY.

The Paisley Theatre enters on its eleventh week on Monday first of its repertory season. As July and August are the real summer holiday months here, it will close its season in a week or two.

The Hippodrome entered on its summer programme some weeks back. Pictures are the attraction here, with one or two variety turns.

All other places of amusement here are in the nature of picture shows.

RAMSGATE.

Whatever may be the intentions of other seaside resorts, the Ramsgate Entertainments Association, under the able and energetic managership of Mr. Rupert J. Costerton, evidently intends to do all that is humanly possible to make the present "season" one of the most successful in the annals of the Royal Borough.

As far as amusements go, the season has been in full swing for the past month, but whether the enterprise of the Association and the great expense entailed will be justified by the number of holiday-makers visiting the town is a very great question indeed. The Municipal Orchestra, under the musical directorship of Mr. J. B. Hastings, is performing three times daily, either upon the cliffs or in the picturesque little park of which the townsfolk are so justly proud. The band is exceedingly popular, and in the opinion of many is one of the finest upon the coast this year, while its répertoire is large and exceptionally well chosen.

The Municipal Concert Party, "The Characteristics," is also making a big reputation for itself. Under the direction of Mr. D'Arcy Woolven, two performances are given daily in the new Concert Hall upon the West or the Granville Enclosure upon the East Cliff. The company includes Miss Lilian Byrne, Miss Marjorie Craig, Miss Lucy Weston, and Messrs. Stanley Haysman, Fred Milner, Philip Allen, and is stage-managed in admirable style by Mr. John E. Conan, who is also the comedian-in-chief of the party. All the artistes are great favourites, and encores are regarded as inevitable to every item rendered.

Ramsgate would be nowhere without its sands, and the sands very dull indeed without its entertainers. This season two admirable companies are enlivening them, Mr. W. H. Taylor's "Keystones" and Mr. H. Clive-Talbot's "Eastern Comedies." The latter has commenced operations already, and is drawing capital audiences.

Apart from the municipal ventures, the picture theatres are all doing well, and expect to do even better. There is skating at "The Pav.," and at the Royal Palace Theatre Mr. W. J. Attack, the enterprising lessee and manager, means to keep flying the flag of drama, or rather musical and West End comedy, even in these stormy times.

SANDGATE.

There are no entertainments of any sort so far. The Alhambra has not yet been re-opened after having been billeted with a full complement of soldiers all winter.

SOUTHEND-ON-SEA.

The "season" opened at Southend-on-Sea at Whitsun, and although the war at first adversely affected the number of visitors, the town is now recovering and the streets are resuming their customary animated appearance at this period of the summer. Some years ago the entertainments committee were instrumental in erecting on the cliffs the finest bandstand in the country, and throughout the season a succession of the best-known military bands are engaged by the Corporation to perform daily, including Sundays, and they attract audiences numbering many thousands, especially week-ends and Friday evenings, when popular programmes are rendered by combined bands. The orchestra at the pier head, with vocal selections introduced on Sundays, has proved so great an attraction that it has been found necessary to increase the accommodation.

Outdoor concert parties are always well patronised, and amongst them the Happy Valley takes the premier position, and was the pioneer of all others. The "Valley" has the advantage of being beautifully sheltered from the cool winds, whilst the foliage of the surrounding shrubs and trees and the sea breezes make it an ideal spot in the hot weather. The artistes appearing this week are:—Miss Ida Ernest, comedienne and dancer; Miss Gertrude Wood, accompanist and contralto vocalist; Miss Phyllis Gliddon, soprano soubrette; Mr. Chas. Havard, entertainer; Mr. Frederick Granger, tenor vocalist; Mr. Alfred Hurley, character comedian; Mr. Bob White, Scotch humorist, at and away from the piano.

George Lennard's Lyricals have a conspicuous stand near the pier entrance, and amongst the performers are Miss Mora Hersee, Miss Dora Maishman, Messrs. Percy Albert, Peter Hope, George Lennard, and Ernest Penfold.

Shorefield Gardens, in the fashionable part of Westcliff, have an ideal position facing the sea, and here The Olympians, under the direction of Mr. Wallis Arthur, give their high-class concerts daily. The company consists of Miss Nance Haines, Miss Florence Weatherdon, Messrs. Fred Gibson, Frederic Lake, James Saker, and Fred Wildon. At the Hippodrome a modern, up-to-date building, two variety performances are given nightly, whilst there are several picture palaces.

WEYMOUTH.

The prospects in Weymouth point to an excellent season. There have been a larger number of visitors in the town during June than many years past, and there are still a large number of officers quartered in the town and district.

The summer concert season at Weymouth commenced on Monday last. The Municipal Orchestra will perform in the Concert Hall of the Alexandra Gardens, under the direction of Mr. Ferdinand Hill, three times daily, 11, 3, and 7.30. There will also be a party of entertainers in the Gardens, commencing this week with Mr. Paul Mills' "Courtiers."

Under the style of "The Comedy Jovials," Miss Millicent Sadler's Concert Party, under the direction of Mr. Henry Carlton, give two performances nightly in the Arcadia, with matinées on Wednesday and Saturday.

Davis's White Coons perform on the beach daily at 3 and 6.30. This party are very old favourites here, and received a hearty welcome on Saturday night at their opening concert.

Mr. Ernest Wheeler, the lessee of the Pavilion Theatre, has decided to run the theatre on popular lines during the war, all pieces being booked for two shows nightly. This week, Frank Weathersby's company is occupying the boards in "The Little Damozel."

WHITBY.

Owing to the war the summer season at Whitby will, it is anticipated, be an exceedingly quiet one, and also of short duration. Its opening was marked by the commencement of the Spa Orchestra on June 21, which is this year under the able conductorship of Mr. Alfred Headlam. The local authorities have, however, commendably endeavoured to provide whatever attractions it was deemed desirable for the benefit of the visiting community, without undue outlay, and, as a result, although particulars are not yet available, several companies will appear at the Spa Theatre during the summer months, whilst the usual entertainments are to be given on the promenades by a high-class Pierrot combination. The picture palaces will remain in full swing throughout the season.

WORTHING.

With the arrival of the band under the direction of Mr. S. Cramer Suckley, the bandmaster of the Yorkshire Hussars, the season at Worthing may be said to have "officially" commenced on Monday. But the Pier management, and Mr. C. Adolf Seebold, who is responsible for the direction of affairs at the Theatre and the Kursaal, made an earlier start. On the Pier there is a ladies' orchestra which plays twice daily, under the conductorship of Madam Florence Sidney, who is, by the way, a sister of the famous composer, Mr. Sidney Jones, and in addition a concert party, styled the Summitts, give daily performances. Mr. James Craig is the summit of the Summitts, and he gives his patrons excellent programmes. Those who assist him are Miss Lily Marder, a pleasing soprano; Miss Hilda Brent, a dainty soubrette; Miss Hilda Elen, a comedienne of merit; Miss Lois Milne, a skilful pianist; and Mr. Val Morgan, the possessor of a splendid baritone voice; and Mr. Reg Graham is very successful in the lighter type of song. Needless to say, Mr. Craig is a host in himself.

In the Kursaal Gardens Mr. C. Adolf Seebold has a very talented concert party, and he has bestowed upon them the title of the New Whimsies. Those who have comprised the parties here in the past two seasons were known as the Whimsies, and they proved decidedly popular, and on both occasions they shared in a large prize offered by the proprietors of a weekly periodical for the most popular party at seaside resorts. It is admitted that the party this year is even superior to their predecessors, and Mr. Seebold should have a very successful season.

CLAIM FOR SALARY ARREARS.

At Lambeth County Court on Monday, before Judge Parry, James Patrick Murphy and Elizabeth Alice Murphy (his wife), variety artistes, of 40, Khyber-road, Battersea, brought an action to recover £37 18s. 6d., arrears of salaries, from Mr. and Mrs. Ruttley, of 4, Suffolk House, Brixton Oval, S.W. Defendants were not represented.

James Patrick Murphy said that with his wife on Nov. 10 he was engaged by the defendants to appear in a pantomime entitled "Goody Two Shoes" at a combined salary of £12 a week. They opened at Maidstone, the tour closing in London. They were paid their salaries in full a few weeks, but on March 6 defendants were unable to pay them, and gave an I.O.U. for £12. In the succeeding weeks the salaries were not paid in full until the sum amounted to £35 18s. 6d., with £2 retained by the defendants.

His Honour gave judgment for the plaintiff for the full amount claimed with costs.

HARRIETT VERNON FUND.

Mr. Oswald Stoll has kindly sent £2 2s. for this Fund, which now amounts to £106 11s. 7d.

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

At the Sunday evening concert in Buxton Gardens' large hall on the 27th inst. there was again a full house. Miss Hilda Cragg-James, soprano, was the singer, this lady, as usual, affording the utmost pleasure in the treatment of her numbers: "God shall wipe away all tears" (Sullivan) and "Thro' love to light" (C. Wynne), and also gave two extra pieces. Mr. W. C. Faulkner gave a trombone solo, "Thou in passing hence" (Sullivan). Conductor, Mr. Sidney Freedman, L.R.A.M.

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THEATRICAL GOSSIP

Sir Herbert Tree this week is feeling something of the strain of what Desdemona called "A divided duty." At His Majesty's he is occupying the first half of the day in rehearsing for the grand all-star performance of "King Henry the Eighth," to be given there next Monday in aid of the King's Pension Fund for Actors and Actresses. The remainder of the day is being devoted to Sir Herbert's rehearsals for his twice-nightly variety performances of "Trilby," starting at the Finsbury Park Empire next Monday.

And so on that day, the moment after the curtain has fallen on "King Henry the Eighth," Sir Herbert will doff his Cardinal Wolsey's costume and leap into his motor-car to drive himself and his "Trilby" company to appear at the Finsbury Park Empire "first house."

It is not generally known that the first big "star" to play twice nightly was T. P. Cooke. He was engaged to act William in "Black-eyed Susan" at both Covent Garden and the Surrey during the tremendous run of that drama. Cooke, who travelled between the two theatres nightly in a very swell brougham, made a lot of money out of this play of Douglas Jerrold's. In fact, Cooke and the Surrey manager, Davedge, cleared a fortune of between thirty and forty thousand pounds. All that poor Jerrold got of these big returns was thirty sovereigns.

Mr. Martin Harvey has sent to the Actors' Benevolent Fund the sum of £3 9s. 6d., collected by means of his autograph. Mr. Max Michaelis has also sent to the secretary of the Fund a cheque for £2 2s., his nominal fee for singing at a charity concert.

The takings at the matinées given by the Woman's Theatre at the London Pavilion on four afternoons of last week approximated to £740. Subject to the necessary expenditure, that amount will be divided between "The Era" War Distress Fund, the Serbian Relief Fund, the Women's Emergency Corps, and Lord Roberts' Fund for Disabled Soldiers and Sailors.

Miss Marie Löhr had consented to appear as Anne Bullen in "King Henry VIII." at the King's Pension Fund Matinée at His Majesty's, but hearing that Miss Laura Cowie, who sustained the rôle in Sir Herbert Tree's last revival of the play, had unexpectedly returned from America, Miss Löhr at once gracefully suggested that she should be asked to resume the character. Miss Cowie will therefore be seen in the part on Monday.

The programme of the performances teemed with the names of prominent artistes, and although many appeared, some were crowded out. Miss Inez Bensusan, the organising secretary, is anxious to record her appreciation of the courtesy of artistes who were present on the stage, but were unable to appear on account of time. Mr. George Robey, for instance, came along, but had to go off to another matinée before his turn could be fitted in. Mr. Augustus Yorke, too, went twice to the theatre, but was similarly crowded out, while Mr. James Watts, after being left out on one day, went again on Friday, and kindly began the programme.

Miss Ellen Terry will play the Queen in the ballet-pantomime, "The Princess and the Pea," which is to be presented at the Haymarket on Friday in support of the Invalid Kitchens of London, and her two little grandchildren, the son and daughter of Mr. Norman Craig, will act as trainbearers. Mlle. Genée will be the Princess. Asked if there was any chance of her returning to the stage apart from this matinée, the distinguished actress replied characteristically. "Certainly," she said, "as often as they like to call on me in the cause of charity, and as long as I am able to respond I will most certainly do so."

The majesty of the law will be represented in force at the Lyric on Thursday, when judges, barristers, solicitors, and members of the police will witness a special matinée of "On Trial." The proceeds will be devoted to the Police Orphanage Fund.

We have had "All French," now we are to have "All Scotch," in the shape of a "tartan revue," by Mr. Harry Grattan, with which the Apollo will reopen early next month. Among the five scenes will be included a view of Edinburgh, a golf course at Dundee, and a Scottish baronial hall.

In the cast will be found Misses Jean Aylwin, Marie Blanche, and Effie Mann, Messrs. M. R. Morand, Alan MacDonald, and Gordon Sherry. An element of mystery is furnished by the statement that the name of an eminent comedian who is to assume a principal part will not be disclosed until the opening night.

"The Green Flag" is to be lowered on Saturday in favour of "Enterprising Helen," who will take possession of the Vaudeville stage on Wednesday next. The latter piece, it will be remembered, was produced at Brighton on June 7, when, according to our local correspondent, the play was found to combine dramatic interest and comedy in agreeable fashion. Included in the cast next Monday will be Mr. Herbert Waring, Mr. E. Dagnall, Mr. Lennox Pawle, Miss Jessie Winter, Miss Mary Clare, and Mr. Ben Webster.

"Among the promenaders on the Folkestone Leas on Sunday," writes our correspondent, "I noticed Sir Squire Bancroft, Sir Johnston Forbes-Robertson and Mr. Aubrey Fitzgerald, the latter wearing khaki. Sir Johnston Forbes-Roberston," he adds, "has sent a cheque for £5 to the Folkestone Volunteer Training Corps."

The fairest of the land combined again on behalf of Rose Day, and their efforts were crowned with success. The sellers of roses included many footlight favourites. Mme. Clara Butt was at the Three Arts Club, Miss Phyllis Broughton conducted a brisk campaign at the Baltic Exchange, and Mme. Adeline Genée, Miss Violet Vanbrugh, Miss Ellaline Terriss, Miss Sarah Brooke, Miss Yvonne Arnaud, Miss Lilian Braithwaite, Miss Athene Seyler, Miss Gwendoline Brogden, and Miss Christine Silver were in the galaxy of beauty at Harrods' Stores.

Convalescent officers and men will be especially welcomed at the Theatrical Garden Party on July 20. Arrangements are being made whereby they will be able to visit the various attractions in comfort and at liberally low prices. The committee are making a great effort to honour our gallant Allies. Mrs. du Maurier, with Misses Constance Collier, Lilian Braithwaite, Vane Featherston, Ellis Jeffreys, and Edna May, and Mr. Charles Hawtrey will personally receive their guests at the sign of the "Café Petrograd and Nicolas"; "Maison du Maurier," "Café Joffre et des Poilus," and the "Café au Rendezvous des braves Belges." Other stage favourites will assist.

Mr. Martin Harvey found it impossible to comply with the many requests for seats for our wounded soldiers at matinée performances, and when this came to the knowledge of Miss de Silva and the company they volunteered to give their services at a special matinée to be given next Monday, as Mr. Harvey's letter in another column details. Not to be out-done in loyalty to their chief, the orchestra and stage-staff, together with the supernumeraries and the front-of-the-house staff, offered willing service in the cause of our wounded. This is a typical example of the way the rank and file of the profession cheerfully gives the best it can in a noble cause.

The Independent War Players, who owe their inauguration to Mr. J. T. Grein, of the Independent Theatre, take the road at the beginning of next month, and will go from camp to camp and from hospital to hospital with their own folding scenery, with frames to fix it on. So far as the fairer sex is concerned, the company will include Misses Lilian Talbot, Violet Lewis, Muriel Barnby, Mabel Knowles, Geoffreys, Sybil Ruskin, and Christine Ferrers. As regards gentlemen, the management is in negotiation with well-known actors, preference being given to artistes who by reason of health cannot enlist or to married men. Mr. G. Dickson-Kenwin is general manager.

Le Theatre du Soldat will be under the artistic direction of Mr. Jules Delacre. The company consists of Mlle. Valentine Tessier, of the Theatre du Vieux Colombier, Paris; Mlle. Rolden, of the Paris Renaissance; Messrs. Jules Delacre, Mailly, Crommelynck, Merens, Fels. Applications by hospitals where French and Belgians are nursed will now be received at the offices of the Independent Theatre, 30, New Bond-street, addressed to Mr. Dickson-Kenwin.

With regret we record the death on the 14th inst. of Mr. Jack Brewer, a promising comedian, who was associated with parts in "The Belle of New York," "The Gay Gordons," and other productions. Mr. Brewer, who was only twenty-five, succumbed to an attack of pneumonia. He was buried at Leigh-on-Sea on the 18th.

Although the run of Mr. Arthur Bourchier's production of "The Green Flag" cannot continue at the Vaudeville Theatre after Saturday next, owing to previous arrangements having been made for the presentation of a new play at that theatre, the public appreciation of Mr. Keble Howard's comedy has been of such a steadily increasing kind that Mr. Bourchier has arranged with Sir Charles Wyndham and Miss Mary Moore to transfer the play to the Criterion Theatre on Monday next. The company will be the same as heretofore, and, in addition to Mr. Bourchier, will include Miss Constance Collier and Miss Lilian Braithwaite. The author, Mr. Keble Howard, and Miss Pearl Keats will continue their successful performance of "The Dramatist" at Home."

The third war lecture of the series, which is attracting large audiences to the Shaftesbury Theatre, will be delivered next Saturday evening at 8.30 by Colonel Maude, C.B. For his subject the lecturer has chosen "The Problem of the Western Front," and the design will be to explain, with the aid of special maps and diagrams, the positions of the contending forces and the problems of the campaign in the western area of operations.

Though His Majesty's Theatre will close for the summer vacation on Saturday next, Sir Herbert Tree will not be idle, and will make a brief tour of variety theatres. The first attraction produced will be "Trilby," but the actor hopes to be able to carry out a long-cherished scheme of presenting in this popular manner several of his best-known Shakespearean representations.

His Majesty's Theatre will be devoted in the meantime to some notable charity performances. In addition to that for the King's Pension Fund the theatre has been lent on July 13 to Miss Elizabeth Asquith, who is organising a distinguished matinée in aid of the British Red Cross and the St. John of Jerusalem Funds.

On July 23 a special matinée, organised by the Duchess of Huntingdon and Miss Constance Collier, will take place, when for the first time will be presented a dramatised version by Mr. John Raphael of Mr. George du Maurier's novel "Peter Ibbetson," with practically a star cast. The proceeds of this matinée will be devoted to the Allied Base Hospital

In the autumn a great matinée will be organised by Sir George Reid, the proceeds to be devoted to the Australian War Funds. Sir Herbert also hopes in the autumn to have the honour of placing his theatre at the disposal of Mme. Yvette Guilbert, who will come specially from Paris, accompanied by many of the most famous Parisian players.

Notwithstanding the times, a full programme of indoor and outdoor entertainments has been arranged by the Borough Entertainments Committee at Margate. This consists of daily concerts by the municipal orchestra, under Mr. Edmund Maney, and Mr. Murray Ashford's and Mr. Stanley Kirkby's concert parties. These are given at the Fort Pavilion and Winter Gardens, the Westonville Pavilion, and the Oval Bandstand. A number of special artistes have been engaged to appear during the season, the list including Mme. Clara Butt, Miss Carrie Tubb, Miss Lilian Burgess, Miss Vesta Tilley, Miss Dorothy Varick, Miss Violet Vanbrugh, Mr. Arthur Bourchier, and many others. There are also daily concerts on the jetty extension by well-known concert parties, and up-to-date revues will, during the season, be produced at the Hippodrome.

The Actors' Mass, under the auspices of the Catholic Stage Guild, will be solemnised at the Church of Corpus Christi, Maiden-lane, on Saturday, July 31 (the Feast of St. Ignatius), at 10.30. The preacher will be the Rev. Fabian Dix, O.P. The Actors' Mass last year, it will be remembered, was said on the eve of the outbreak of war, and the preacher, on that occasion, was the Rev. Basil Maturin, who was among the eminent people sacrificed to German barbarity by the sinking of the Lusitania.

Mr. Keith Kenneth's company of "Baby Mine" (with Miss Betty Fairfax as Zoie) will start the autumn tour on July 26 at Bangor, to be followed by Llandudno, Manchester, Birmingham, Brighton, and other dramatic centres. "Bought and Paid For," the rights of which Mr. Kenneth has obtained from Mr. Lyn Harding, will include Brighton and Eastbourne in its tour.

The Queen and Princess Mary attended the matinée of "Potash and Perlmutter" at the Queen's on Thursday, when the 500th performance of the diverting comedy was reached. The event was signalised in meritorious fashion by devoting the whole of the proceeds—over £300—to the Blinded Soldiers' and Sailors' Hostel, St. Dunstan's, Regent's Park.

The twice-nightly method is proving very successful at the Liverpool Shakespeare Theatre. Mr. W. W. Kelly is congratulating himself not only on his ability to keep his handsome theatre open during the summer, but on being able to offer so interesting a series of attractions to large and delighted audiences. This week Miss Madge Grey is appearing in her entertaining play-with-music, "Our Kid," and on Monday an excellent company will present "The Dandy Fifth." At the Birkenhead Royal, Messrs. Marriott Watson and James Ussher's company, in "The Black Mask," opened to a big house on Monday, and will be succeeded next week by the new revue, "Come and Have One."

The death took place on the 18th inst. of Miss Josephine Colonna, wife of Mr. Clifford Marle. Mrs. Marle underwent a second operation for abscess on the liver at the Fulham-road Hospital on the date mentioned, but her life unhappily could not be saved.

The souvenirs to be put up for auction at the luncheon arranged for the purpose at the Savoy on Tuesday next will be of rare value. Sir Johnston Forbes-Robertson has sent as his contribution the crucifix that he has always used when playing the part of the Duke of Buckingham in "Henry VIII."

Miss Janette Steer is about to come before the public as a lecturer on psychology, and will deliver a series of addresses on that subject at Essex Hall, Essex-street, Strand, on Mondays in July. "This is a new platform that I am attempting," said the popular actress, "but in the midst of so much destructiveness, a little constructiveness should come as a pleasant antidote."

A matinée, under the patronage of Queen Amelie of Portugal, the French Ambassador, the Belgian Minister, the Bishop Auxiliary of Malines, the Princess of Monaco, the Duchess of Norfolk, and others, will take place at the Ambassadors Theatre on Friday, July 9, in aid of the Belgian Red Cross, and to enable the Belgian clergy to minister to the sick and wounded. Those unable to be present at the matinée are invited to send a donation, however small, to Lady Mary Howard, 59, Egerton-crescent, S.W., who will gratefully acknowledge any contribution.

Miss Lena Ashwell, touring the camps and hospitals of France with one of the concert parties sent by the Three Arts Club Employment Bureau, writes that in Rouen alone 125 concerts have been given to more than 100,000 men. When the soldiers lined up to give the artistes a good send-off they sang "Auld Lang Syne," and what sounded like the nursery song, "Here we come gathering nuts and may," but what finally turned out to be "Here we are gathering oats and hay."

Messrs. Stedmans have arranged with Miss Horniman to revive "Alice in Wonderland" at the Gaiety Theatre, Manchester, next Christmas. "Alice" will also be seen in London if a suitable theatre is obtainable.

The second week of the Bristol Repertory Company's engagement came to a close on Saturday evening. Good houses were drawn with "Helen of the High Hand," "Penelope," and "Nan."

The sympathy of all will be extended to Mr. R. Halford Forster, who on Tuesday last week was unfortunately knocked down by a motor-car and rather badly hurt. "As far as I can understand the smash at present," writes Mr. Forster dryly, "the driver had the option of going into a tramcar himself or cutting me down from the rear as I walked on the curb."

The Russian actor, Mr. Maurice Moscovitch, after a highly successful tour of South America, makes his reappearance at the Pavilion Theatre, Mile End, to-morrow (Thursday) in Dumas' play, "Edmund Kean."

Mr. N. J. Sutton-Vane, who recently produced "The Blow" at the Little Theatre, and who at the beginning of the war enlisted as a private in the Royal Fusiliers (University and Public School Corps), has just received a commission in the Army Service Corps, and is now stationed at Aldershot.

The three hundredth performance of "Peg o' My Heart" at the Globe Theatre will be registered to-night. The performance will also mark the 1,035th consecutive appearance of Miss Laurette Taylor in the title-rôle.

We are informed that Mr. P. L. Howat has resigned his position as secretary and manager of the King's Theatre, Edinburgh. Mr. Howat has been connected with the theatre for close upon eight years, having been originally appointed treasurer and subsequently secretary of the Edinburgh Construction Company, who own the building. Mr. Howat has been appointed to fill an important position in Howard and Wyndham's, Limited.

The Brighton Theatre Royal reopens on July 19 with "The Flag Lieutenant." A long list of leading attractions has been booked.

We have received 9s. 9d. from Miss Elise Malpass collected by her for "The Era" Cigarette Fund, for which many thanks.

Mr. Hamilton Stewart, so long associated with "Sherlock Holmes" and "Alias Jimmy Valentine" companies, has acquired from Miss Julia Neilson and Mr. Fred Terry certain rights of that fine play, "The Argyle Case," which was produced by them at the Strand Theatre. The part of Asche Kayton, the detective, is very striking, and although quite different from "Sherlock Holmes" type, should fit Mr. Stewart's incisive style admirably. The play is most exciting and original, showing the working of that wonderful invention the Detectaphone, which was used recently in connection with a certain American murder trial. It is Mr. Terry's intention, we understand, to again present the play in London this autumn, as well as in several of the big provincial cities.

We have received the following letter from Leon Asche, comedian, otherwise Driver E. C. Hammond, T1/1418, B.H.T.D., Le Havre Camp, Le Havre, France, under date June 24:—"Dear Sir,—Would you be so kind as to convey, through the columns of your valuable paper, my most grateful thanks to Miss Lena Ashwell for her excellent and well-conducted concert parties which she so kindly sends out here to cheer our brave troops during their sojourn from the trenches? It gives me great pleasure, as a member of the professional world, to hear such a grand treat from brother and sister artistes. Their beautiful songs and music bring near to us thoughts of our homes and country. I can assure you, Sir, that such pleasant evenings put fresh vigour and courage into our lads, and thus play a great part in helping England's cause. Hoping you will, on my behalf, cordially thank Miss Ashwell and her companies, you will oblige, sincerely yours, E. C. Hammond."

[The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

SEVEN GRAND GUIGNOL PLAYS.

It's hard on the gourmet when the finishing tit-bit of a succulent meal leaves the echo of a nasty taste on his palate. The last course of the Grand Guignol four-course dramatic meal given on Monday, June 21, and during last week at the Coronet Theatre, reminded one of the savour of the spoon left in the fruit-juice. Of course, we know that the weaknesses of the great and grey-haired should be regarded with an indulgent eye, but when the weakness takes the form of a "petite amie" labelled Rose de Noël, all blonde curls and big black eyes—"mais, excusez-moi la grimace," as they say in the best Parisian circles. However, the great writer—Maître, they call him on the stage—gets jolly well paid out at the finish, so perhaps M. Charles Torquet's play has a moral to it after all. It is in one act, and is called "Cent lignes émues." Well, we have the august critic in his study in the witching hours engaged in what looks like being a long tête-à-tête with the Rosey one, who removes herself to the adjoining room as the curtain rises. A pretty situation presents itself when, in answer to furious ringing at the bell, the Maître has to admit a messenger, Karnack, from the "Crépuscule," the journal which monopolises the genius of the great man. The editor wants a hundred lines of full-flavoured emotion about the sudden death of a young poet who had been a close friend of the critic. The "Crépuscule" goes to press at 2 a.m. The writer protests, but the other refuses to budge without the obituary notice, and finally the Maître begins to grind out in the flowery periods peculiar to the best style of Gallic journalism the moving tribute to his departed friend. Karnack's attitude of respectful admiration gets a rude shock when Rose, who has found things too slow in her solitude, comes in to see what is keeping her elderly admirer. No sooner does she hear the name of the deceased than she bursts into tears, much to the disgust and astonishment of the critic, who puts two and two together and is forced to the conclusion that both Rose and the defunct have deceived him. After a scene, the lady robes herself and departs in choler, never to return. And the Maître returns, much against the grain, to the dictating of the emotional article; the beautiful sentiments thereof, tributes to the departed poet's loyalty, honour, and the rest of the virtues "appreciated at their full value only by his intimate friends," are now charged with a subtle irony. Presently another ring at the bell announces, not the returning Rose, but a reporter from the "Crépuscule," with the news that it was another individual of the same name who had shuffled off the coil at Venice, and that the poet is not dead after all. The critic is now properly exasperated, and applies himself to such picturesque descriptions of messieurs his visitors that they both challenge him. And he is left sans amie, sans ami, and with two duels to face in the morning. M. Guérard made the part of the critic so droll that the little play was received with continuous laughter. But need he make himself up to look so venerable? The frilly and frivolous Rose was played by Mme. Renée Gardès, a very clever artiste in comedy and in the vitriolic thriller. "Le baiser dans la nuit," which again had a place in the bill, "by general request," in spite of the critics' condemnation and assertion that the public doesn't want horrors on the stage.

Of the other two plays one was frankly comic, and the other was frankly cynical. The first, "La Recommandation," in one act, by Max Maurey, treats of a broken-down applicant for a berth in the offices of a limited company. His hopes are promptly squashed by a clerk whom he finds snoozing in the director's armchair. It's no use to expect a job, and worse than useless to apply without a reference. M. Mine has a letter of recommendation, but it smells of scent, and the director can't stand scent. De mal en pis! And when the director returns the clerk stuffs the letter into his pocket and disappears. M. Mine is overcome by the loss of his reference, and begins to stammer out excuses, which the chief cuts short, tells him he is the first man who has ever had the courage to present himself on his own merits, and gives him straight away the post of head of the staff—a bright inspiration that could only proceed from the ingenious brain of a managing director. Picture the relief and astonishment of M. Mine! He straightens his back, buttons his coat over the shirt and waistcoat that should have been there, and gathers all his wits together when the clerk enters with the letter of reference. It's that worthy's turn to be astonished when the broken-down individual whom he had so completely sat upon a moment since assumes the reins of government without a second's delay, snatches the letter out of his hand, asking how he dares present to the august chief a missive reeking of patchouli, and what he means by coming into the room without knocking? The director is enchanted with the zeal of his new acquisition! It's a bright, amusing little piece, and it was played with finish and neatness by M. Villers as M. Mine, M. Monteil as the director, and M. Valbray as Victor, the clerk.

There is a dry, cynical flavour about the humour of "Au coin joli," in one act, by Frédéric Boutet. It shows the little bar-room of a café near Paris. Pomet, the host, is expecting guests for dinner. The table is laid, the salad is preparing, when a stranger comes in who orders absinthe and sits gloomily drinking. Presently he begins to talk, says that the place is altered since he knew it 22 years ago. Pomet is interested—then the guest must have known Pomet's father, who was murdered. Yes, he knew all the details—knew, too, that the murderer was never traced. But he is sure that some day the criminal will revisit the scene of his crime—he will be forced to do so, against his will; the desire to return will have a fascination too strong to resist. Half fuddled with drink, he reiterates again and again that the murderer is bound to come back some day—and suddenly Pomet realises that the man who killed his father is before him. He seizes him by the throat and begins to throttle the life out of him, forcing him backwards over the table. Then the voices of the guests from Paris are heard outside. Pomet wavers, loosens his hold. He has to decide at once between the filial desire to avenge his father's death and his desire to do a good evening's business—and the scale plumps down on the side of the sous. The recovery of the inn has been slow from the slump caused by the crime—it would not do to revive the memory of it and scare customers away again—and he kicks the absinthe-bibber ignominiously out of the back door, sets the gramophone shrieking cheerfully, and turns to welcome the guests with a smiling "Bon soir, messieurs et mesdames."

M. Guérard was admirable in the part of the excellent Pomet. His detached and yet business-like air as he set a fresh saucer as a tally under each newly-filled glass of absinthe was a delightful study. Very clever, too, was his depicture of the rapid changes of feeling, pulling him this way and that, in his struggle with the murderer. M. Chaumont was very good, too, in the part of the criminal so ingloriously disposed of. There was quite a thrilling atmosphere of gloom and mystery about him. Mme. Josa Milan played the small part of the maid, Hélène.

The Grand Guignol's programme for this week, with which they opened on Monday night, is the best this season so far. It includes one strong dose each of the grisly and grim, and two delightful little comedies of the "petit intérieur." Of these last, Max Maurey's "Rosalie" treating of one of those domestic crises so much more frightful than any national upheaval, inclines to broad farce. We have the best room in the flat of M. and Mme. Bol, situated in that part of Paris which corresponds to Upper Tooting. On the most important occasion of the visit of M. Poulot, a gentleman, M. Bol assures his wife, who changes into swallow tails every night of his life, Rosalie, the domestic of M. and Mme. Bol, breaks into open rebellion just as the bell rings, and refuses point blank to open the door. Monsieur and Madame, in the full glory of "evening dress," are at the mercy of Rosalie. If they answer the door the "classy" M. Poulot will believe they have no domestic. At each fresh assault on the bell the unfortunate pair break anew into prayers and pleadings. No use! All they can get out of Rosalie is "j'n'irai pas." And nothing will move her but demands for apology for past injuries to her amour propre. As a final peal echoes through the flat Madame swallows her rage and abjectly craves the forgiveness of Rosalie. And Rosalie moves off, crab-like, to open the door—where waits, not M. Poulot, but a visitor for the floor above. Mme. Renée Gardès plays Rosalie with the richest air of complete imbecility. And M. Valbray as M. Bol, unable to sit down for fear of ruining the creases in his trousers, and Mme. Josa Milan as Madame, with a busily-waggling bow in her unaccustomed coiffure, are the most unconsciously ludicrous pair imaginable. The piece is excellent fun.

In "Le Lonheur," a comedy in one act, by Pierre Veber, M. Mazeraud has arrived at a moment when he needs the lesson conveyed by the maxims of his long-forgotten copy-books. There is only one thing worth having, according to M. Mazeraud, and that is riches. He is "fed up" with everything—his 6th floor flat, his daily job, and especially with his faithful spouse. As a proof of her unattractiveness, he points out to their old friend Chotelle that he, Chotelle, had never fallen in love with her. Chotelle's answer contains the pith and marrow of diplomacy—he says, with his hand on his heart, that the wives of one's friends are sacred. When the lucky cousin Gaubert, the envied of Mazeraud, who "went out to se promener one day in the Transvaal and found a gold-mine," turns up without a sou, having lost all his millions, he explains to Mazeraud that even when he was rich he never knew what it was to be happy, because he had no little home of his own, or a wife like cousin Mazeraud's to look after him. And Mazeraud, realising that there is someone in the world worse off than himself, throws his arms about his slighted missus as the curtain comes down. Mme. Lebreton, the Mme. Mazeraud, plays with a quiet sincerity that carries conviction. M. Guérard as Mazeraud, gives another of his cleverly-thought-out character studies. M. Chaumont is Cousin Gaubert, and M. Monteil the friend Chotelle.

MM. Paul Autier and Paul Cloquemin in their "Gardiens de Phare," a drama, in one act, give a grimly-realistic idea of what it would be like to be shut up in a lighthouse with a madman, and that madman your own son, while a tempest that cuts off all hope of aid rages outside. Yvon, the son, is ill. He has been growing more and more restless all days, and now, towards night, he is so queer and strange that his father, Brehay, can make nothing of him. He is feverish with thirst, but the sight of water throws him into a frenzy. At last he admits that he has been bitten by a dog that afterwards had had to be shot. He feels he is losing control of himself and shouts at his father to kill him before he goes mad. Suddenly he throws himself upon the old man. In the fierce struggle that ensues, both men clinging to either side of a fixed ladder, the father, with his hands grasped about the son's throat in a strangling grip, kicks his feet off the rungs, and drops the dead body down on the floor as the siren of a ship in distress sounds through the night. The gruesome little piece was acted with intense power by M. Gouget as the son and M. Chaumont as the father.

A ghost story with any amount of thrill and a strong flavour of the pathetic is "La Revenante," a drama, in one act, by Jean d'Aguzay. The tragedy of his wife's death ten years ago had turned Bernard's brain. Every year since, when the anniversary comes round, he awaits her return—decks the house with flowers, has her place laid at table, arranges her favourite chair. And at last, this year, she comes. The door opens suddenly and mysteriously, and a presence passes through the room. The spirit, unseen by the old friends gathered around Bernard, is visible to him, and, overcome by the joy of his wife's return, he falls dead. M. Gouget's skill makes a wonderful piece of acting of the death scene of the poor old man, but he is rather too long about it. And, by the way, the noise like the rushing of wind accompanying the apparition might be dispensed with—the sense of the supernatural is conveyed strongly enough across the footlights without it. The feeling of awe is well suggested by M. Monteil as the postman, Jean l'Espoir, and by M. Villers as the old peasant, Layrac. M. Valbray is De Martel, the doctor, who "happens in" to assist at the climax; and Mmes. Lebreton and Renée Gardès are the two servants, Odèle and Yvonne.

"THE ONLY WAY" FOR WOUNDED SOLDIERS.

TO THE EDITOR OF "THE ERA."

Sir,—Will you be so kind as to permit me through your columns, in the first place, to apologise to those whose requests for accommodation for our wounded soldiers I have reluctantly been unable to grant; and, secondly, to extend a very cordial invitation to those same, and any others, to a special matinée of "The Only Way" for wounded soldiers, which my wife and I, together with our company, have arranged for Monday afternoon next, July 5?

Applications for tickets and offers of motor-cars for the conveyance of the wounded may be addressed to my business manager, Mr. Frank B. O'Neill, at the New Theatre, and he requests they will be made early, in order to make arrangements as perfect as possible for our honoured guests. I should like to add that all concerned, the company, the supers, the orchestra, and the whole of the staff of the theatre, have volunteered their services on this occasion.—Yours faithfully, J. MARTIN HARVEY.

New Theatre, W.C.
June 29, 1915.

ACTORS' ASSOCIATION.

Minutes of the Council Meeting held at 32, Regent-street, yesterday. Present: Messrs. W. G. Fay (in the chair), Percy Keitley, William Stack, James Gelderd, E. H. Brooke, Orlando Barnett, Frederic James, John Mortimer; Misses Georgia Drayson, Lisa Coleman, Judith Kyrle, Laura Leycester; and Mr. Adnam Sprang, secretary.

The hon. solicitor reported that as to three summonses he had issued against three managers for damages for breach of agreement and failure to give the usual two weeks' notice, all the summonses had been settled, and cheques sent to the members in settlement of their claims.

The various reports were read and adopted.

Nominations: Marjorie Patterson, Evelyn Greig, Kitty Browne.

Elections: Dr. W. G. Hartog, M.A. (hon. member), Marcus Fletcher Rhodes Lightfoot, Milton Roamer, Charles Leveson Lane, Gladys Uliane, Bessie Bedford, Marie Jadie.

"A LIFE OF MAN."

Play in Five Acts, by Leonidas Andreyev, Translated from the Russian by C. J. Hogarth, Produced at the Royal Lyceum Theatre, Edinburgh, on Thursday, June 24.

The Being in Grey ..Mr. Desmond Brannigan
The Man .....Mr. Esmé Percy
His Wife .....Miss Beatrice Smith
The Father of the Man ..Mr. William J. Rea
A Family Group, Mrs. —— and her Husband } Miss Margaret Yarde, Mr. Henry Baynton
Her Daughter .....Miss Gabrielle Paul
Her Sons ..... } Mr. Leonard Lucas, Master MacKenzie
Maiden Aunt .....Miss Kirsteen Graeme
Doctor .....Mr. Frank Darch
An Old Serving Woman..Miss Kirsteen Graeme

(FROM OUR OWN CORRESPONDENT.)

Mr. Esmé Percy and Miss Kirsteen Graeme have deserved well of Edinburgh playgoers during the successful visit of their repertory company to the city. The programmes have included several plays which have not before been presented in the Scottish capital, and the crowded audience which filled the Lyceum last Thursday, when M. Andreyev's play, "A Life of Man," was produced for the first time in Great Britain, was a pleasing tribute to the popularity and the enterprise of the young managers. M. Andreyev, although one of the more recent of Russian writers, has evidently fallen under the influence of Gogol rather than that of Pouchkine. His work is full of the mysticism and somewhat morbid realism which tinge in a greater or less degree all Russian literature. But his style is marked by a poetic beauty that has not suffered any deterioration in the able translation by Mr. C. J. Hogarth. The story is symbolic of the life of a man from the cradle to the grave, but it is a story that leaves one in a condition of pessimism, for the lesson which it seeks to teach is, apparently, that life has little meaning. The dramatist does not point out any high ideal, and the poet's dictum that "Life is earnest" finds no place in M. Andreyev's work.

The play opens with a fine prologue by The Being in Grey, personifying destiny, who announces that a child is about to be born, and recites, in the manner of the Greek chorus, what is likely to befall him. The semi-supernatural old women, suggestive of the Fates, converse together on the danger to the mother, and the scene closes by Destiny's declaration that a new life has begun, and a fresh candle is lighted, which the being holds in its grasp. The first act, where the expectant father is visited by various friends, affords a light relief. The types of gossipy neighbours are cleverly drawn, and some amusement is created by the tittle-tattle and small talk of the characters. Act II. shows The Man in love and poverty. He is an architect who is conscious of his own ability, but marriage and lack of work have gone ill together, and but for the kind-hearted neighbours he and his girlish wife would be starving. There is in this scene a fine challenge to fate, declaimed by Mr. Esmé Percy in the part of The Man with splendid effect.

The third act depicts The Man in prosperity, surrounded by troops of friends who feast, dance and drink at his expense. Act IV. presents a scene of ruin and bereavement. The Man has lost his fortune; his friends have departed, and his only son is dead. The mother and father have prayed for the recovery of their boy, but without avail, and The Man curses the unseen hand that has robbed him of all earthly comfort.

The last act shows the death of The Man in a squalid drinking den. It is a terribly morbid scene, in which characters, in varying degrees of dipsomania, are exhibited with a weird and gruesome realism. The customers leave the gin shop, where The Man is asleep; the Fates enter, and mockingly surround the table on which his head is resting, chanting their derisive remarks on the failure of his life. He starts from his slumber, and with a last defiance to destiny, falls dead as the candle in the hands of The Being in Grey, who has kept watch over every scene, flickers and goes out.

The play, which was admirably staged, with careful attention to detail, riveted the attention of the audience throughout, but the study of life which M. Andreyev gives is essentially unpleasant, and pictures, from first to last, a relentless and cruel fate. Admirers of the Russian dramatist cannot but express the hope that, in the present-day revival of his country's literature, he may be drawn into the purer, serener atmosphere of which there is promising evidence.

Nothing but praise can be said for the interpretation of the piece. Mr. Esmé Percy is always good in strongly dramatic parts, and his impersonation of The Man adds another success to the many arduous rôles which he has undertaken during his engagement. A slight tendency in his elocution to a stilted method of pronunciation, viz., "life-a," "love-a," slightly marred a powerful and brilliant creation. Miss Beatrice Smith, a young actress of grace and charm, who possesses a beautiful voice, played the part of The Man's Wife with earnestness and pathos, and Mr. Percy's scenes were made more impressive by her skilful support. Mr. Desmond Brannigan, who has proved himself to be an able, versatile actor, imparted the requisite air of mystery, alike in utterance and manner, to the character of The Being in Grey, and the effect of the play was undoubtedly heightened by his careful, artistic work. Minor parts were excellently portrayed by Mr. W. J. Rea, Mr. Henry Baynton, Mr. Frank Darch, Mr. Arthur Claremont, Miss Gabrielle Paul, Miss Frances Kendal, Miss Kirsteen Graeme, and notably by Miss Margaret Yarde as a neighbour and a degenerate. The players were enthusiastically recalled after each act, and, at the close, Mr. Percy, in response to clamorous applause, spoke a few words of thanks for the generous reception of the drama and its interpreters.

"THE DRAMATIST AT HOME."

"The Dramatist at Home" was put on in front of "The Green Flag" on Wednesday last, so that both plays at the Vaudeville are from the pen of Mr. Keble Howard, who is following the example of J. B. Buckstone, Benjamin Webster, Henry J. Byron, and, in later days, Sir Arthur Pinero and Mr. Granville Barker, by appearing in his own curtain-raiser. He plays the part of Ralph, a dramatic author, who is writing a play in which the crucial situation is reached when a husband tells his wife that their marriage was a mistake. Ralph, uncertain as to the attitude of the wife in the play, tries the effect on his own wife by pretending that he thinks their own marriage has been a failure. The wife is quite equal to a smart counter attack. Miss Pearl Keats (Mrs. Keble Howard) plays the wife with a vivid sense of humour, and the points of the dialogue, excellent / written, are capitally emphasised by both. This clever little piece was first produced at the Vaudeville some six years ago, when Mr. and Mrs. Leslie Faber appeared therein.

INDIAN MUSIC.

Inayat Kahn, the leader of the band of Hindoo musicians whose playing upon native instruments lent a touch of local colour to the recent performances of "Lakmé" at the London Opera House, gave a short lecture at the rooms of the Royal Asiatic Society in Albemarle-street on Thursday last on "The Healing Power of Music." Inayat Kahn says that the European idea of music is all wrong. According to the teachings of the sect of Eastern philosophers of which he is a member, the Western nations, following their instincts, commercial and material, have degraded the Muse from her high spiritual state by the use of big orchestras to attract great audiences to vast halls. They have grown to regard music as a diversion, and the result is that the widest appeal was made by the poorest art. True music, says Inayat Kahn, expresses the mood of the moment of the singer or the player, and only so far as it frees itself from all other influences can it move the listener.

And how can the hundred or so variable human beings forming a great orchestra be expected to find themselves of one accord in that sense at a certain hour of a given day of a public performance, or in perfect sympathy with the temperament of the composer's music set down for interpretation? It follows, said the lecturer, that extemporary music alone, sung or drawn from instruments, can be true music in the sense of being a reflection of the spirit.

Inayat Kahn gave an illustration of his meaning in a solo, expressing the grief of separation, on the ancient and sacred "Veena." The instrument moaned and sobbed under his fingers in a plaintive little voice quite touching to hear, but to vitiated Western ears its appeal seems limited and primitive. The lecturer and his three associates, each of whom used a stringed instrument of different shape and voice, gave an example of the music of Southern India, with its indications of Mongolian influences, and another specimen typical of the Aryan origin of the northern races of the peninsula.

ALBERT HALL PROMENADES.

The Promenade Concerts organised and conducted by Mr. Thomas Beecham came to an end on Saturday evening last. The fine programme was made up of those items which had been proved to be most popular during the four weeks' season. Miss Carrie Tubb sang the Willow Song from Verdi's "Otello" very beautifully; M. Carlo Liten repeated his impassioned recital of Cammaerts' "Chantons, Belges, chantons," and the Welsh Guards' Glee Party provided some much-enjoyed items. The New Symphony Orchestra's contributions were drawn from the music of five nations. Russia was represented by Tschaikovsky, whose "1812" overture closed the programme, and Moussorgsky; France by Debussy and Berlioz; Italy by Rossini and Verdi; Britain by Elgar and Stanford; and Finland by Järnefelt. The attendances during the last week of the season grew steadily from day to day, and Saturday's audience was very large. Londoners, like most other people, begin to appreciate good things only when about to lose them. On Thursday evening the artistes were Mr. William Samuell, who was in magnificent form, and sang "Eri tu" and Cowen's fine "Onaway, awake, beloved!" and that accomplished violinist, M. Louis Pecskai. On Friday M. Vallier, the bass with a voice phenomenal both for its extension and its beautiful quality throughout its whole range—who, we hear, is engaged to sing the Chaliapin parts in Mr. Thomas Beecham's season of Russian opera in January next—sang, among other items, the aria from "Boris Godounov"; and Mr. Arthur Catterall, the violinist of admirable technique and pure tone, was the soloist in Lalo's "Symphonie Espagnole." On the same evening the overture from "The Wreckers," Dr. Ethel Smyth's strikingly virile work, which we shall hope to hear again before long in operatic form, was given.

WOMAN'S THEATRE MATINEES.

Star artistes studded the programme at the third war matinée given by the Woman's Theatre at the London Pavilion on Thursday, the proceeds of which were devoted to the Serbian Relief Fund. All had a hearty welcome, but the warmest greeting was reserved for Sir Johnston Forbes-Robertson, who made his first public appearance since his return from his Canadian tour.

The eminent actor said he appeared before them a beggar and unashamed. He was sandwiched between two portions of the entertainment in order that after he had made his appeal on behalf of their gallant ally, the audience would not immediately run away. (Laughter.) That reminded him of the story of a bishop who was invited out for a week-end at an old country house, and was relegated to the haunted chamber for the night. The following morning the bishop appeared, but gave no sign that he had had a visit from the ghost. The guests were much disappointed, and one ventured to ask whether his lordship had slept well. "Never better in my life," replied the bishop. "True, I was disturbed once by a gentleman, who I concluded had mistaken his room. I begged him to withdraw, but he made no movement until, after about a quarter of an hour, I asked him to give me a subscription to the Curates' Augmentation Fund, and he vanished." (Laughter.)

Sir Johnston went on to make an appeal to his hearers' generosity and patriotism. The British people, he said, had always been generous in giving to suffering foreign countries, and the carrying on of that tradition was the more incumbent upon us because Britain was in some measure guilty and responsible for what was happening on the Continent. They failed to prevent the desolation of Belgium and the devastation of the Northern provinces of France, and if the country was to be beggared for twenty years or fifty years the nation's liabilities must be faced.

Had we been thoughtful in the past, and as prepared as we ought to have been—(cheers)—we could have thrown 500,000 men into Belgium, and probably have prevented much of the ghastly business that had followed our neglect of precautions. The richest country in the world must honestly admit that it was in some measure guilty, that it had lived in a fool's paradise for forty years, and that its duty was to make what amends it could.

Four one-act plays mostly familiar to theatregoers formed the bulk of the entertainment. Mr. Hayden Coffin, Mr. Sam Walsh, and Miss Elsie Spain repeated their success in the musical farce, "The Best Man," which went to a laughing accompaniment, and the same desirable results attended the performance of "Doorsteps," in which Miss Christine Silver gave a quite remarkable portrayal of a slum girl, and Mr. Harry Russon as a dramatic author and Mr. S. C. Poole as his valet did excellent service.

Added brilliance was given to "The Goldfish," the clever comedietta by Lady Troubridge and Richard Fletcher, by the artistic acting of Miss Sarah Brooke and Mr. Owen Nares, and in the duologue, "Cold Poison," Mr. Kenneth Douglas as a rejected suitor who pretends to take a fatal dose of laudanum, and Miss Grace Lane as the perverse maiden who only half sees through his little game, kept the house hilarious.

Mr. Ben Webster and Miss Phyllis Bedells were to have appeared in the dance scena, "The Azure Lily," but Mr. Webster announced that Miss Bedells had unfortunately strained her foot and was obliged, under doctor's orders, not to dance till the evening. Compensation was given in the shape of a couple of recitations, in which Mr. Webster drew tears and laughter by turns. An impressive interlude was the recital by Madame Marie Brema of the now well-known "Carillon" of Emile Cammaerts. Miss Cicely Courtneidge created a diversion by her effective singing and acting of "Good-bye, kid"; the mimicry by Miss Marie Dainton included such widely-contrasted imitations as those of Miss Laurette Taylor and Miss Marie Lloyd in an adaptation of the Jewel song from "Faust"; Miss Marjorie Patterson gave an effective rendering of a Kipling poem; Miss Irene Scharrer's pianoforte solos were highly enjoyed; Miss Hilda Bewicke charmed with her dances, and Miss Floyd Ariston, with a medley of songs, and Mr. Percy French and Miss Hilda Marks with "A Letter From the Front," were among others who helped to entertain a large and appreciative audience, which included some wounded soldiers.

On Friday the entertainment was for the Disabled Soldiers' and Sailors' Fund, and it was touching to see a number of our brave wounded being entertained in batches by a number of ladies—graceful ministers to their wants. Quite appropriately the novelty of the afternoon was from the pen of a woman, Miss Constance Campbell, whose work in one-act plays has been favourably commented on in these columns. In her latest piece Miss Campbell has taken a distinct step forward, and her little piece should find a place as a curtain-raiser at a West-End theatre. It is entitled

"THE RUB."

Geoffrey Silchester, M.D...Leon Quartermaine
Margery Silchester .....Edyth Olive
Mrs. Raymond Smith .....Frances Wetherall
Miss Caroline Meek .....Athene Seyler

Geoffrey Silchester, a young medico, and his wife Margery, have a hard fight to make ends meet. As he says, everyone is so exceptionally healthy in their village, situated on the top of the hill. People absolutely refuse to be ill, and patients are scarce. To add to their income, Silchester has taken in a couple of cases, sent down by a London practitioner, for special treatment and "influence." Mrs. Raymond Smith is a dipsomaniac, Miss Caroline Meek a neurasthenic. Naturally both these ladies have all sorts of fads and fancies as to open windows and other trifling matters, and are generally nagging each other when they are not bombarding Mrs. Silchester with complaints. Poor woman! she has noticed that her husband has been strangely reticent of late. In a well-written interview between them, she learns that Geoffrey has been presented with a white feather by some hysterical female. It has set him thinking, and he feels that his right place is at the front, where his surgical skill would be of immense service. But he has kept his thoughts to himself. Margery is delighted at his confession. He must go, and she will accompany him as nurse. The two patients are given summary notice to quit; and husband and wife will be doing their bit for the great cause. Miss Athene Seyler as Miss Caroline Meek was responsible for some amusing antics in her exhibition of Swedish drill—a part of the cure of the neurasthenic patient; and to the amusing passages between the two patients she and Miss Frances Wetherall did complete justice. Mr. Leon Quartermaine was all tactfulness and gentleness as the young doctor; and Miss Edyth Olive made the part of the wife very attractive.

There were many admirable single turns. Lady Tree recited "The Fighting Téméraire"; Miss Marjorie Moore gave "Mrs. Barlow's baby" and "Wake up"; Mr. Lewis Waller imparted splendid emphasis to Rudyard Kipling's poem, "If"; Mr. Arthur Wontner revived Thackeray's "Cane-bottomed chair," a favourite in the far-off days of "penny readings"; Miss Cathleen Nesbitt's "Spoken Irish ballads" were much appreciated; and quite an impromptu recitation was given by Miss Katherine Compton, the mistress of ceremonies for the afternoon, who chose for her subject, "It's the gallant's way of wooing."

Mr. Percy French was gaily humorous in his "chalk talks" and in his illustrations thereof; and Dr. Houston Collisson's Irish songs had real humour. A divertissement given by Italia Conti's English dancers, and entitled "The Magic Fountain," was prettily mimed and danced by Grace Seppings, Phillip Groom, Dorothy Moody, Nora Robinson, Dorothy Fenwick, and Mimi Sewell. Miss Lottie Venne played in her merriest fashion in "The New Régime," being finely supported by Mr. Dawson Milward, who "stooped to conquer"; Miss Auriol Lee and Mr. Norman Lee exploited the cunningly contrived burglarious whimsicalities of "The Watch Dog," and other entertainers included Mr. James A. Watts, in burlesque impressions of singers and dancers; Miss Christine Hawkes, who proved in her two solos how artistically the English concertina can be played, and Mr. Mark Hambourg, whose two pianoforte solos were all too short.

LYCEUM CLUB WAR SERVICE.

The harmless joke about "Sister Susie sewing shirts for soldiers" only serves to throw into bold relief the important work women have done in many directions. The Lyceum Club, immediately war was declared, formed the Lyceum League of Help, which still continues its important service. Members met at the Club for work daily, contributed generously to the cost of material, and gave work to many who were in need. Large numbers of garments have been supplied to wounded soldiers in hospital at home and in France.

Workrooms were opened for the employment of professional women in distress through the war. Mrs. Gertrude Dale generously devoted her time to the room for British women opened at Messrs. Parnell's drapery establishment, near Victoria Station, which gave employment to many urgent cases until more remunerative and permanent positions could be found for them. Madame Vignat opened in London, as she had successfully done in Paris, the Ouvroir Ste. Anne, where work, food, and a salary were given to French, Belgian, and some British women. The work is now carried on at 24, Yeoman's-row, Brompton-road, and dressmaking or renovating orders will be welcomed.

The musical and dramatic sections of the Club have organised excellent entertainments to help the French Red Cross and other work, and a fund for the financial help of professional women has given timely assistance in cases of need.

R.A.M. DRAMATIC STUDENTS.

The members of the Dramatic Class of the Royal Academy of Music (under the direction of Mr. Acton Bond) acquitted themselves really well at the performance on Friday night last. Especially was this the case in the novelty of the programme, a piece in two scenes, by M. J. Don, entitled

"A BROKEN HOLIDAY."

The Woman .....Miss Muriel Crowdy
The Duchess .....Miss A. Redman King
The Goddess .....Miss Katharine Dyer
The Saint .....Miss Eileen Hunt
The Sinner .....Miss Beatrice Fulton
The Gypsy .....Miss Constance Newell
French Woman .....Miss Cicely Hessey
French Boy .....Miss Gwen Russell

The scene of this delightfully fragrant and admirably written little piece is a woodland glade in the North of France, where a party of girls of varying characteristics, but, with one exception, all good chums, are spending a caravan holiday. All are evidently devoted to the Woman, older and more serious than her companions, and one gathers it is solely to avoid giving her pain that they tolerate the Duchess, a supercilious, selfish, artificial creature, who is quite out of place in a woodland glade. News of the outbreak of war means, of course, an end to the holiday; but the girls—with the exception of the Duchess, who at once decides on going to Paris—resolve to devote their time and their caravan to helping the poor distressed peasants. The admirably differentiated characters were all well played, Miss Muriel Crowdy acting with sincerity and conviction as the Woman, Miss Katharine Dyer exactly realising the part of the Goddess, and Miss A. Redman King, Miss Eileen Hunt, Miss Beatrice Fulton, and Miss Constance Newell all giving very praiseworthy performances. An old French woman was played with considerable power by Miss Cicely Hessey, and Miss Gwen Russell acted naturally as a French Boy.

In the first piece of the evening, "A Man of Ideas," by Ada Rose, good work was done by Mr. Percy Jenkins—the only male dramatic student appearing in any of the plays; Miss Muriel Crowdy, who gave an easy performance as the Mother; and Miss Beatrice Fulton. Clever Miss Katharine Dyer again distinguished herself in the last piece on the programme, "Dove Uncaged," by E. Hamilton Moore, acting with feeling and expression as the sympathetic Sister Monica, and Miss Constance Newell also doing very praiseworthy work as the impulsive young novice, Columbina. All three pieces, which went very smoothly, and afforded evident delight to the audience, were to be repeated on the following night, "Man of Ideas" and "Dove Uncaged" with different casts.

INDEPENDENT MUSIC CLUB LECTURES.

Mr. Montagu-Nathan again lectured on Wednesday last at the Boudoir Theatre, Kensington, to a deeply interested audience on the opera known to English opera-goers as "Eugen Onegin." In the course of his comments he stated that Pushkin's "Evgenie Onegin," on which Tschaikovsky's opera was based, was a novel in verse. The plan of writing a novel in verse could hardly be regarded as a novelty by fellow-countrymen of Byron. Yet it had happened that a very gifted young Etonian had written in 1912 a novel in verse in which he had deplored the neglect of the author of "Don Juan." Pushkin had begun his "Evgenie Onegin" in 1823, just before completing "The Gipsies," the work upon which Rachmaninoff had founded his "Aleko." He had been obliged to quit St. Petersburg owing to the publication of some verses on Liberty, which had given offence in certain quarters. He had retired to his country house and had devoted himself to the study of the Bible, Shakespeare, and Byron. "Evgenie Onegin" occupied him for about nine years. He had intended writing something in the style of "Beppo," but there was certainly no point of resemblance between the story of the prosperous Byronian adventurer—a sort of Enoch Arden with a happy ending—and the superior man about town of Pushkin. This novel had been called by Byelinsky, the great literary critic, "an encyclopædia of Russian character."

The opera was first performed at the Moscow Conservatoire in March, 1879. Its real and emphatic success came after the first public performance, which took place at the St. Petersburg Imperial Theatre in October, 1884. One hardly knew what inference ought to be drawn from the circumstance that so great a popularity had been accorded a work never intended to appeal to the multitude. One might argue that Tschaikovsky wrote popular music in spite of himself. One might, indeed, go very much further by maintaining that the music that gave pleasure to the contemporary public was more important to humanity than the music that eventually won the esteem of critics of a succeeding generation.

Seeing that what was usually alleged against Tschaikovsky was that he was insufficiently Russian, it was pleasant to be able to trace some evidences of a desire to infuse into an opera on so essentially Russian a subject something that was quite Russian in spirit. The opening chorus of reapers, like that of Glinka's "Life for the Tsar," was led by a precentor, and no one would feel disposed, thought the lecturer, to deny that the dance of women reapers which followed was strikingly Russian. Another quite Russian feature was the music associated with Filipyevna, the old nurse—a type familiar to students of Russian fiction. Pushkin's nurse had taught him nearly all he knew of Russian folk-lore, and that was a great deal. One of the tales told him by her had been reproduced in "The Golden Cockerel," of Rimsky-Korsakoff.

The lecturer said that he would refrain from bothering his audience with his views on the quality of Tschaikovsky's music as a whole, not because those views could any longer be regarded as peculiar or eccentric, but because they were rapidly becoming orthodox. Even those who were so opposed to him as to reckon Tschaikovsky among the immortals ought to give him credit for having implored the extremists to bear in mind the services rendered by the composer to the art of orchestration—an art that must continue to gain in importance so long as the orchestra tended to gain in size and variety of instruments. Miss Eleanor Evans gave a dramatic rendering of the famous "Letter Scene" and Mr. Parlovitz afforded the lecturer valuable assistance with his musical illustrations.

DALSTON THEATRE.

On Monday, June 28, the Musical Comedy, entitled "THE CINGALEE."

Mr. Gore Ouseley's company is paying a welcome return visit to the Dalston Theatre this week with a new edition of the musical comedy, "The Cingalee." Mr. E. Statham Staples, as Chambuddy Ram, the Baboo lawyer, keeps the audience in good humour, in which department he is ably assisted by Mr. Clarence Ibbotson as Sir Peter Loftus, High Commissioner and Judge of Ceylon, and by Mr. George Mudie, jun., as Bobby Warren, plantation overseer. Mr. C. Carlisle is also very popular as the Hon. Harry Vereker, of Vereker's Tea Plantation. Mr. Chas. Mavern is Boobhamba, noble of Kandy. Miss Stella Castelle is a decided success as Nanoya, gaining applause as much for her vivacious acting as for her vocalisation. Miss Queenie Lang, who is a charming Peggy Sabine, scores specially with an Eastern dance. Miss Ella Linden also contributes a speciality dance. Miss Marie Dix does well as Lady Vereker. Miss V. A. Townsend is Angus Loftus, and Miss Maie Rayne, Leolo Languish. Chorus and orchestra are under the direction of Mr. Roland Wood.

Mr. W. G. Sylvester, of 271, Clapham-road, S.W., with grateful thanks desires to acknowledge the receipt of the further following donations:—Mr. Joe Astella, £2 2s.; collected by Mr. Robert Gilbert (Gilbert's Dogs) from the Variety Company at the County Theatre, Reading, £1; Professor John Rowlands, 5s.; Rowland Trio of Comedy Acrobats, 10s. 6d.

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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Vaudeville season under the direction of Mr. Walter Gilbert. Irma Lorraine, assisted by Mlle. Marjah and Leony Berenyi, in artistic sensation on revolving stage, "Britain and Her Allies"; Arthur Lloyd, conjurer and magician; Yetta, the dancing girl on the wire; Reginald Wentworth, light comedian; Tennyson and Wallis, comedians; Lehay and Irene, comedy jugglers; Harry S. Sharp presents vocal extravaganza, "Comrades in Arms"; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Dr. Walford Bodie in electro-hypnotic act, assisted by La Belle Electra; Mona Burns, vocalist; Dolly Robson, comedienne; the Maxwells, society entertainers; Bella Skene, vocalist; J. Derwent, comedian and dancer; Bros. Geddes, comedians; Myaka, Japanese illusionist; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Frank J. Parker and assistants present the novelty, "An Athlete at the Club"; May Sherrard, comedienne; the Elvins, in scena, "Tally Ho!"; Wright Aitkin and company in "The Battle of Life"; Dayle and Rossi, vocal and comedy artistes; Baker and Gee, society entertainers; and pictures.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—This week (twice nightly): Miss Annie Bell and her company present for the first three nights "Sapho." For the latter portion of the week "The Idol of Paris" will be staged.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—"The Beauty Spot": Walter Gray; Sybil Marcelle, comedienne and dancer; Delino; and pictures.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—The Tymes and company, in "The Enchanted Clock"; Shields and Barry, comedians; and pictures.

Boots, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Company in "The Mockery of Marriage."

TIVOLI.—L. and M., Signor Pepi; R.M., Mr. Emilius Hill.—Scotch Kelly; Fred Maitland; Isa Wise, comedienne; Roude and Villiers, comedians; the Annytos Trio, acrobats; Lillian Wesson; the Bowkers, comedy acrobats; and the Morrison Trio.

BATH.

PALACE THEATRE.—The revue, "No Waiting"; Ray Mansfield, comedienne; Gitto; and Hal Bert, comedian.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. Chas. Draycott.—The Brothers Lloyd and Little Tichborne; Dorrie Irving, comedienne and dancer; Harpe and Harper, in vocal and instrumental act; Jack Forsyth, comedian; Reeve and Moreton, in dancing act; Percy Foreman, in "Getting a Fare"; and pictures.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. B. Srawley.—F. Marriott Watson and James Ussher's company in "The Black Mask," with Mr. Watson as Henri Le Noir and Miss Florence E. Florence as Nellie Cunningham.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—A comprehensive company includes popular Mr. Fred Kitchen and his combination in "All Eyes"; Frank H. Fox, character comedian; Lune and Shaw, in "A Hunting Conversation"; Miss Marie Blythe, contralto vocalist; Alec Kendal, comedian; and Brown's Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Will Murray and company in "The Caseys At Home" are prominent in a good variety show.

Boots, The Chemists, 239-241, Grange-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Thomas C. Dagnall's company in "The Land of Promise."

Boots, The Chemists, 20, Southborne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

PRINCES THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley.—G. A. de Gray presents "The Gates of Mercy."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. T. Ernest Liston.—The Three Van Dammes, comedy acrobats; Harry Atkinson and company; Phil Ludo; Charles Bignell, comedian; Irving and West; Ethel and May, in musical act; the Pasquali Brothers; and pictures.

ALHAMBRA THEATRE.—M. D., Mr. Francis Laidler; M., Mr. Wallace Stranack.—The revue, "Get Away, You Boys"; Drew and Alders; Bryan, Irish vocal humorist; Minnie Muir; and pictures.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Donal McDougal; the Three Meers; Edwin Lawrence, comedian; Pauline Travis, male impersonator; Wal Langtry, comedian; the Famous Craggs; Ted, Richard and May Hopkins; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—Manager for the Corporation, Mr. Charles Palmer.—In the Grand Pavilion this week the Vagrants are appearing in their vaudeville entertainment. In the Floral Pavilion, Signor Scoma and his grand orchestra, in promenade concerts. Vocalist, Mr. Harry Harner, bass. In the Royal Victoria Rooms, the latest in animated pictures.

THE SPA.—Manager for the Corporation, Mr. R. C. Luxton.—This week, in the theatre, Mr. Charles Hislop and his popular company the Brownies, in their up-to-date programmes of songs and sketches.

SUMMER GARDENS.—L., Messrs. Beanland, Bath and Danton.—The Waterloo Pierrots, in songs, dances and burlesques.

BRIGHTON.

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Mr. Watson Mill and company is here in "In Time of War."

HIPPODROME.—L., Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—Mr. James Welch and company are presenting two one-act sketches, "Judged by Appearances" and "The Man in the Street," here. Lucille Benstead, the Australian singer, vocalises sweetly; Sammy Shields, the talkative Scot, causes endless amusement; and Cassie Walmer, in new songs; Christy and Willis, comedy jugglers; Manny and Roberts, "the messenger boys from Broadway"; Ernie Ream; and pictures complete.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Messrs. Mayne, Thorpe, and Beryl Hamilton and company are remaining here for another week.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The revue, "Have a Plunge"; Arthur Page, comedian; Barlow and Brookes, baritone and tenor; Victoria Maitland, vocalist; Alert and Eynsford; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Jen Latona, in comedy songs; Claude M. Roode; Frank Dickinson, vocalist; Laurette and Laurel, comediennes; Miss Joan de Ferras, soprano; Fyne and Hurley; Conway and Leland; and pictures.

Boots, The Chemists, 90, St. James's-street.

BURSLEM.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—Mr. Frank Lindo and Miss Marion Wakeford are here this week with "Home, Sweet Home," "Called Back," and "A Soldier's Wife."

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—Miss Daisy Squelch and company, instrumentalists; Zara Risson, vocalist; the Welsh Murray Trio, vocalists and dancers, in scena, "The Flower Girl"; Hovis Brothers, comedians; Hassan, humorist; Labas and Bi Chico, Arabian jugglers and tumblers; and pictures.

Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; Sec., Mr. H. Marsden.—Monday, Tuesday and Wednesday, Mr. Haldane Crichton presents "Ann". Messrs. Vincent Beechy, W. E. Stirling, Harold Cecil, Misses Margaret Vaughan, Mildred Howard, Hilda Plowright. Thursday, Friday and Saturday, with matinée, "Raffles". Messrs. T. A. Shannon, G. Wyley, G. Alexander, R. Willis, H. Hanson, R. Seymour, D. Maule, C. Hart, J. Guy, Misses Molly Tremaine, Nina Mallam, Mary Lapthorn, Lina Linton.

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: Wood, Wells and Wilkins, vocal comedy trio; Harvey and Smith, in a novel act; and pictures.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. W. W. Kelly's company in "A Royal Divorce." The company includes: Mr. R. Tripp Edgar, Mr. F. Joynson Powell, Mr. Royce Milton, Mr. Alfred Holles, Mr. R. Seath Innes, Mr. W. Robins, Mr. Courtney Robinson, Mr. Edward Longford, Mr. Lawton Orme, Mr. C. Jackson, Mr. P. Morris, Mr. J. Rigby, Mr. F. Beaumont, Mr. T. Reid, Miss Beatrice Hone, Miss Eveline Kington, Miss Kitty Wickstead, Miss Elsie Malley, Miss Irene Rose Summers, Miss Emma Rainbow, Miss Mary Jones, Miss Helen Meadows, Miss Agnes Verity.

Boots, The Chemists, 38, Queen-street, Roath; 31, Albany-road.

CASTLEFORD.

QUEEN'S THEATRE OF VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Heading the bill here is Mlle. Ruby de Fontenoy, champion shot; Willie Norrie, tenor vocalist; Mlle. Marjutti; Betty Bruce, character comedienne; Molly McCarthy in song-scena, "My Birthday Present"; and Roya and Réjane, dancers, complete.

CHELTENHAM.

This week a particularly strong company is visiting the Montpellier Pavilion, Cheltenham, in Flockton Foster's "Ideals," coming direct from the North Pier, Blackpool. The party includes: Miss Flo Orchard, Miss Vanda Rees, Miss Alice Billfield, Miss Pattie Hunt, Mr. Archie Waller, Mr. Eric Ralye, Mr. Dudley Middleton, and Mr. Donald Gilbert.

Boots, The Chemists, 129-130, High-street; and 13, 14, 15, North-street.

CHESTER.

ROYALTY THEATRE.—P., Mr. Edward Compton and Mr. Milton Bode; M., Mr. W. G. Buccleuch.—Mr. Will H. Glaze's company present "His Mother's Rosary."

Boots, The Chemists, 28, Eastgate-row; and 24, Eastgate-street.

COLCHESTER.

THEATRE ROYAL.—L. & M., Mr. F. Graham Macdona.—Alick Chumley and A. Russell-Davis company in "Searchlights."

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Miss Hilda Glyder in "Le Petit Cabaret"; Billy Moran; Jennie Lynwood, comedienne; and Vernon and Crossley, in vocal scena.

Boots, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Jack Herbert and Stuart Walters present "The Puppets."

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Closed for the summer vacation, and will re-open on August Bank Holiday.

HIPPODROME.—G. M., Mr. H. J. Garnham.—This week: Mr. Ben Tillett is speaking on the question of the War. The variety programme comprises George Clive and Ada Bunyea, the well-known comedy pair, in sketch, "Hoo-ray"; Flora Cromer, burlesque artiste, in her latest success, "The Kaiser's Gramophone"; the Haytors, in comedy singing and dancing act; H. D. Adams, eccentric juggler; the Randys, in clever comedy wire act; Carlton Brough, popular baritone; J. H. Wakefield, in songs and dances; and pictures.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. L. Studd.—This week: W. H. Webb and Edna Branston in song scena, "The Battle Eve"; Tom Garland in conjuring and ventriloquial exposition; Kitty Temple, vocal comedienne; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Leo Cud's company, the Six Musical Longshoremen, expert musical comedians; Marice and Maurice, in vocal scena, "A Lovers' Quarrel"; Sydney Brandon, the unconventional monologuist; and pictures.

PAVILION AND GARDENS.—This week: Reg Bolton's company, the Odd Folk.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—This week: Mr. L. G. Hunter presents the musical burlesque, "Here We Are Again." The programme also includes Legardo Bros., the tired bakers; and Edna Payne, mimic.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Monday to Wednesday: T. G. Bailey's company, "Jenny Omroyd of Oldham"; Thursday to Saturday: Grace A. Hunter's company of Irish Players, "The Lily of Killarney."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. E. J. Jackett; G. M., Mr. G. E. Smith.—Clown Grock and Partner, in musical novelty; the Two Joannys; Ragolio; Ivor Vinter; Ethel Holland, contralto; Ernest Whitmee; the Decars; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. T. Waddington.—This week: Mr. Herbert Fuller's company in "Motherless."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. V. Taylor.—This week (twice nightly): Evans and Alton's company present "The Crazy Sailors"; Jack Stocks, the trouble shifter; Frank and Violet Shelley, comedy duo; Harry Halsey, in "Curtains"; Violet Lloyd and Horace Lane; Mlle. Reigal, the daring little French lady; Les Marguerites, in instrumental and vocal act; Seener's Great Imperial Russian Troupe of singers and whirlwind dancers.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Mr. C. C. Hill.—Twice nightly.—Alfred Woods and company, with Maud Williamson, in "The Saint and the Sinner," also supported by Mr. F. P. Thompson, Mr. Edmund Lee, and Miss Dorothy Woods. Woodhouse and Wells, comedians and dancers; Josh Dixon, comedian; Patti Loftus, Scotch comedienne and toe dancer; Cecil and Leslie, in drawing-room act; Ralph Martin, comedian.

KING'S HALL.—G. M., Mr. H. Day.—Hamilton and Bert, comedy entertainers; Nellie Davison, vocalist; and pictures.

PALACE THEATRE OF VARIETIES.—M., Mr. Charles Bradford.—Doris Golding, comedienne; Dorothy Desmond, contralto.

Boots, The Chemists, 11, Cannon-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Messrs. Bradfield, Lindo and company in "Lovely Woman"; Doris Melrose, comedienne; Emeric and Ainslie, comedy duo; Gent Lotto, comedian; G. H. Charlton and his Mysteries.

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Herbert Skardon's company in "Mary Warner—Thief."

KING'S THEATRE.—G. M., Mr. Steve Smith; Mus. D., Mr. S. Wright.—The Futami Troupe; Kitty Trewhitt, comedienne; Hayman and Lowe, in musical comedy scena; Tina Paynola; Arthur Wilbay, comedian; the Three Kelvins, in song and dance; Reno and Reno, comedy acrobats; and Albert Wyndham and company, in "Neil Gwynne."

Boots, The Chemists, 192, High-street.

HALIFAX.

GRAND THEATRE.—P., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Miss Grace A. Hunter's company of Irish players in "The Lily of Killarney," with Mr. Sam. Roberts as Myles Na-Coppaleen, and Miss Dorothy Kirke in the title-rôle.

PALACE THEATRE.—P., Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—"Violet and Pink," the delightful revue, heads the bill here. The company includes Gus Oxley, Mervyn Rolando, Maise Stewart, Clifton Hamilton, Rene Ash, and Sidney Granville. Brothers Bury, piscatorial comedians; Jess and Tony, in vaudeville up to date; the Mars Duo, triple bar comedians.

Boots, The Chemists, 1, Corn-market.

HANLEY.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—The bill is headed by a military mixture, "The Soldiers' Mess," in which Walter Passmore, Agnes Fraser, Johnny Danvers play principal parts. O'Gorman Bros.; Ella Moore, coon; the Lightning Vinettos, jugglers; Chas. Norton, mimic; Geo. Rae, and pictures complete.

Boots, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliffe.—During the week: Leeburn's Ten Stars, juveniles; Egin and Evelyn, in dance and comedy; and pictures.

HULL.

ALEXANDRA THEATRE.—O., Mortons, Ltd.—The revue, "Topsy Turvy"; Cole Cliffe, comedian; Jack Sheridan, comedian; and the Record Quartette, in banjo act.

GRAND THEATRE.—O., Mortons, Ltd.—Edward Cooper's company in "Dr. Wake's Patient."

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Singsby.—The revue "Cheer Up"; "Gene" Gordon, magician; Leoni and Feo, comedy jugglers; and Vortex, cyclist.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. S. Barnett.—E. G. Pelton presents "Now We Know"; James Stewart; Fred Keeton, comedian; Coram, ventriloquist; and pictures.

Boots, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Morandini's Wonderful French Acrobats, Luciani Trio, vocalists and instrumentalists.

Boots, The Chemists, 122-124, Bath-street.

JERSEY.

OPERA HOUSE, LTD.—M.D.s, Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; Asst. M., Mr. A. F. Williams.—Pictures and variety.

ALHAMBRA.—M. D.s, Messrs. Edward Marris and Albany Ward; R. M., Mr. Williams.—Pictures and variety.

WEST'S PICTURE PLAYHOUSE. — P., Mr. J. T. West; R. M., Mr. Felton.—Pictures and variety, including Robert Eatough, the famous Yorkshire baritone.

Boots, The Chemists, 25, 27, 29, Queen-street.

LLANDUDNO.

PIER PAVILION.—S., Mr. S. Hughes.—Full orchestra under the conductorship of Mr. A. W. Payne. Artistes (week ending July 3): Mr. Frank Webster and Miss Winifred Lewis.

PIER HEAD VARIETIES.—L. & M., Mr. Arthur Sutcliffe.—Commencing Monday, June 28: Mona Vivian, Arthur W. Parry, Arthur Sutcliffe, Nellie Perryer, Ben Osborn, and Kennedy Allen.

Boots, The Chemists, Vaughan-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Raynor and Warden's company in "The Scarlet Band" and "Moths."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—C. A. Stephenson presents "Naughty But Nice"; Irene Pearse, comedienne; Hurman; and Zasma.

MIDDLESBROUGH.

GRAND.—L. and M., Mr. J. Charles Imeson; A. M., Mr. Herbert Greville, junr.—Photoplay season.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. Geo. Imeson.—This week (twice nightly): Mr. C. Watson Mill's company presents "In Time of War."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto.—The revue, "Search Me." Cast includes: Lorna and Toots Pounds, Jack Edge, Dolf Wheeler, and Lily Long.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—The Great Kartelli, novelty wire act; Robb Wilton, the confidential comedian; and pictures.

Boots, The Chemists, 17, Corporation-road.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Lillie Soutter, comedienne; Hewitt; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—Mignon Elise and Eddy Foy; Lily Leonhard, vocalist; Edgar Curtis; and pictures

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Chas. Austin in "Parker, P.C."; Jack Marks, comedian; Sisters Cora; Dion Wade, comedian and mimic; the Barts Trio; Maud Mortimer, comedienne; Lois Barker and Percy Tarling as "The Grumblers"; and pictures.

Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Rinaldo, the wandering violinist; Alfred Wellesley and Co., in "What an Ass"; Athas and Collins, dancers and duettists; Lauri Howard, comedian and eccentric dancer; Bros. Babusio, Belgian acrobats; Alfred Cunningham, baritone vocalist; the Zanonis, in a club juggling novelty; and Harry Marlow, comedian.

PALACE. — R. M., Mr. James Richardson.—Harry Firth is presenting the revue, "Oh!! So Dainty!" supported by Fred G. Ingleby, Leslie Coupe, Will Carlton, Jack Greenwood, Miss M. M. Mears, Miss Gladys Harris, Miss Madge Addison, etc., etc.

Boots, The Chemists, 6, Gold-street, and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Rogers' stock company, in "The Prince and the Beggar Maid."

BOROUGH THEATRE.—L. and M., Messrs. Black Brothers; R. M., Mr. J. Watson; Mus. D., Mr. C. H. Lavender.—This week (twice nightly): Florrie Gallimore, character, vocal, and chorus comedienne; the Housinis and It, in comedy act "On H.M.S. Smash 'Em"; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. R. Hamilton; R. M., Mr. Harold Booth.—Miss Marie Vesta's Company, in "Love and Laughs," is here this week. The company includes: Miss Ray Phillips, Miss Mary Vesta, Miss Annice Denham, Miss Hilda McLloyd, Mr. Stanley Marsh, Mr. Stanley Lauri, Mr. Sid McLloyd, Mr. James Brown, Mr. Charles Jordan, Mr. Peter Pan.

Boots, The Chemists, 25, High-street, Bridge-street; 5, Goat-lane; 22, Magdalen-street.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—Messrs. Jazon and Montgomery present "Constantinople, 1915."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; Mus. D., Mr. Thos. Richardson.—Harry Lane presents "You're Pulling My Leg"; Alex Shaw; Mara, in instrumental act; Adam Tomlinson, comedian; and pictures.

Boots, The Chemists, 42, Mumps; 29, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—This week: Seymour Hicks and company in "Broadway Jones."

GRAND THEATRE.—P. & M., Messrs. King and Parry.—"At Cripple Creek."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Jack Williams' revue, "When Irish Eyes are Smiling."

Boots, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—The revue, "Not a Word!" including Bert Danson and Ethel Ra-Leslie. Varieties by Harry Witmark, comedian; Peggy Ward, juvenile artiste; Mlle. Clo Darte, soprano vocalist; V. Renee, instrumentalist.

HIPPODROME.—P., Messrs. W. H. Broadhead & Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Leo Fields and 9's, in burlesque; B. P. Earle, dancer; Jack Audley, comedian; Levaret, illusionist; Richardson's Daffodils, in scena; Howard and Alpha, hoop manipulators; Silver and Grey, in musical act; The Rangers, cyclists; Bros. Redmond, comedians.

Boots, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P., & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Frank Weathersby's company in "Second to None."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—The British Operatic Quartette; Hewitt, ventriloquist; Violet and Daisy Bartholomew; the Cleveland Comedy Trio, comedians; Mike Cray; Jean and Josie, contortionists; Borneo Gardiner, at the piano; Mazuz and Mazette, comedy eccentrics; and pictures.

Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—R. M., Mr. L. Crow.—This week we have Mr. J. H. Greenwood's variety company, including Lilian Unett, Alf Grady, Dolly Denya, R. T. Chinn (the concertina King), Bridson (the musical vent.), the Almas (balancers), also the great water spectacle featuring Mlle. Thersa.

Boots, The Chemists, 3, Evesham-street.

RHYL.

PAVILION.—P., The Royal Urban District Council; M., Mr. J. W. Jones; Mus. D., Mr. Philip Lewis.—This week: Mr. Fred Roper presents the Rogues, including Misses Lillie Selden, Eva Venton, Iris Elverton, Maud Ferens, Messrs. Fred Roper, George Hirste, Harry Livesey, Arthur Mayne, and the Mysterious She.

Boots, The Chemists, 75, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Joe Peterman presents "The Hairdresser" and "The Stationmaster"; and Wee Georgie Harris, juvenile comedian; Dess Desborough, principal boy; Mabel Roberts, vocalist and classical dancer; the patriotic spectacle, "Britain's Honour"; Ardel and Odell Trio, comedy acrobats; Delvanie's Marionettes complete.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son.—"What Every Woman Wants."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock in new songs, and pictures.

Boots, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—Mr. and Mrs. Chalmers Mackey's company in "St. Patrick's Eve."

Boots, The Chemists, 56, Cape-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson.—This week (twice nightly): Dot Stephens, with her own company, in the domestic drama, "A Bad Woman's Vengeance."

EMPIRE PALACE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): The Hamamura Family of Japanese artistes; Jack Pleasants, the bashful limit; Charlene and Charlene present their juggling xylophone speciality; John Lawrence Tiller; the Ten Meritots, in a dainty song and dance scena; the Stevanos, original college boy eccentrics; Lillian French, the popular versatile comedienne; Gaumund Brothers, in their original comedy rum tum tum act; and pictures.

Boots, The Chemists, 39, King-street.

ST. HELENS.

THEATRE AND OPERA HOUSE. — P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson.—This week (twice nightly): Mr. W. V. Garrod and company in "The Prodigal Parson." The company includes Mr. W. V. Garrod as the Rev. Tom Godley and Miss Bertha Kingston as Fern Godley.

HIPPODROME. — P., the Hippodrome (St. Helens), Ltd.; A. M., Mr. Robert W. Fox.—The programme this week (twice nightly) includes: Fugi Family, Japanese artistes; J. J. Wild's Co. in "Listing for a Soldier"; Charles Erard, at the piano; the Dennisons; the Doves, gymnasts; Carletta Levey, songs; and the Bioscope.

Boots, The Chemists, 6-8, Ormskirk-road.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Mrs. Frank Bateman and company in "Between Two Men" and "Every Woman's Sin."

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton.—Haley's Juveniles; Aldon Loupe, in jumping act; Moore and Sumner; Archie Glen, comedian and raconteur; the Gillettes; the Four Bachelors; and pictures.

Boots, The Chemists, 104 and 105, High-street.

STOURBRIDGE.

ALHAMBRA THEATRE.—L. & M., Mr. Douglas C. Phelps.—This week: Harry Ray in revue, "Find the Lady."

KING'S HALL (POOLE'S).—M., Mr. Harry Wharton.—This week: "The Middleman," "Wildflower," and the usual comics, &c.

Boots, The Chemists, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama, "Joy—Sister of Mercy."

EMPIRE THEATRE. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Joe Peterman presents Jimmy Learmouth and Company in the farce, "The Hairdresser"; Anna Hana, the versatile girl; Four Wards, in harmony, comedy, and dance; and the Two McKays, Scottish comedy duo.

Boots, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Miss Hilda Beverley presents "The White Girl Slave."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. S. Richardson.—The revue, "Come Inside"; Williams and Warden, comedians; Kitty Dale, comedy star; Fred Curran, comedian; and pictures.

Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace, Uplands; 82, Brynymor-road.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Will Casey and company in "Her Ruined Life."

EMPIRE.—P., Messrs. Sherwood and Co.—Wilson Barrett's play, "Lucky Durham."

PLAYHOUSE.—M. D., Mr. Sidney Tolfree.—Giordano, illusionist; the Mezettis, gymnasts; Jim Nolan, comedian; the Mozelles, in singing and dancing act; Henry Thompson, tenor; and pictures.

Boots, The Chemists, 3, Market-place.

WESTON-SUPER-MARE.

GRAND PIER PAVILION.—L., Mr. H. B. Shenton; Joint M.s, Messrs. B. G. Shenton and J. O. Furber.—This week Messrs. Horsfield and Woodward's company in "The Speckled Band." The principal characters are represented by Mr. Lawrence J. Lawrence, Mr. S. P. Goodyer Kettley, and Miss Beryl Forbes.

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[For other Provincial News see page 26.]

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Baines, Miss F.
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Terry, Mr. Herbert
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Van Dock, Mons.
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Voir, Mons
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Wale, Mr. George
Wallace, Miss Ruby
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Widnell, Mr. Victor
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ON THE ROAD.

ABBOTT, ERNEST.—June 28, Brixton, S.W.
BELLA DONNA.—June 28, Kennington.
BROADWAY JONES.—June 28, Plymouth; July 5, Cardiff.
BROKEN HEART, A.—June 28, O.H., Coventry; July 5, Empire, Rotherham.
CHOSEN BY THE PEOPLE.—June 28, Royal, Stratford.
CINGALEE, THE.—June 28, Dalston Theatre; July 5, T.R., Aldershot.
CONSTANTINOPLE, 1915.—June 28, Royal, Oldham.
DANDY FIFTH, THE.—June 28, T.R., Darlington.
DARK SECRET, A.—June 28, Empire, West Bromwich.
DR. WAKE'S PATIENT.—June 28, Grand, Hull.
EAST LYNNE (PITT-HARDACRE). — July 5, Pal. Barnoldswick.
GATES OF MERCY, THE.—June 28, Princes, Bradford; July 5, T.R., Wolverhampton.
GIRL IN THE TAXI, THE (RED).—June 28, New, Salisbury.
HIS MOTHER'S ROSARY.—June 28, Royalty, Chester; July 5, Hippo., Altrincham.
HIS MOTHER'S ROSARY.—June 28, Scala, Seacombe.
IN THE HANDS OF THE HUNS.—June 28, Hippo., Maidstone.
IN TIME OF WAR (UNION JACK CO.).—June 28, Middlesbrough; July 5, T.R., Leeds.
IT'S A LONG WAY TO TIPPERARY (LITTLE).—June 28, T.R., Barry; July 5, T.R., Llanelly.
KING'S SECRET, THE.—June 28, Pav., Treorchy.
LAND OF PROMISE, THE.—June 28, T.R., Bournemouth.
LEONARD LAURENCE'S REP. CO.—June 28, Hippo., Rotherhithe; July 5, Hippo., Rotherhithe.
LINK THAT BINDS, THE.—June 28, Grand, Great Harwood.
LITTLE DAMOZEL.—June 28, P., Weymouth.
LOVE AND THE WOMAN.—June 28, Royal, Sheffield.
MESSAGE FROM MARS, A.—June 28, O.H., Belfast.
MIDNIGHT LONDON.—June 28, T.R., Edinburgh.
MILL GIRL'S WEDDING.—June 28, Elephant and Castle, S.E.; July 5, Grand, Brighton.
MORMON AND THE MAID, THE.—June 28, Sheffield.
MOTHER.—June 28, O.H., Coventry; July 5, Empire, Rotherham.
MY AUNT.—June 28, O.H., Northampton.
NO MOTHER TO GUIDE HER.—June 28, Palace, Rochdale.
ONE SUMMER'S DAY.—June 28, Royal, Portsmouth.
PRODIGAL PARSON, THE.—June 28, Royal, St. Helens; July 5, Hippo., Bolton.
QUEEN MOTHER, THE.—June 28, Hippo., Croydon.
READY MONEY.—June 28, Palace, Walthamstow.
REMEMBER BELGIUM.—July 5, Hippo., Batley.
RIDDING OPERA CO.—June 28, Central Pier, Morecambe.
SEARCHLIGHTS.—June 28, T.R., Colchester; July 5, T.R., Chatham.
SIN OF HER CHILDHOOD.—June 28, Palace, Newcastle; July 5, T.R., Middlesbrough.
STILL ALARM, THE.—July 5, Palace, Maidstone.
TEXAS RANGER, A.—June 28, Empire, Tonypandy.
UP, BOYS, AND AT 'EM (NORTH).—June 28, Hippo., Bolton.
WHAT HAPPENED TO JONES.—July 5, Willesden.
WHAT THE BUTLER SAW.—June 28, Broadway, New Cross, S.E.
WHITE GIRL SLAVE, THE.—June 28, Grand, Swansea; July 5, Royal, West Bromwich.
WHY HE DIVORCED HER.—June 28, Princes, Portsmouth.
WOMAN'S HONOUR, A.—June 28, Victoria, Walthamstow.
YOUNGER GENERATION, THE.—June 28, Grand, Blackpool.

REVUES.

ALL ABOARD.—June 28, Royal Court, Warrington; July 5, Hippo., Keighley.
ALL EYES.—June 28, Argyle, Birkenhead.
ALL FRENCH.—June 28, Dublin; July 5, Belfast.
ALL SCOTCH.—June 28, Pleasure Gardens, Folkestone.
BEAUTY BATHS, THE.—June 28, Hippo., Ashton.
BUSINESS AS USUAL.—June 28, Empire, Bristol.
COME AND HAVE ONE.—June 28, Empire, Dublin.
COME INSIDE.—June 28, Empire, Swansea.
DARE-DEVIL DOROTHY.—June 28, Empire, Worksop.
DEVONSHIRE GIRL.—June 28, Bedford.
FIND THE LADY.—June 28, Alhambra, Stourbridge.
FLAPPER, THE.—June 28, Pav., Liverpool.
GET AWAY, YOU BOYS!—June 28, Alhambra, Bradford.
GOOD AND GAY.—June 28, King's, Longsight; July 5, Hippo., Preston.
HONEY GIRL, THE.—June 28, Hippo., Bristol.
HULLO, EVERYBODY.—June 28, Empire, Birmingham.
I SEE YOU.—June 28, T.R., Canterbury.
LITTLE MISS RAG-TIME.—June 28, Abertillery.
LOVE AND LAUGHS.—June 28, Pav., Northwich.
LUCKY MISS, A.—June 28, Hippo., Newcastle.
MADE IN ENGLAND.—June 28, Empire, Sheffield.
MERRY MOMENTS.—June 28, Empire, Leeds; July 5, Hippo., Manchester.
MILLION DOLLAR GIRL.—June 28, Empire, Liverpool; July 5, Hippo., Derby.
MIND YOUR OWN BUSINESS.—June 28, New Middlesex, W.C.; July 5, Chatham.
MISS PARIS IN LONDON.—June 28, Euston, W.C.
NAUGHTY BUT NICE.—June 28, Hippo., Margate.
NAVY BLUE.—June 28, Pav., Leicester.
NOW WE KNOW.—June 28, Palace, Hull.
ODDS ON.—June 28, Olympia, Liverpool.
PICK-ME-UP.—June 28, Palace, Manchester.
PUSH AND GO.—June 28, Grand Birmingham.
SEPTEMBER MORN.—June 28, Empire, Penge; July 5, Tivoli, Hull.
SHEBA.—June 28, Lyceum, Newport.
S'NICE.—June 28, O.H., Torquay.
SOMETHING DOING.—June 28, Hippo., Wigan.
STEP THIS WAY.—June 28, Shepherd's Bush Empire, W.
SUGAR AND SPICE.—June 28, Empire, Chiswick.
THIS IS THE LIFE.—June 28, Hippo., Liverpool.
VENUS, LTD.—June 28, Empire, Kilburn, N.W.
WHAT A BEAUTY!—June 28, Hippo., Norwich.
YES, I THINK SO.—June 28, Collins's, Islington.

ANSWERS TO CORRESPONDENTS.

FREDA STUART.—*The name does not appear in our records.*

FRED TAYLOR.—*You should apply for permission to sing to each artiste.*

PTE. F. J. CALLEN.—*We do not know his address. Write to the "New York Clipper."*

GRENADE.—*The George Edwardes offices are at 31, Lisle-street, W.C.; Mr. Robert Courtneidge, Shaftesbury Theatre, W.; and Macdonald and Young, 33, Lisle-street, W.C.*

R. G. C.—*The dearth of employment is too great for you to have any chance of getting into a company as an actor. You might join a chorus; but why not go to the front? We do not answer correspondents by post.*

GERARD GUNN.—(1) *Yes, various biographies, and Clement Scott's "Drama of Yesterday and To-day."* (2) *We think prompt copies are always returned to the one producing and rehearsing. You might write to the Secretary of the Green Room Club, Leicester-square, W.C.*

E. WEIR.—*The question is a difficult one to answer satisfactorily. There are several duologue and sketch writers who could comply with your request, but whether they would write something to suit your style and personality is another matter. Try an advertisement in our columns.*

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Adèle Levey, the popular story-teller, appeared at the Queen's (small) Hall on last Thursday evening, when she gave a dozen stories and her monologues, "Cheer O," "Criticise," also "Don't Worry," with great success.

At the Empire, the Alhambra, and the Palace, as well as at the musical comedy houses, the chorus young men are rapidly making way either for girls or for chorus men no longer of fighting age. The male chorus, indeed, will soon be suspended definitely as a feature of musical comedy and revue until after the war.

"I'll swear upon that bottle."
—*Tempest, Act iii., Scene iii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

COPYRIGHT IN AMERICA.

A New York correspondent sends to us the following useful information on copyright in America:—

An Act to amend and consolidate the Acts relating to Copyright was passed in 1909, and rules were made under that Act.

Copyright *must* be registered in the U.S.A.

Copyright may be registered in (inter alia) all dramatic and dramatico-musical compositions, such as dramas, comedies, operas, operettas, and similar works.

The application for copyright registration required to be sent with each work must state the following facts, without which no registration can be made, viz.:—

(1) The name and address of the claimant of the copyright.
(2) The nationality of the author of the work.
(3) The title of the work.
(4) The name and address of the person to whom the certificate is to be sent.
(5) In the case of all published works, the actual date (year, month, and day) when the work was published.

(Production of a play is publication.)

Application forms are issued by the Registrar, Copyright Office, Library of Congress, District of Columbia, U.S.A.

Copies of application forms may possibly be obtained from Messrs. Stevens and Brown, of 4, Trafalgar-square, who print or publish certain American forms, but, if not, they must be obtained from the above address in the district of Columbia.

The copyright is granted to British subjects.

I have ascertained that the American Consulate in London does not issue any forms or arrange for the obtaining of the copyright. The application must be sent direct to the district of Columbia.

The fee for registration is one dollar.

The copyright lasts for twenty-eight years, but in certain circumstances may be extended.

A new work by Sir Edward Elgar, entitled "Polonia," will be performed at an orchestral concert to be given at Queen's Hall on Tuesday next, in aid of the Polish Victims' Relief Fund. Mr. J. Campbell McInnes, baritone, Mr. Albert Sammons, solo violin, and Mr. Leonard Borwick, solo piano, will contribute to the programme, and the London Symphony Orchestra will be conducted by Mr. Thomas Beecham.

A RECRUITING RALLY.

Full advantage of Alexandra Day and Queen Alexandra's visit to the West-End was taken by the officer in charge of recruiting for the "Rangers" 12th Battalion London Regiment, who, with the aid of Mr. Hy. Hill and Mr. Hy. F. Judd, of Messrs. Ascherberg, Hopwood, and Crew, Ltd., organised a big recruiting rally in Oxford-circus.

The Rangers' band played selections, and Miss Alice Lakin sang the new soldier's chorus, which has become so popular, both at home and at the front, "Till the boys come home." Miss Carrie Lancely also sang a recruiting song. As the Queen's carriage approached, both of these well-known artistes joined in a duet specially written for Queen Alexandra's Rose Day. As her Majesty's carriage arrived at the Circus both ladies went forward, Miss Lakin presenting her Majesty with a specially prepared copy of the above song, printed in gold on silk, with Alexandra Day rose emblems on the cover, while Miss Lancely handed to her Majesty a copy of the programme printed in gold, both of which her Majesty was pleased to accept. To the strains of "God save the King," the carriage passed on, and immediately the recruiting officers began to be busy, Miss Lakin herself helping with the recruiting. Great credit is due to Lieut. Cohen, who so ably organised the recruiting.

The Clives have been the attraction at the New Spa, Bridlington, during the past week. Mr. George Hardcastle and his company have been very popular with the audiences. Miss Ivy Popham's songs and dances were charming, Mr. Bobbie Dunn was as amusing as ever, and Miss Edith St. George, Miss Marion Dawson, Mr. Geo. Horncastle, Mr. Geo. Horrocks and Mr. Norman Long all contributed to a most delightful entertainment.

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SHALL THE THEATRES CLOSE?

It will be seen from the fresh selection of letters printed below that the "Era" article warning "all concerned" of the proposals of certain fanatics to close all theatrical and variety entertainments as being "wicked" and "unfit" during war time continues to draw a very varied and highly interesting correspondence.

Last week several eminent Church of England dignitaries and clergymen and some highly renowned representatives of Nonconformity endorsed our plea for keeping these amusement places open. Only one minister of the Gospel was at all against us, and he gave his views very reluctantly. This week we print opinions from esteemed representatives of the Roman Catholic communion, together with other views.

FROM THE CATHOLIC STAGE GUILD.

MISS ETHEL ST. BARBE, of the C.S.G., writes:—I have read with interest the discussion with regard to the closing of theatres; and it seems to me absurd that, because we are in trouble nationally and individually we should refuse all available pleasure and amusement. Relaxation is necessary; and the theatre is perhaps one of the best forms of relaxation, as it takes our thoughts into a sphere quite apart from our actual surroundings. The only reasonable cause of the closing of theatres would be the need of the Government for the services of the people employed. If these services are asked for, I am sure the theatres will close automatically, as the loyalty of the artistes and staff will make them respond without delay to the call of the nation; in the meantime it is for individuals to decide where their services are most needed. On the other hand, I do not think the closing of the theatres need bring distress to the artistes, as other work is very plentiful; and much of this work needs no special technical training.

A PILL FOR "THE CONVERTED PLAYGOER."

"C. V." writes:—Will your correspondent, "A Converted Playgoer," undertake to place even one thousand men and women of the theatrical profession in the "plenty of avocations" of which he speaks so glibly? I am a woman of good health, average intelligence, and eager patriotism, and have not, in all these months of war, succeeded in placing even myself, though I would forsake the best engagement in order to take up any work connected with the present national need. So I must confess to a doubt of this "plentifulness" of work when there would be thousands and thousands more of us seeking it, and seeking it not from choice, as now, but to keep body and soul together. If "A Converted Playgoer" thinks us selfish, in such times as these, to expend effort in keeping our souls in our bodies, will he remember that the law of our land forces us so to do? Even if we cannot find the means to live, we are not allowed to die. So until your correspondent can find work for us all—not speak of it—he must admit that a proposal to close all places of entertainment is one which would do honour to the Huns in its grand disregard of human suffering and human lives.

MR. WALTER DE FRECE.

"All work and no play makes Jack a dull boy." The wisdom of this homely quotation has never been more apparent than during the present awful times. If the advocates of the stoppage of amusements are sincere—to be consistent they should suggest to our commanders at the front that they should put an end to the impromptu entertainments taking place even in the trenches—where after a terrible bombardment I am credibly informed our boys at the front sing popular songs and tell comedians' stories to relieve the awful strain of the preceding hours.

We have an army of workers at home at present who are making almost superhuman efforts to "deliver the goods," and, as it is physically impossible that they should work continuously without recreation, why deprive them of the amusement they seek and obtain at the theatre?

No, sir, it will not help matters by compulsory closing of theatres and music halls. On the contrary—and the arguments against such action are indisputable from an unprejudiced point of view—if and when conditions arise necessitating any such course, the Government may be relied upon to intimate the same to the managers, with the certainty of loyal co-operation from every branch of the theatrical and music hall industries.

MR. EDWARD LAURI.

I would like to point out that when war was declared, and the theatrical business encountered a terrific slump, the cry rang throughout the length and breadth of the land, "Business as Usual." Then it was that principals accepted 50 per cent. of their salaries, and chorus members 75 per cent., and carried on. This meant that they were "doing their bit" to keep the theatres and music halls open, which if shut down would certainly not mean "Business as Usual."

The singing of patriotic songs and the appearance in the front of the various houses of khaki-clad men and daintily-dressed ladies, has had, and is having, the effect of impressing the minds of hundreds and thousands of mufti-wearing young fellows in all parts of the theatre world with the necessity of joining. Does the crank who gasps with denunciations of the houses of entertainment realise for a moment that in every provincial town in the kingdom principals and chorus people are giving gratuitous entertainments daily to wounded soldiers and others employed in the great struggle? My idea of this sort of crank is that he is as great a menace to the country as the German is. In Berlin every theatre, music hall, and pleasure garden is open and doing well. What would be the effect of shutting England's music halls and theatres?

MR. HARRY M. VERNON.

To my mind, "The Powers That Be" will be "playing for safety" if they refrain from further interfering with public amusements. Like Sir Arthur Pinero, I can hardly think that the proposal to shut the theatres is seriously intended, as least so far as concerns the authorities. If certain theatrical managers and actor-managers favour such a scheme, it is, I think, for personal reasons. Every play worthy of support is enjoying such support, and the music halls have never been better patronised than they are to-day.

MR. HARRY DAY.

We are passing through events, and Mr. Chance Newton does well to anticipate cranks and fanatics in the direction of perspective objections to the continuation of the entertainment industry.

It might not be out of place if I refer to the matter from a practical point of view. At the moment I am running a large number of companies on tour, and employ over 500 persons, necessitating an approximate weekly turnover of £10,000. Each company plays to (and amuses) at least 10,000 people weekly. The amount of capital sunk in my various undertakings might be put roughly at £25,000.

It must be added that each theatre visited by my respective companies employs a large staff, both in the front of the house and on the stage, and a large orchestra, etc. What will happen to those worthy souls?

MR. DURRANT SWAN.

Whilst in Paris I read Mr. Chance Newton's interesting "Era" article, with which I am quite in agreement.

Apart from the question of unemployment, it seems to me that, living at concert pitch as we are now doing, there is a greater need for relaxation than in normal times. What more mind absorbing than a good play? A national purpose is also served from the fact that the theatre must be an influential medium for recruiting. Such a stirring play as, for example, "The Man Who Stayed at Home," cannot but have a good effect on those of military age and naturally inclined to slack.

In Paris the iron has entered the soul more keenly than here, yet the feeling is that the curtailment of amusements by the military authorities has been greatly overdone. Even those theatres that are open, with the exception of Rip's clever revue at the Palais Royal, are crammed with war topics. The public taste has thereby become satiated, and the tendency is for the Parisians to return to their old mode of living, their object being, of course, that they patronise the theatre to obtain some relief from the all-abiding spectre.

Again there is the question of what would become of the money now spent in theatregoing? People will never be made pious or grief-stricken by legislation, and the result of the closing of the theatres would be an increase of card playing, gambling and generally more vice.

WHAT SHEFFIELD THINKS.

MR. EDWARD BEDFORD writes:—The idea of closing the places of amusement until the war is finished has never been hinted at publicly in Sheffield. The inhabitants of Steelopolis and its suburbs appealed strongly to the late John Ruskin as very sane people, and in spite of the great art critic's abhorrence of modern methods of industry, it was in smoky Sheffield of all places that he established his valuable museum. This was his tribute to Sheffielders, and they work and play, and accept the hardships of war without hysterical shrieking to "stop this" and "close that."

In addition to the established places of amusement (theatres, palaces, picture halls, and "old-time" music halls), amateur performances take place under the patronage and presence of priests, clergymen, and Nonconformist ministers. The other week an operatic society played "H.M.S. Pinafore" to a practically non-theatrical audience, and last week, at a Methodist mission room, delightful performances were given of "The Sleeping Beauty."

FROM COUNTY CORK.

MR. J. BERNARD McCARTHY writes:—The "Kill-joys" are for ever on the war path. The spectacle of theatregoers enjoying themselves while the great world conflict wages shocks their sense of propriety; they are afflicted with a mawkish sentimentality. Is the old slogan cry of Tommy, "Are we downhearted? No!" to become a dead letter? They would have it so. Is he to come back maimed from the trenches to find us steeped in gloom? Is the soldier bound for the front to carry away with him an impression of a gloom-mantled land? Even the most rabid croakers can see (if they possess the useful organ of vision at all) that if we abolish theatrical and picture palace performances we deprive our khaki heroes of the mental recreation and optimism-stimulants they need so badly, perhaps more than any other class in the community. Tommy would be the last to second the "Kill-joys'" motion. He wants those at home to have their enjoyment, as he himself tries to have it under all conditions.

But as Mr. H. Chance Newton points out, let us not degrade the stage by allowing indecent plays, etc., upon it. The chastened spirit we require now is a spirit of reverence for life and its mysteries, of the one divine purpose to which the whole creation moves. And if we jest with such things at this crisis we shall show that we have not yet learned the lessons the war teaches, namely, that nobility of character, self-sacrifice, and adherence to a high standard of morality are the weapons best fitted for a lawful fight. Therefore, we must live up to our lofty ideals, and try to rid the stage of its objectionable features.

MR. SCOTT DALGLEISH.

"Shall the Theatres Close?" That depends on who asks to close them and the immediate why. To the first question an obvious answer can be returned. There has always been a class of people whose minds by the contemplation of certain view points to the exclusion of others have lost all sense of proportion, and it is amongst this class that the opponents of innocent amusement have always been found.

MR. W. SCOTT PHIPP.

What matters it to us in Britain if Germany closes all her places of entertainment! Is this not a sign that the "natives" are too harassed or too needy to support them? The Britisher can work—work for hours on end—but the Britisher looks for a little relaxation to rest the brain, and we—in the entertainment business—are "up against it" to stand by our guns and give bright shows to relieve the tension.

MR. W. PALETTE.

To close the theatres is impossible from an economic point of view, and would be a rank injustice to all concerned, making paupers of thousands of hard-working capable individuals, and I wonder if the members of the "shut the theatre" brigade are willing to help to support (by paying increased poor rates, etc.) the thousands of professionals and workers connected with the amusement industry that have had their occupation suddenly taken from them, and nothing offered as a substitute.

MRS. K. SEARLE.

By all means let the theatres carry on. But let the war-play and the recruiting sketch be banished. Then we shall be spared the painful exhibition of young Englishmen, beefy and robustious, mimicking in safety to great applause the deeds that our Warnefords and O'Learys are losing their lives to perform elsewhere. These actors may have fifty good reasons for not fighting for their country or for not attempting to do a man's work in some branch indispensable to the nation's welfare at this moment. So be it! That's a matter for individual decision!

CHIRGWIN CHIRRUPS.

"The Killjoys" (air: "Pop goes the weasel"):—
Cranks would close amusement shows,
And give us windy sermons;
But *we'll* "carry on," as Kitchener says,
And help to smash the Germans.

We are glad to be able to include as we go to press the following resolution passed by the Council of the Actors' Association at their meeting yesterday. It shows that the Council are determined to stifle at birth the evil work of the "sackcloth and ashes" merchant. Nothing could be more definite or more satisfactory than the dignified attitude adopted by the Council. The resolution is as follows:—

"The Council of the Actors' Association are of opinion that it is a waste of time discussing the question as to whether theatres shall close during the war until the larger question shall arise of discontinuing all public amusements throughout the country."

The Council of the A.A. will, of course, bear in mind that the "larger question" of discontinuing all public amusements is one which becomes continually smaller, since horse racing, so far as the Turf Club is concerned, has gone by the board, and all other sports have ceased because those participating in them have gone to the front. Therefore there remains, after all, only the question of closing the theatres. The resolution of the Council of the Actors' Association shows its reserve of strength, the full force of which we shall hope to see at the right moment.

AMUSEMENTS IN GLASGOW.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—Miss Clarice Mayne, assisted by "That" at the piano, gave a delightful selection from her repertoire; Mr. and Mrs. Graeme Goring display much histrionic ability in a dramatic sketch, entitled "The Divorce"; Leipzig, the American card conjurer, quite bewilders his audience. The Two Lilies are extremely clever dancers. Others here are Gaye Gordon, the medley girl; the Franklyn Trio, in a comedy acrobatic act; and Brixlee, a most versatile instrumentalist.

LYRIC PLAYHOUSE, LTD.—M., Mr. George Paulton.—Mr. Oliver West and Miss Sybil Terry's company are giving a most entertaining revue, "Think It Over." The comedians, Mr. Charles Tempest, Mr. Tom Morris, and Mr. Frank Liliput, are responsible for plenty of fun, while the singing of Miss Olive Young, Miss Sybil Terry, and Lottie Stone's Eight Pyjama Girls is most entertaining. In addition we have Hetty Stewart, comedienne and dancer; the Three Vigos, gymnasts; and the Three Gramacords, in comedy and vocal scena.

SEAMORE PICTURE PALACE.—P., Mr. A. E. Pickard.—The Musical Albanos provide a clever and interesting musical interlude on a variety of instruments, and there is an excellent picture programme.

METROPOLE.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—The attraction for this week is the drama, "Little Phil's Mother." The strong part in the play (Oscar Titherton) is well represented by Mr. Chas. H. Lester; as the injured heroine, Ruth, Miss Winnie Donovan acts with much feeling; as Frank Towers Mr. Cecil Gray does ample justice to a good part; the comedy characters of Perkels and Julia are successfully filled by Mr. Edmond O'Grady and Miss Winifred Hamelin; in the touching rôle of the cripple boy, Phil, Little Iris Lavigne is good; and clever work is also done by Miss Grace Vasey as Elspeth and Mr. Evan Ronald as Briskett.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—A first-class programme is submitted here this week, the great attraction being the engagement of Marie Lloyd, in all her latest songs. Needless to say, she was accorded a great reception. A clever juggling act is given by Frank le Dent; and the McNaughtons earned much applause in their clever turn; Park's Eton Boys, in singing and dancing scena, are first favourites; and Keystone Comedy Cyclists are responsible for many daring feats. Other acceptable turns include Fred Colley and Minnie Scott, Lily and Madge Williams, and latest war films.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—An attractive programme is submitted here this week, including May Mayfren and Co., including Geo. Pickett, Lawrence Robbins, Alfred Fisher, Walter Langford, and Dorothy Wilmer, in "The Frenchwoman"; Harry Champion, comedian; Jay Laurier, comedian; George Hyam, character comedian; Lily Langtry, comedienne; and Otto Viola, novelty acrobat. Pictures complete.

PANOPTICON.—P., Mr. A. E. Pickard.—The Two Sparks are a clever young couple of vocalists and dancers; Jaques Kondro is a smart equilibrist; the Three Suros contribute an enjoyable dancing and instrumental turn; and pictures complete.

CASINO.—P., Mr. A. E. Pickard; M., Mrs. G. F. Dunning.—This week: Betty Brown, mimic; La Rozka Trio, in comedy speciality.
BOOTS, The Chemists, 101, 103, 105, Sauchiehall-st.

In the case of Orbes v. Orbes and Garrick the decree nisi obtained by the petitioner, professionally known as Marceline, has been rescinded by Justice Bargrave Deane and the petition dismissed, the petitioner being condemned in the costs of the King's Proctor.

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THE ERA

WEDNESDAY, JUNE 30, 1915.

PATRIOTISM AND THE ACTOR.

Since the beginning of this year attacks have been made in newspapers on the patriotism of actors as regards enlistment in Lord KITCHENER's army. Actors are very much in the limelight, and such unfair strictures as have been circulated are very galling, and have naturally caused considerable indignation. One has complete sympathy, therefore, with our correspondent, Mr. LAURENCE PHILLIPS, who, in a letter of his that we published in our last week's issue, severely deprecated the amount of mud thrown at the actor. He wrote:—"I do not think managers make it plain enough to their patrons who have gone from their management to the Army, and that those still in their employ are unfit, &c. They simply say they will not employ anyone fit for military service, which only puts the manager right with the public but does no good to the artist's side of the question. Consequently, the public is given to believe that actors are the only branch of the community who have not joined the Army. Won't somebody, in common fairness, say something in our favour that the public will believe?"

Mr. PHILLIPS will perhaps take heart of grace when we tell him that now that Lord KITCHENER's magnificent force is almost ready to take the field, and the numbers of the actors who have joined it are known with some approach to accuracy, it is possible to gauge the amount of patriotism which has been displayed by the profession; and we confess the result has surprised and pleased us. Any estimate of the relative contributions of the different classes of the community to Lord KITCHENER's army is hard to arrive at; and we have only an uncertain idea of the number of the army itself. Let us take it to contain a couple of millions. The number of males in Great Britain is about twenty-two millions. Consequently the number of recruits supplied by all classes of the community is about one-eleventh of all the males.

The number of male actors (including variety artistes) enumerated at the census of 1911 was between eight and nine thousand; and the number of actors who have enlisted in KITCHENER's army up to date is at the least one thousand—surely a good percentage. There are numbers, too, who have offered themselves and been rejected. In our estimates we do not profess accuracy, but, open to criticism as they are, they are certainly remarkable as a record. That a calling which has never been credited with many military qualities should have sent over a tithe of its males to the front says a good deal for the patriotism of the stage, which seems to equal that of the other trades and professions in the United Kingdom.

We attribute this result to several causes. The great obstacles to enlistment are want of intelligence and absence of emotionality. The public stupidity in which the whole nation shared, the density which did not realise the seriousness of the situation, which neglected Lord ROBERTS's repeated warnings, and subsequently sank into easy optimism as to the result of the struggle, is certainly not one of the actor's characteristics. Whatever may be his other qualities, his intellect and perception must be active; and that fact saved him from the prevailing defect of dulness. But from realising the need of recruits to enlisting is a big step. The defect of too many Englishmen of our day is, not fear of death and danger, but love of comfort; and a certain amount of emotion, or passionate affection for one's native land, otherwise patriotism, is needed to take a man to the trenches, which are the reverse of comfortable. This impulsiveness, this sacrifice of material certainty to ideal achievement, is, in most cases, the motive which impels the young men of all classes who "take to the stage." There usually lies open to them a safe and secure career in ordinary life. The adoption of the acting profession is a dangerous speculation. The difficulties and struggles are certain; the hardships and privations are possible and probable; the success of the aspirant is, to say the least, doubtful. But there is the "off chance" of a brilliant triumph, and all the rewards—financial, social, and self-satisfying—that are won by the successful actor. With these in view, the young student is blind to the fates of the many who fail and fall, and whose Red Cross Society is the Actors' Benevolent Fund. We may shake our heads at this spirit; but without it there would be no soldiers or sailors, no explorers, no speculators or adventurers of any sort. It was this ardent emotionality which sent so many actors to the enlisting centres, and secured for the profession so high a figure in the record of contemporary patriotism.

The information which has transpired respecting the experiences of actors at the front, and how they have got on in the trenches and elsewhere, is meagre. We wish that every relative of one of the profession whose son, brother, or other connection, being an actor, has striven and suffered for his country, would send us the facts for publication. The curtain was lifted for us recently by Captain TEMPLER POWELL, an actor who gained his commission in the Boer War. In our columns of theatrical gossip of a recent date he gave his personal experiences of the asphyxiating gases, the latest weapon of Kultur, and told us something of its terrors. We want this sort of realism driven into the minds of audiences, and we are glad to hear that several actors who have been invalided home and have recovered are doing good work by addressing meetings in aid of recruiting. In this connection we may instance the valuable assistance afforded by Mr. LEWIS WALLER, who has been reciting in Hyde Park and addressing crowded meetings at which his persuasive eloquence and personality have been fruitful in gathering in men. In various other ways is the patriotism of the amusement profession showing itself, and that it possesses the right spirit cannot be questioned; but it is just as well to emphasise the extent and value of the work for the Empire of those of the entertainment world who have gone to the front, and those who have stayed behind and done splendidly in answering the various calls for assisting funds of all kinds—a patriotic duty, of course, and therefore a great privilege.

THEATRE GIRLS AT HOME.

Youngest but not the least beneficent of the societies connected with the stage, the Theatre Girls' Club, recently established at 5, Little Portland-street, Oxford Circus, is justifying its existence. The opportunities of the club, which provides an ideal home for girls connected with the stage, are taken full advantage of, and the institution is full up.

At the At Home given on Friday afternoon Mrs. Edward Compton, chairwoman of the committee, had her customary kindly welcome for all, and fair maidens in party frocks dispensed tea and cakes and smiles all round.

Mr. Edward Compton, who has done such valuable work for the drama for more than a quarter of a century with his comedy company, was present for the first time, and another stalwart of the stage was seen in Mr. Ben Greet. Other guests included Miss Margaret Fraser, Miss Vane Featherston, Miss Mary Moore, the Dowager Countess of Limerick, Rev. H. F. B. Mackay, Mrs. Lyall Swete, Miss Haidee Gunn, Mrs. Michael Gunn, Miss Louise Stopford, Mr. Frank Royde, Miss Lilian Braithwaite, Madame Thalia Beretta, Miss Helen Ferrars, Mrs. Alfred Bishop, Mrs. Fred Wright, Miss Enid Lorimer, Miss Phyllis Bedells, Mrs. G. P. Huntley, Mr. Charles Stuart, and the Rev. Donald Hole.

Music was provided, those who recited and sang being the Misses Mildred Barclay, Catherine Ford, Gladys Petrell, Irene Marston, Una Palmer, Muriel Paget, Violet Woods, and Norah Williams—all inmates of the club—and very well they acquitted themselves.

It should be added that the telephone and other requisites which the club formerly lacked have been forthcoming, but the committee would be glad of a second piano for the girls to practise upon. The new secretary is Miss Ethel Grant.

"THE ERA" WAR DISTRESS FUND.

The total collected for this Fund to date amounts to £1,821 8s. 8d.

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

SIR HERBERT AND THE CRITICS.

A STORM IN A TEA-CUP.

SOME CURIOUS CRITICISMS.

By H. CHANCE NEWTON.

What is all this fuss concerning Sir Herbert Tree's recently-expressed opinion of the critics? And should there be any fuss at all? "I wonder," as the said Sir Herbert started saying in "The Red Lamp" when he was only half the age he is now.

In the first place, this is by no means the first time that Sir Herbert has "had a word to say" about the critics. And, moreover, certain of his contemporaneous comrades — managerial and histrionic—have been known to "do ditto."

Some critics have been barred at times from visiting this or that theatre, and all because they have not *always* expressed the opinion that the acting of this actor-manager or that "star"—in the long-long-used journalistic phrase—"left nothing to be desired." And, indeed, there have been wicked critics who failed to flatter this or that lady Shakespearean star by using, say, the phrase attributed by the late Edmund Yates to the late Joseph Knight, namely, "Miss Popkins was a dainty Lady Macbeth!"

Not many years ago one of our most popular actor-managers framed a dreadful kind of vengeance against the then very young dramatic critic of a then very young daily paper.

The audacious young "play noticer" had dared to denounce a new play just produced by that actor-manager, and I am bound to say that his denunciation was savage rather than sane. It wound up by declaring that the new play would scarcely survive its first night!

It so happened—as it has so often happened with critic-cursed plays—that this especial drama had a tremendously long run, and that it has since been revived so often and so successfully that it has totalled certainly two thousand performances—perhaps more!

And this was the awful form of vengeance devised by that actor-manager. On the occasion of every "celebration" performance of that perennial play he sent to that journal the programmes respectively announcing the 100th, 200th, 500th, and 1,000th performances! These "celebration" programmes were sent out regularly not only to the bumptious young critic concerned, but also to the offending journal's editor, sub-editors, advertising chief, and even to its peer-proprietor.

In my early play-going and play-acting youth I remember a very marked case of a vendetta between an actor-manager and certain members of the Press.

The actor-manager concerned was the late George Vining, who so long ran the long, long closed Princess's Theatre. Now, Vining was a fine, sound actor within certain limits. For example, he was at his best in such characters as Tom Robinson in "It's Never Too Late to Mend"; Jacob McCloeky in "The Octoroon"; Old Tom, the sandwichman, in "After Dark"; and especially as Badger in "The Streets of London." His attempts at more refined characters, such as Fabien and Louis dei Franchi, and even Captain Hawksley, of which last he was the original representative, lacked finish, polish, repose, or whatever you prefer to call it.

Now, it so fell out that in an evil hour (for *him*) George Vining *would* attempt to play Count Fosco, the very polished villain of Wilkie Collins's novel, "The Woman in White," adapted for the stage by Collins himself as a kind of counterblast to a previous dramatisation, which had been "pirated."

There was no mistake about it—George Vining's Fosco was really "not a bit like it." And almost every critic said so, with no uncertain say. As for one eminent critic, the late Dutton Cook, his thoughts were so deep and his agony so great that he left Vining out of certain of his notices.

And what did Vining do? Well, he adopted "a short way" with those condemnatory critics. He collected all their worst bits about his Fosco, and put them into a sort of collective tract, bearing the title of "What Do the Public Think of This?"

These pamphlets were sent by Vining around sundry West-End public-houses, tobacconists, and so forth, for the customers to pick up from the counter. I remember as a lad working in and around the theatres picking up and giving away quite a lot of copies of that Anti-Critic brochure.

And what was the result? Whatever the public "thought" about the Press attacking Vining, they did not worry much about "The Woman in White." As to the "Press," that left poor George Vining severely alone for a very long while.

And what about *me* (if I may presume to mention myself). I have been for a good many years "something of a critic, too," as my beloved friend Henry Irving said, smilingly, when his "Don Quixote" Rocinante steed snorted scornfully at his mention of a certain bumptious rival manager who had treated him very ungratefully. But, in my younger days, I strutted and fretted my hour (or several) upon the stage, and during that I received, with many encouraging and even excellent notices, some that are Simply Awful.

As to this very "Era," in which I am having the privilege at this moment of addressing the (I hope) gentle reader, often have I been moved to thirst for the gore of this ancient and accepted periodical's dramatic and variety critics.

Perhaps the worst notice the "Era" dramatic critic of the period ever gave me (or anyone else) was for my acting as Bob Acres in "The Rivals" at the theatre which my varietily erudite old chum, George Belmont, afterwards labelled as "Sunny Old Sads."

But *that* time *I* had the laugh on my side. I didn't play Bob Acres. I was struck down by a severe, and nearly fatal, illness a night or two before the performance, and just as I was letter-perfect in the part, which of all others I had longed all my acting life to attempt.

But the "Era" critic didn't know, for the playbill had not been altered. And so it chanced that the "Era" man's terrible scarifying of my Bob Acres fell upon my poor, obliging "understudy," who, strange to say, was a son of the greatest Bob Acres of modern times, namely, the late Joseph "Rip Van Winkle" Jefferson.

As for me. I was not only comforted from time to time as an actor, and anon as a budding playwright, by highly appreciative "notices" by "The Era" and other critics, none of whom then knew me "from Adam," but I became somewhat chastened by studying the dramatic criticism of a period prior to my stage time—say, comparatively early in the reign of the late Queen Victoria.

I have often wondered what some actors, actresses, managers, dramatists, and so forth would say and do if they received "notices" like some which I collected and marvelled—not to say shuddered—at early in my play-acting and play-writing days. Listen, I prythee, to a few small samples.

Why, even the said to be gentle and kindly Leigh Hunt was often very bitter—nay, often cruel—in his dramatic criticisms.

Leigh Hunt's criticisms of the acting giants of his time, the Kembles, and others would startle some who have only read "notices" which declared those "stars" to be crammed with consummate greatness.

Hunt seldom, if ever, missed an opportunity of "cutting up" John Philip Kemble. For example, he speaks of his "comic performances which are always singularly wretched." He declares J. P. K.'s declamation as "hollow and monotonous from the malformation of his organs of utterance." Moreover, Hunt wrote notice after notice attacking Kemble's "vicious orthoepy," pointing startling examples thereof, and in certain cases giving in his criticism a long "glossary" to translate Kemble's "awful sounds" "so as to be understood by playgoers!"

As to Kemble's apparently popular contemporary, the actor Pope, Leigh Hunt is extremely violent. He describes him as having "not one requisite for an actor, but a good voice, which he is unable to use." In another notice he describes poor Pope as "an actor without face, expression, or delivery." He even charges Pope with bribing the Press to praise him, adding: "As regards the contemporary newspapers who does not know their corruption?"

The great comedian Munden, whom Charles Lamb worshipped so fondly and gleefully, is treated by Leigh Hunt with scant grace. He describes that eminent master of "facial play" as the merest mugger and no true actor. Indeed, Edmund Kean seems to have been almost the only person whom Hunt considered able to act.

And yet another renowned critic, William Robson, who wrote under the signature of "The Old Playgoer," always puffed Kemble at the expense of Kean, and in his criticism of Edmund's Othello described him as like "a little vixenish nigger girl in petticoats."

But, oh! horror! If the critics now complain of Sir Herbert Tree's little epigram about "tired men who hate the theatre," whatever would they say if someone dared to say of them what Leigh Hunt said?

Here are some of his "Rules for the Theatrical Critic of a Newspaper":—

"Never take any notice whatever of the author of a play. . . . If he be not living, you have no reason to speak of him at all, for dead men cannot give dinners."

"One who makes a great noise on the stage, who is a tatterdemalion of passions, a chaptrapper, one intended by nature for a town-crier, may be described as 'a fine actor.'"

"'A good actor' is one who gives good dinners." . . .

"By these rules a man may be a profound critic in five minutes."

So much for Leigh Hunt. But there were other critics even worse.

For example, in one of the theatrical organs of the early days of Queen Victoria, the critic asks:

"Why does the management of this theatre continue to engage this gin-drinking, immoral old hag, Miss ——, to play the heroines in these Dickens dramas?"

Another critic inquires in his notice:—

"Why does Mrs. ——, famous only for the shape of her legs and for her at one time elegant breeches-figure, remain on the stage pretending to act in comedy? In any case, she does not now need the salary, for she is living in open adultery with Lord ——." Here follows the title now borne by one of our most honoured and most patriotic peers!

Another criticism about the same period relating to one of our oldest and still surviving renowned West End theatres takes in a statement or computation as to how many chaste actresses that playhouse possessed at the time! It selects a certain number of names, and then gives the names of the unchaste actresses engaged there. The criticism finished by stating that the non-chaste group of ladies have all carriages, equipages, and liveries, "all supplied by voluntary contributions!" To return to Sir Herbert Tree and his recent views as to certain critics. It must be borne in mind that he proved that he had been somewhat misreported in the matter, also that the journal primarily responsible for arousing the hubbub confessed to having missed Sir Herbert's corrections on his proofs.

Referring to this subject just before our going to press, Sir Herbert remarked to the writer of this article:—

"What I protest against is the supercilious treatment of serious work. I take it that the critic is paid to write seriously of serious work.

"But if I should say to such a critic, 'This is Human Nature!' he would reply, 'Human Nature? Human Nature? What is That?'"

BROADWAY, NEW CROSS.

On Monday, June 28, the Farcical Comedy entitled

"WHAT THE BUTLER SAW."

"Laughter holding both its sides" is to be witnessed at Moss' Empires popular South London house this week, where that very amusing farce, "What the Butler Saw," is drawing excellent audiences. The production is presented by Mr. Lionel Rignold, and his company are seen to capital advantage. Mr. Aubrey Mallalieu is first-class as the fascinating Irishman, Jack Barrington; Miss Josephine Middleton is very charming as his wife; Mr. Sam Lysons causes much merriment as the Butler; and Mr. Fred Dobell is excellent as Abraham Weinstein. Miss Nina Scott-Watson is a most engaging Sophie Hake; Mr. Philip Gordon gives a fine character sketch of Professor McShale. The farce has been brought quite up to date, terminating with a "Dance of the Allies."

KENNINGTON THEATRE.

On Monday, June 23, the Play, entitled

"BELLA DONNA."

Mr. Frank Weathersby is to be congratulated on the company now appearing at Kennington in James Bernard Fagan's play, adapted from Robert Hichens' novel, "Bella Donna," which proved so attractive at the St. James's on its production there in the December of 1912. Mr. St. Barbe West as Doctor Isaacson and Miss Mary Forrester as Mrs. Chepstow leave little to be desired in their rendering of these two parts. Mr. Dudley Stuart as the Hon. Nigel Armine, the victim of his wife's intrigue with Mahmoud Baroudi (played by Mr. Edmund Sydney), contributed not a little to the success of the production. The situation in the fourth act, in which Doctor Isaacson, after a determined struggle against the machinations of the wife and the opposition of the incompetent American doctor, saves the life of his friend, was particularly well played. Useful support was given by Mr. W. Fraser-Brunner as Dr. Hartley, Miss K. Mortimer as Mrs. Marchmont, as well as Miss Mona Kinsman and Messrs. George Manton, E. Watts-Tye, E. C. Lilly, Penn Hamilton, and Henry Wilton. The play was well received. We understand that Mr. Weathersby contemplates sending the piece on tour later on.

The purchase of the New Theatre, Manchester, for the United Theatres Co., Ltd., by Mr. John Hart is practically completed. We understand that a big sum is to be spent on alterations and improvements.

On Saturday last Mr. Thomas C. Dagnall's company concluded a very successful week's engagement with "The Land of Promise" at the Grand Pier Pavilion, Weston-super-Mare. Miss Evelyn Ormonde and Mr. Stanley Vine played the leading rôles of Nora Marsh and Frank Taylor.

CATHOLIC STAGE GUILD.

The fourth annual meeting of the Catholic Stage Guild will be held at the Vaudeville Theatre on Tuesday, July 6, at 3.30. Mr. Lister Drummond, K.S.G., will preside, and among the speakers will be the Very Rev. Monsignor Bidwell, the Rev. Sebastian Gates, O.P. (representative of the Guild at Manchester), Miss Ida Molesworth, and Mr. Fred Lewis. An interlude will be given by Mrs. Cleland Cornmell.

Appended is the balance-sheet of the working of the Society for year ending Dec. 31, 1914:—

RECEIPTS.

	£	s.	d.
To Balance in hand, Jan. 1, 1914	20	1	8½
„ Subscriptions	76	3	6
„ Collections—			
Vaudeville Meeting 4 16 4			
Guild Mass 0 13 5			
„	5	9	10
„ Donation—Mr. Mozart	5	0	0
„ Repayments from Play Committee	16	9	0
„ Part profit—Nativity Play	13	10	4
	£141	14	4½

PAYMENTS.

	£	s.	d.
By Stamps	21	13	7
„ Printing	42	19	6
„ Expenditure for Tea-Party	4	14	6
„ Secretary's Salary and Honorarium	31	0	0
„ Assistant Secretary's Salary	19	10	0
„ Expenses—Cardiff Congress	4	11	0
„ Stationery	2	7	9
„ Expenses of Meetings	0	10	0
„ Sundries	0	9	3
„ Advertising	1	17	0
„ Balance in hand	12	1	9½
	£141	14	4½

I have examined the above account with the Books, Accounts, and Vouchers, and the same is correct.

JOSEPH WESTHEAD,
March 1, 1915. Chartered Accountant.

PENSION FUND ROYAL PERFORMANCE.

An impressive array of leading players has been gathered together for the performance of "King Henry VIII.," which is to be given at His Majesty's Theatre next Monday afternoon in the presence of the King and Queen, in aid of King George's Pension Fund for Actors and Actresses. The cast is thus constituted:—

King Henry VIII.	Mr. Arthur Bourchier.
Cardinal Wolsey	Sir Herbert Tree.
Cardinal Campeius	Mr. H. B. Irving.
Cranmer	Mr. Sydney Valentine.
Duke of Norfolk	Mr. Norman McKinnel.
Duke of Buckingham	Mr. Lewis Waller.
Duke of Suffolk	Mr. Hubert Carter.
Earl of Surrey	Mr. Henry Ainley.
Lord Chamberlain	Mr. Edward Sass.
Capucius	Mr. J. Fisher White.
Lord Abergavenny	Mr. Leon Quartermaine.
Lord Sands	Mr. Gerald du Maurier.
Sir Henry Guilford	Mr. Godfrey Tearle.
Sir Thomas Lovell	Mr. Basil Gill.
Sir Nicholas Vaux	Mr. Ben Webster.
Thomas Cromwell	Mr. Owen Nares.
Griffith	Mr. E. Holman Clark.
1st Gentleman	Mr. Herbert Waring.
2nd Gentleman	Mr. Harcourt Williams.
Garter King-at-Arms	Mr. Eille Norwood.
Surveyor to the Duke of Buckingham	Mr. Acton Bond.
Sergeant-at-Arms	Mr. J. H. Barnes.
A Servant	Mr. A. E. George.
A Crier	Mr. Frederick Ross.
A Scribe	Mr. Dion Boucicault.
Jester	Mr. George Grossmith.
Queen Katharine	Miss Violet Vanbrugh.
Anne Bullen	Miss Laurie Cowie.
An Old Lady	Lady Tree.
Dowager Duchess of Norfolk	Miss Alma Murray.
Patience	Miss Constance Collier.
1st Singing Lady	Miss Ada Crossley.
2nd Singing Lady	Miss Clara Evelyn.
3rd Singing Lady	Miss Winifred Barnes.

Messrs. Donald Calthrop, H. V. Esmond, and Dawson Milward will also appear.

THEATRICAL GARDEN PARTY AND CONVALESCENT SOLDIERS.

TO THE EDITOR OF THE ERA.

SIR,—May I venture in the name of the little orphans to plead for the hospitality of your columns to make it clear to the public that the Theatrical Garden Party, which will be held at the Royal Botanic Gardens, Regent's Park, on July 20, is to be held in their cause, and their cause alone: and at the same time to point out that the Actors' Orphanage Fund appeals especially to that part of the public which is unable to attend this year to assist the cause—

(1) By purchasing tickets, endorsing them so that the donor's name may be known, and forwarding them to the address given below for the use of our convalescent soldiers from the front.

(2) By sending word that cars and carriages can be placed at our disposal on the afternoon of July 20 for conveying the men from and to their hospitals.

It is felt that this dual interest—the care of the orphan and the entertainment of our brave convalescents—should make a wide appeal to the public. There are 1,000 actors serving with the colours, and the calls on the orphanage are likely to be heavier than hitherto.

Many may wish to adopt the suggestion of sending a specially conducted party, to be provided with a guide and hostess selected from the Actors' Association—and in that case we should be very happy to forward them tickets of admission, the price of which is 3s. each.

All communications should be addressed to Miss Georgina Hamilton, Actors' Association, 32, Regent-street, S.W.—Yours faithfully,

GERALD DU MAURIER,
President.

Wyndham's Theatre, London.

VOTITCHENKO RECITAL.

The famous Russian artiste, Sacha Votitchenko, gave, "In honour of the Countess of Chesterfield," a delightful soirée musicale at Princess Eristoff's studio on Wednesday afternoon last. Votitchenko enchanted his guests with the rendition upon the Tympanon of some fascinating examples of Russian, French and Persian music of the 16th and 17th centuries. Mme. Ratmirowra, the renowned Russian vocalist, sang some charming songs most pleasingly; and Michio Itow gave some of his singularly curious Japanese dances.

Amongst those present during the afternoon were observed, in addition to Lady Chesterfield and Princess Eristoff, the Countess Thomaseitch, Baroness Linden, Princess Wiasimsky, the American Vice-Consul, Miss Dorothy Hoyt, Mrs. Florence Henry, Mrs. Hyde, Mme. Karina and Capt Janssen.

It may be mentioned, for the guidance of those who are not familiar with the Tympanon, from which Votitchenko produces such exquisite melodies, that it is a stringed instrument, shaped somewhat like a dulcimer, played with small padded hammers—really a prototype of the clavichord of the period of Louis XIV. Sacha Votitchenko is giving a public recital in the West End on July 16.

VARIETY GOSSIP

Sir Herbert Tree's contract with the Moss' Empires (Ltd.) is for four weeks only, and begins at the Finsbury Park Empire on Monday. For the occasion a condensed version of "Trilby" has been made, in which Sir Herbert, of course, will be seen in his famous character, Svengali. Miss Enid Bell will play Trilby O'Ferrall. In the original cast at the Haymarket Sir Herbert was supported by Mr. H. B. Irving and Miss Dorothea Baird (Trilby), who is now Mrs. Irving.

"Miss Millie Hylton, who is now appearing in 'Marie Odile' at His Majesty's, was for many years a Hove resident," says the "Brighton Graphic," "and had a charming residence out West until quite lately, where her talented daughter, Miss Millie Sim, late of 'Odds and Ends' at the Ambassadors Theatre, was educated. The latter has many friends in the town, and has been staying in St. Aubyns, Hove, for a brief rest before entering into fresh work."

Last Wednesday Mr. Oswald Stoll put the winter gardens at the Shepherd's Bush Empire at the disposal of the Shepherd's Bush Ladies' Rose Day Committee. The Mayor of Hammersmith provided breakfast, luncheon, and tea at the Empire to a party of eighty lady flower-sellers, of whom Miss May Stoll, one of them, was so energetic that she succeeded in collecting the largest amount of money. Last year the ladies' efforts realised £80. This year the total came to £150.

At last Saturday's matinée at the Alhambra, where Mlle. Deslys is appearing in the revue, "5064 Gerrard!" about half-way through the performance, whilst she was singing her first song, a well-dressed man seated in the first row of the fauteuils suddenly rose to his feet and hurled a quantity of money and a cigarette-case at Miss Deslys. Not content with this, he followed with his watch and chain. Her popular partner, Harry Pilcer, immediately stepped forward and requested that the extraordinary person should be ejected, and subsequently he was removed by two attendants. The perpetrator of the occurrence, who is believed to be staying at a West End hotel, drove away immediately. We understand that he has been pestering the popular Gaby with letters. He evidently belongs to the order of gilt-edged "nuts."

Mr. Wilkie Bard has appeared in almost every variety theatre in London, and on Monday he added the Coliseum to the long list of houses, where he has become a warm favourite. The house is somewhat large for a comedian with such quiet methods as Wilkie exhibits; but he gets home unmistakably. His turn had a great reception on Monday afternoon from a crowded house.

Mr. Arthur Albert writes from Mombasa:—"Will you kindly let the boys at home know I have arrived here safe. If any of them want to write they may address me: Private M. Hennessy, C Company Legion of Frontiersmen, 25th Fusiliers, British East Africa Expeditionary Force, Mombasa, East Africa. We are strong and well and waiting for the foe. Kind regards to all.—Arthur Albert."

The forthcoming production of "Kiss Me, Sergeant," is awaited with the usual curiosity and interest shown when a new "Vernon" sketch makes its appearance. Mr. Harry M. Vernon, who is responsible for the story of "Kiss Me, Sergeant," has behind him a wonderful record of success. Apart from "Mr. Wu," twenty-seven sketches, each successful to a degree (many of which have been acted in several languages in all parts of the world), have toured the English halls. With the music specially written by Mr. James Tate, and the production in the hands of Mr. Gus Sohlke, "Kiss Me, Sergeant," which is described as "a comedy surrounded by music," will undoubtedly be "some show."

By the courtesy of Mr. Oswald Stoll an appeal was made on behalf of the "White Rose League" work and "White Rose" Patriotic Clubs for the soldiers' and sailors' wives and relatives by the President, Mrs. Hugo Ames, during last week at the Wood Green Empire, where "The Belle of New York" has been drawing crowded houses. Mrs. Ames' patriotic addresses were well received.

Patrons of the Tower Circus, Blackpool, from all parts of the country, will regret to hear of the death of "September," which occurred on Friday morning last at his residence in Buchanan-street. He won considerable renown as the chief of the two comiques who have been responsible for the fun at this well-known place of entertainment for eleven years. August and September were very popular, and were recognised as quite an institution at the Tower, their humorous sketches and comicalities always being strong features of the programme.

September's father was the noted clown, Le Quips, and prior to being engaged at the Tower Circus, August and September were prominent artistes at the Blackpool Alhambra Circus. "September," whose real name was Griffiths, married a daughter of Ohmy, a celebrated circus proprietor, and who with his wife and family retired to reside at Blackpool. August and September filled up their time in the winter season with music hall engagements, and of late years have been a decided success in pantomime. About five years ago September lost his original partner August, but found a worthy successor in the colleague who has worked so well with him of late years.

September, who was thirty-eight years of age, was taken ill about a week before Easter, and was not able to appear at the Circus at that period nor at Whitsuntide. He at one time recovered sufficiently to get out again, but he had a relapse and was confined to bed for some weeks. He appeared to be very much better on Thursday night, but was taken suddenly worse early on Friday morning and passed away about eight o'clock. He leaves a widow, but no children. The interment took place at Blackpool Cemetery on Monday at noon.

The Queen, accompanied by Princess Mary, attended a special matinée at the Palace Theatre on Tuesday in aid of the fund for the extension of the present buildings of the London School of Medicine for Women. The departure of so many surgeons and doctors for the front has greatly increased the importance of the school, and it is good to note that the matinée, which was under the direction of the Duchess of Marlborough, realised a record sum.

To the names of many distinguished artistes was added at the last moment that of Mr. Harry Lauder, who travelled from his home in Dunoon specially for the occasion, and made his only appearance in London prior to a year's tour in America.

Last Saturday was a record night for music halls in London. "Standing room only" was the order for the night everywhere, and hundreds of people wandered from variety house to variety house only to be "turned down" at the doors. I was fortunate in getting in at the London Pavilion, where the Moulin Rouge revue was playing to capacity. It goes much better than on the opening night, and a new attraction is Mr. Henri Leoni, who sings Godard's Berceuse de Jocelyn most artistically.

I regret to hear from Miss Cissie Williams, manageress of the Empire, Camberwell, that her mother passed away on Saturday last, to the deep sorrow of many friends.

Miss Adele Lawson, daughter of Mr. John Lawson, made her stage début on Monday evening at the Camberwell Empire, where she played the child model in "Sally in Our Alley." She is a very promising addition to the ranks of capable young actresses.

A surprising number of the Beauty Chorus are entrants for a handicap, the preliminary heats of which are now being held, and a cup will be presented to the winner of the final round, which it is hoped may be held in one of the popular open-air baths round London. Harry Tate, who in the past has himself registered some excellent records as an amateur, will act as judge.

The Three Lascelles have opened at the Tivoli, Sydney, and were a big success. They have just completed a twelve weeks' tour in South Africa and hope to be back in London at the end of August.

The Harlequinaders have just placed the whole of their bookings in the hands of Mr. Jack Goodson. This arrangement came about through Mr. Goodson having seen the act last week at the Victoria Palace, where it again made a pronounced success.

The "two-a-day," as Americans succinctly describe it, leaves little surplus time for play. The London Hippodrome, however, has got together a strong swimming team, and all the dressing-room talk is of strokes, times and distances, in view of the competition which Mr. Harry Tate is promoting.

Mr. George F. Keppel-Stephenson, producer of "All French," "Red Heads," and "You're Pulling My Leg," informs me that he has resigned his position as touring stage director of the latter company.

In the caste of Mr. Harry Lane's popular revue, "All Trumps," now showing at the Palace, Plymouth, Miss Georgina Vokes is playing "Felicity Green"—one of the leading parts—in the temporary absence of the original artiste.

Graham, the human marionette, is, as usual, quite up to date. As a Chelsea Pensioner, he appears in a patriotic scena, "All Under the Same Flag," which follows his most interesting review of the "Music Hall from 1870 to 1915," with which he is successfully touring in Lancashire.

Miss Olitzka Madison, a Dutch song-and-dance impressionist, who is quite new to town, will make her début at Finsbury Park Empire on Monday on the same bill as Sir Herbert Tree, who is to present a new and condensed version of "Trilby."

Miss Maude May Murray, having returned from "France," will open at the Empire, Garston, on July 5, in her beautiful dance act, "The Enchantress of the Silver Cave."

Miss Edna Creeda has had a run of ill-luck recently. The death of her father, W. Haydon, recently occurred at Loughborough, and now comes the sad news of the death of her only brother at the front. Though she has been indisposed, she has borne up well, and is now able to resume work with her latest original songs.

The following acts sailed last Saturday per the R.M.S. Briton:—The Three Laurels, the Comedy Meisters, and Burley and Burley. Next Saturday Mr. Rufe Naylor will dispatch the Muswins, Bobby Thornton, Milton Bros., and Gladys Wise for the same tour. They leave St. Pancras by the boat train at 2.30 p.m. to catch the R.M.S. Kenilworth Castle.

Miss Lily Young, who is playing her second tour of the Gulliver halls, is making a big success this week at Clapham, where, after a capital rendering of the ballad, "Blue Eyes," she surprises the audience by working a smart chorus number in a pretty boy's egit, showing her neat and shapely figure to advantage.

At the head of the Victoria Palace bill next week will be found that exuberant humorist, Alfred Lester, who, with the members of his company, will play one of the many excellent sketches of his repertoire. Marie Blanche and company will also appear in her great success, "The Chorus Girl."

On Friday afternoon the "Merry Miss Madcap" revue company played the complete show at the Royal Herbert Hospital, Woolwich, for the benefit of the wounded soldiers there. Mr. A. W. Thompson is making this a special feature in every town where possible, a treat to our brave Tommies which is greatly enjoyed.

Mr. Bertram Iles, the popular manager of the Shepherd's Bush Empire, is busily engaged arranging the programme of a special patriotic entertainment to be given at that house on Sunday, July 11, in aid of the funds of the 177th (Fulham) Brigade, Royal Field Artillery. Many well-known artistes have promised to appear, and the event promises to be a huge success.

The Mayor of Fulham has arranged with Mr. Oswald Stoll for a special patriotic entertainment at the Shepherd's Bush Empire on Sunday evening, July 11, in aid of the funds of the 177th (Fulham) Brigade, Royal Field Artillery. This brigade has been raised at Lord Kitchener's express wish. The programme is being drawn up under the direction of Mr. Bertram Iles (acting manager of the Shepherd's Bush Empire), and many well-known artistes have already kindly consented to appear. Officers and men of the brigade are working with much eagerness on behalf of the function, and everything points to a highly successful financial result.

The clever and attractive young vocalist, Elise Malpass, is scoring greatly and proving herself a great favourite at the Shepherd's Bush Empire this week with the two songs, "Johnny O'Morgan" (with which she secured great success in pantomime last season) and "What do we care, we two?" and also in the new dance "Silvertide," written and composed by Bertrand R. Strother. Elise Malpass will appear at the Wood Green Empire next week.

Mr. Cayley Calvert, the author of a number of music hall sketches, monologues, and songs for the chief "stars" a year or two ago, is now the editor of the "Brighton Graphic." At a mayoral reception, held at the offices of the paper last Wednesday, to inaugurate the re-issue, Mr. Rokeby Hallen, the proprietor, welcomed the Mayor, whose presence was deeply appreciated, and spoke generally of the various members of the staff. The Mayor, in his reply, said he felt sure that the paper would be an "influence for good and such an enterprise showed great courage." The street was hung with flags, and the affair created a great deal of local interest. Such was the demand for the first number of the re-issue that it had to be reprinted. Mr. Cayley Calvert, when he finds leisure from his editorial duties, writes film plots for London firms.

The next revue that Mr. Alfred Butt will stage, we are told, will offer great opportunities for spectacle. The principal scene will be laid in Russia.

We have received a cheery postcard from Miss Helen Charles, Mr. John Terry, and Miss Mabel Lambert, who are all having a good time. They write from Madeira, and are en route to South Africa.

During Mr. Lawson's season at the Palace, Bath (booked through Stafford's agency), Mr. Gerald S. Darrell will be the business representative. This week, at Camberwell Empire, Mr. Lawson is making his first appearance since his severe illness.

In consequence of a tram accident, Conn Fredericks could not sail on Saturday and has had to postpone his voyage to America until next Saturday, July 3, when he will sail on the St. Paul for New York. Best wishes to all friends.

Mr. John Roker, the dance and ballet producer, is interned at Ruhleben, where he has produced a revue for the amusement of the British and other prisoners of war, whose condition has much improved, the overcrowding being entirely abolished. The race track is now being used for games and sports.

Upwards of thirty members of the staff of the Empire have joined the Colours. In response to a most pitiful appeal from one of them who is a prisoner in Germany the staff and the Empire Company are sending him weekly parcels of necessaries. As regards the chorus in "Watch Your Step," none of the men engaged is eligible for military service, the management having personally investigated each case.

Of Mr. George Barclay's revue, "Don't Crush," played last week at the Lewisham Hippodrome, a unique performance was given the other afternoon to help cheer the wounded soldiers at the Kelsey Red Cross Hospital at Beckenham. Owing to the inclement weather, the representation had to be given indoors instead of al fresco. On a stage 14ft. square the revue was played in its entirety (minus scenery), including dances, exactly as it was given each evening at the Hippodrome, with full orchestra.

Mr. Beaufort Irving, the assistant manager at the theatre, rendered valuable assistance, especially in arranging (through the courtesy of Captain Gibson, of the A.S.C., who kindly lent two motor char-a-bancs) to transport the company of forty-three from the theatre to the hospital. The whole thing was happily conceived and ingeniously carried through, and everyone is to be heartily congratulated.

Mr. Clunn Lewis, "Ye Olde Puppet Man," writes from 17, Penge-lane, Penge, S.E., under date June 25:—"You were kind enough to mention my illness in your columns of a month ago. I am happy to say I have recovered from the very severe internal operation, and was discharged from Croydon Hospital this week. I am now 'resting,' but hope soon to be strong once more. God bless the General Hospital, Croydon."

The Music Hall Ladies' Guild Committee have received a further donation of £100 through the professional classes branch of the National Relief Fund (per Mr. Beresford) for assisting cases applying through distress caused by the war.

Mr. Herbert Darnley's original revue, "His Nibbs," is attracting South London to the Surrey this week. It is an excellent show, and Mr. Albert Bruno has a part that suits him perfectly in Nibbs. The whole cast work well together, and the dancing by Lottie Stone's troupe of dancers is particularly to be commended. Vasco, the mad musician, is also at the Surrey this week, and his extraordinarily varied performance completely brought down the house on Monday night.

Mr. Harold Booth, the resident manager of the Pavilion, Northwich, was married last week at the church of St. Helen's, Witton, to Miss Florence May Pritchard. The happy couple received a number of presents. The band and stage staff of the Pavilion presented a dinner service, and the cashiers and checkers a fire-screen. The honeymoon is being spent at Blackpool and in the north.

Miss Phyllis Dare, Mr. Charles Morritt, and Benoni (ventriloquist), who were appearing last week at the New Theatre, Cardiff, on the afternoon of Friday visited the Howard Gardens Hospital, and entertained the wounded soldiers. Private Geo. Hillman, of the R.A.M.C., a clever amateur performer, Col. Hepburn, Mrs. (General) Tyler, Major Ewen Maclean, Mrs. Maclean, and Miss Maclean were amongst those present.

A very enjoyable concert was given last week for the wounded soldiers at King's College Hospital, Denmark-hill. The arrangements were carried out by Lewis Cowen, stage manager of the Camberwell Empire, ably assisted by all the musicians of this popular house, some of whom gave up other appointments in order to be able to be present. Most of the principals of the "Merry Miss Madcap" revue put in an appearance, as also did Tom E. Hughes. Woolf Land, the light comedian, who was unable to appear, sent 500 cigarettes, and Master Young, who is only 3½ years old, distributed chocolates and cigarettes amongst the wounded soldiers.

A curious coincidence is to be noted at the Leicester Palace this week, there being three husbands and three wives in the bill, and each of them is doing a separate and successful act. They are Mr. and Mrs. G. H. Elliott (Miss Emilie Hayes), Mr. and Mrs. Larry Lewis (Miss Violet Stockelle), and Mr. and Mrs. Merrill (Miss Lilian Rigby).

What a fine record of service is contained in the following extract:—"Another brave act was that of Corporal S. Smith," known professionally as Syd Smith, champion high diver, "of the Liverpool Scottish, who was also with a bomb party. He worked up a German trench with a small band of men, and was so successful in throwing his bombs that they killed thirty of the enemy, including a machine-gun team, and also captured the machine-gun."

Unfortunately the hero whose brave deed is recorded above is wounded, and his present address is Corporal Sydney Smith, 3452, W Ward, No. 2 Canadian Hospital, Le Treport, France, where he would be pleased to hear from old friends.

Corporal Smith is a brother of Dare-Devil Tootzer, the sensational diver, and was performing at the Bristol Exhibition at the outbreak of the war. He immediately gave up his engagement and joined the Liverpool Scottish during the first week of recruiting. Tootzer would have been with his gallant brother, but has been rejected from the Royal Flying Corps in consequence of a dislocated knee.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

FRANK & VESTA

In a New & Original Dance,

"Wee MacGregor Rag."

Victoria Palace.

THE COLISEUM.

The genuine drollery of Miss Mabel Russell would be sufficient to make attractive a worse play than "Squibs," by Mr. Clifford Seyler, which was produced at the Coliseum on Monday afternoon. Squibs is a street flower-seller, whose hardly earned coppers are mostly spent in drink by her parents, and her lot is made all the harder by their neglect of her poor crippled sister. But when the little play opens a brighter day is in store for her. Struck down by a motor-cab, but not seriously hurt, she is carried into the drawing-room of Paul Marchant, one of her regular customers for button-holes. She is laid on the sofa, and while apparently asleep listens to the conversation of Paul's wife, Ivy, with her gambling friend, Mrs. Winthrop, to whom Ivy owes money which must be paid at once. Why not do so with the notes which Paul has left purposely on the writing-table to test the honesty of the poor flower girl? Ivy weakly yields to Mrs. Winthrop's specious arguments, and hands over the notes, which are at once abstracted by the watchful Squibs. There is an altercation between the guilty wife and the girl, who expresses with Cockney unrestraint her astonishment and indignation, but nevertheless does her best when the husband returns to cover up the wife's shame by taking upon herself the onus of the theft. It is now Squibs' turn to suffer from the reproaches of her benefactor, who expresses his sorrow; but the truth comes out with the return of Mrs. Winthrop, and Squibs goes back to her street corner the richer by a £5 note. Some of Miss Russell's Cockneyisms are slightly archaic, but this is the author's fault. She plays with a command of vigorous low comedy that is quite refreshing, and her triumph on Monday was never in doubt. Mr. Leon Quartermaine was easy and natural in the rather unsatisfactory character of the husband; and Miss Connie St. Clair and Miss Madge Melbourne completed the cast.

A welcome return is made by the Irish Players, from the Abbey Theatre, Dublin, who were playing recently at the Little. They introduced the comedy, in one act, by Sennes O'Brien, entitled "Duty." This is a very neat little satire at the expense of the Royal Irish Constabulary. Mrs. Ellen Cotter, a lone widow, who keeps a public-house, is serving a couple of thirsty customers, Micus Goggins and Padna Sweeney, after hours on Sunday night, when Head Constable Mulligan, R.I.C., walks in, not however before the two bhoys are out of the way. We should state that Micus is responsible for a quaint definition of telepathy, and his friend for some remarkable views on the peopling of hell. Mulligan's suspicions are readily silenced by the widow, who gives him something for his stomach's sake. On hearing a knock at the door, the widow scuttles Mulligan into the coal cellar, just in time to escape the observation of Sergeant Dooley, R.I.C., who complains of a pain in the diaphragm—eased, of course, by some of the widow's John Jameson. When Mulligan's hiding-place is discovered by the sergeant there is some very amusing conversation, which is interrupted by the arrival of Constable Huggins, R.I.C. The head constable and the sergeant retire to the convenient coal cellar, taking with them a bottle of whisky. Their potations make them noisy, and when they again emerge from their place of concealment their faces are coal-blacked and their steps unsteady. Mulligan is quite ready with the caution, "Anything you may say, or may not say, will be taken down in evidence against you"; but the master of the situation is Huggins, the last-comer. Eventually the two customers are discovered and haled off to the police station, not before they have shown fight. The three members of the constabulary will have, however, something to explain to the stipendiary if they prosecute. The humour of the piece is fresh—we might say unexpected and unusual—and it is very finely brought out by the company, which includes Mr. Arthur Sinclair, Mr. J. M. Kerrigan, Mr. J. A. O'Rourke, Mr. Fred O'Donovan, Mr. Sydney J. Morgan, and Miss Sara Allgood. Such perfect playing is a sheer delight to the most blasé playgoer.

The variety star is Mr. Wilkie Bard, who convulses the house by his droll colloquy with his supporter in the dress circle, who has an open mind on the subject of large mouths, but does not quite grasp the right methods of reducing the width of the "facial orifice" by his voice production while singing "Prunes and prisms." "Chrysanthemums" is another popular Bard item. Other turns are the Houssein Family of acrobats; Bert Errol, the female impersonator with the Tetrazzini voice; Oyra and Dorma Leigh; "The Way to Win"; and the Tableaux de Guerre.

Mr. S. Fortescue Harrison informs us that he has resigned his position as managing director of the Surrey Theatre.

Matthew Boulton is still scoring in "His Rest Day," which is in its twenty-sixth week of tour. One of the main features in the success of this novel sketch is the effective contrast between the two characters—a London navvy and a Society lady. It is very unusual to find two such widely different characters in a short play.

"What a Catch" is the title of the newest revue, to be produced shortly by William W. Cawley. It will feature the clever animal impersonator, George Green, who, with Harry Rennior and Fred Wallis, will provide the fun. All speciality dances and ensembles will be produced personally by Mr. Cawley. The show is already booked at some of the leading provincial halls.

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NOTHING BUT BOYS IN KHAKI BY THE SEASIDE.
SAVE YOUR KISSES TILL THE BOYS COME HOME.
OH, OH, OH, FOR THE SIGHT OF A GIRL.
WHEN IRISH EYES ARE SMILING.
WE'RE ALL NORTH COUNTRY LADS AND LASSIES.
HE'D HAVE TO ANSWER THE BELL.
OH, OH, OH, SHE'S COMING HOME TO-NIGHT!
GIVE ME YOUR HEART.
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HULLO! HULLO!! HULLO!!! YOU'RE CARRYING ON.

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VARIETY NOTES.

Bert Williams
has gone down to play Mansfield this week. He has been very busy in training to meet Alix Lucos for the swimming championship of the V.A.F. Both gentlemen are open to receive advice from their numerous friends on how to quickly reduce their avoirdupois.

"Get Over There."
This revue, which made its first appearance in vaudeville at the Surrey last week, was, by the close of the second house on the Monday, solidly booked for five months. The music and lyrics are by Jack Foley; the producer and inventor is Mr. Edward Delome, and Mr. Geo. Fairhurst is the manager. This week the revue is at Belfast, and next week goes to Dublin, then returning to town for four weeks. The Castillions, included in the cast, is the original act of Mr. Delome's, and his daughter Daisy arranged all the dances. The military band is composed of Grenadier and Irish Guards, none of whom are eligible for service. The opening week at the Surrey was more than satisfactory from a financial, and in fact every, point of view.

The Latest Professional Yarn,
as related by Arthur Royce, booking manager to the Will Collins Agency. First Pro. (to his artiste friend): "Hello, boy, where's your Ford?" "Oh, it's on the roof." "On the roof! How did it get there?" "I was starting the engine, and it flew off the handle!"

Harry Maxam,
the principal comedian in "Get Over There," who plays the part of Corporal Smith, has played the halls for some time as a single turn. He had just finished an eighteen months' provincial tour, and was up in town, when he came across Mr. Jack Foley, who offered him the principal part, which he accepted. This is his first attempt at revue, and he is doing remarkably well. Jack evidently knew his man when he offered him the part, as Harry was immediately secured for the run of the piece. Harry has played principal comedian in pantomime for John Hart and Pitt Hardacre, and has travelled the four corners of the globe.

Leo Cud
and his Musical Navvies for the last twenty-four months have only missed one week's work, and this on account of illness. They are booked up solid for the next twelve months, and at the Surrey last week made a very big success. Leo started a new show last Monday week at Canning Town under the name of the Six Longshoremen, which was immediately booked up until next February, and he considers the success of his Musical Navvies is responsible for this act being booked up so promptly. Leo, who proposes opening a Variety Agency shortly, has just started a provincial tour, and will not be back until Oct. 25, when the act opens at Collins's.

Vera Wootton,
owing to her enormous success on the Stoll tour, was appearing at the Middlesex again last week, which makes her second appearance at this house within three months. She has a new song by Mellor and Gifford—a capital number—entitled, "Georgie took me down to his country farm." This week she is appearing at Hackney, and after five more weeks in town goes to Chatham and starts the Moss tour on Aug. 9. A brilliant little artiste who never loses an opportunity to captivate her audience, she is being starred at all the Stoll and Moss halls, and is fast becoming one of the leading comediennes.

Louis Tracey,
who has a pretty country home at Borough Bridge, Yorkshire, has just had forty soldiers billeted on her, and the report comes through from hubby that everything in the garden is lovely. Cooking from 5.30 a.m. till 12.30 p.m. midnight to feed the inner man of His Majesty's Army.

R. H. Douglas,
who wrote the lyrics of "Passing Events," found the story and gags were too long, so he drastically revived the show. R. H. was born at the old Standard Theatre, where the Douglases were associated for a number of years, and, strange to say, is playing there this week. When he wrote the revue he had no intention of going with it, as he was at the time engaged in producing his brother's pantomime at New Brighton. Little incidents cropped up, however, and finally he decided to play the part of principal comedian.

Gilday and Fox
After the conclusion of their three weeks' stay at the Oxford this week, Gilday (of Gilday and Fox), on his doctor's orders, is taking three weeks' rest. The popular couple will commence the Moss season on July 26.

Wilfred MacKay,
the second comedian in "Ever Been Had," left the revue last week to take up another appointment. He has been engaged as stage manager and juvenile lead with Mr. Dudley Stuart in "The Headmaster," which opens at Aldershot on Aug. 12. He joined the R.N.D. on Sept. 9, but was invalided out on Dec. 23 owing to defective eyesight.

Clo D'Arte,
the celebrated Belgian soprano, has been in this country working the halls for six months, and was last week appearing very successfully at the Oxford. On Friday last she had to undergo an operation for the nose, but did not allow this to interfere with her work. She is booked up for another four months in London and the provinces, and this week is at Preston, with six provincial dates to play, when she returns to the Empire, Kingston. On Saturday last at the Oxford there were quite a number of Belgian patrons, who went to hear her sing, and gave her the heartiest of receptions.

Gilbert Childs
relates a story of a recruiting sergeant who approached an old pro. in make-up with "You ought to join the Army." "So I will if I can join the regiment I like." "That's easy. What regiment do you wish to join?" said the sergeant. "Why, the Chelsea Pensioners."

The Enzers
have been in town eight weeks, with four more weeks to play, before going to the provinces. Enzer is an old soldier, and spent many years in the Army as gymnastic staff instructor. He is seriously thinking of joining again to instruct new recruits, but is afraid his muscles might set and so finish his career as a music hall performer. He holds the Humane Society Testimonial for life saving, and seventeen Military Tournament medals, in addition to nine others for boxing, cycling and athletics in general. He lost a deal of Continental work owing to the war, and should have played Belgium a fortnight after the Germans invaded that country. At one of the halls where he was exhibiting some Ju-Jitsu series with his wife, an old woman called out to Mrs. Enzer, "Lumme, missus, I wish I could do that! I wouldn't half give my old man summat."

Miss Doris Melrose
is this week appearing at the Pleasure Gardens, Folkestone, singing a couple of new numbers, "Moonlight on the pier" and "O John." Next week she goes to the Hippodrome, Cheltenham.

Nat Lewis,
the principal in "Ever Been Had," with eight of his recruiting ladies, secured thirty-five recruits at the Ardwick Empire a fortnight ago in less than two hours. Mr. Cyril Smith, late of Ernest C. Rolls' companies, has now joined as stage manager, and Jennie Hartly has joined the revue as Popsy Wopsy, the part lately played by Tina Campbell.

Leslie Deane,
who was a big hit last week at Hackney in the Apache dance, assisted by Thelma Gordon, has received a letter from his brother, Mark Leslie, who writes from the firing line to say he is safe and well, and sends his kind regards to all his professional friends. His address is Lance-Corpl. Mark Leslie, 3475, 12th Battalion London Regiment, Expeditionary Force, France, and he will be delighted to hear from anyone who cares to drop him a line. Leslie Deane has just lost his little boy, who was only eight months old.

Albert Bruno,
principal in the revue, "His Nibs," which was originally a sketch, has played lead since its first appearance on the halls. Late of Fred Karno's sketch companies, Albert feels quite settled in his present part, which offers him plenty of scope for his abilities. Last week he was playing at Collins's, and it was at this very house twenty-five years ago that he first faced the footlights as a comedian. But the reception then and now! This week "His Nibs" is making its appearance at the Surrey.

A Doubtful Meaning.
Strolling along by the Angel the other evening I noticed two double-crown posters side by side. The first I read was the Empire, Islington, affiche, "Go To Jericho." Side by side was "Yes, I Think So" on the Collins' poster.

The Consolation.
A pro., travelling down to play a certain circuit where contract money was not too flush, noticed an old gentleman crying over a book he was reading. "Pardon me, sir," he said, "you seem in great trouble. Can I help you?" "No thanks, I am reading a very touching book, and all things touching goes right to my heart." "Then you

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This week, Chiswick. Next, Hackney.
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RAY WALLACE
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Comedian and Mimic.
This week, EMPIRE, NEWPORT. Next, PALACE, LEICESTER.
Vacant—JULY 26. PEELS, LTD.

GEO. BASS
Principal Comedian in
"GO TO JERICHO."
This week, EMPIRE, ISLINGTON.

EDIE GORF
COMEDIENNE.
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The only Act of its kind in the World.
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want to read some of my contracts," replied the disgusted pro.

"The Lovely Limit"
finishes a most successful run of eleven weeks in town this week at Hammersmith, and starts a four months' provincial tour, opening at Edinburgh in October. On its return to town again it will be seen at the Bedford. Miss Kitty Hyde, late of Geo. Edwardes' "Girl in the Taxi" and the Corrtneidge Company, has joined the cast this week.

Beatrice Allen
finished her engagement last week with the John Tiller Company, and on Monday started rehearsing for a new revue at the Hippodrome, Liverpool, which has been booked by the V.B.O.

Harry Piddock
is playing Harry Tate's part, and also the part of the Special Constable (as originally played by Morris Harvey at the Hippodrome) in Mr. Harry Day's London production of "Business As Usual."

Nelson Jackson.
I saw Nelson Jackson, whose "Lancasheer" dialect is always so good, at Shepherd's Bush one night last week, and in an all-new act he is quite a popular favourite. Talking to him in the dressing-room, he told me of one of the humorous interruptions from the gallery he experienced lately: After doing an item relating to the war a voice from aloft called out "When are you going to enlist, old son?" Nelson replied, "I am a bit too old, sonny; I did my bit in the Boer War—what about you?" The voice replied, "Pull your blooming wig off," and when I tell you Nelson is bald and does not disguise the fact—well, there it is. On Sunday last he appeared at a charity matinée at New Cross Empire for the Red Cross Military Hospital.

Charlie Whittle,
who appeared at the Empress, Brixton, last week, made a decided hit with his two latest numbers, "Keep your hands off, that's mine," and "Dance with your Uncle Joe." The former song looks like supplying the latest catch phrase.

Jack Terriss and Martin Romaine.
These two delightful musicians are just starting a ten weeks' tour on the Moss and Syndicate halls and are playing Tottenham this week.

Dick Ray,
the producer of "The Devonshire Girl" and the "Beauty Spot" revue, is shortly bringing out another revue under the title of "Follow Me." The book is by Mr. Ray and Mr. Julian Ross.

Young and Smart.
Geo. Young, the principal comedian in "Merry Miss Madcap," who takes the part of Platagent Binks, which he created, has been with the company eighteen weeks, and is under contract to stay until its finish. It is his first appearance in revue. Prior to entering revue, he and his wife (May Smart) played in the provinces for eighteen months without a break, and in his own speciality in "The Madcap" his wife gives him invaluable assistance. George, who has received several tempting offers for other revues, has been allowed to postpone a good many dates to enable him to continue to play the part he is now playing. His wife, May, opened with him at the Empire, Camberwell, last week, having been away from the cast for a fortnight owing to nervous breakdown.

Radford and Valentine.
Radford has applied for a commission in the Officers' Training Corps, and is going through his drill courses. The rule is to only take men under twenty-five, but Radford, who speaks several languages, had no difficulty in passing, and was offered the position of interpreter, which he has declined. He has received permission from the authorities to play some of his dates, and is this week at Dublin.

Geo. Lennox,
the light comedian, has just concluded the Stoll Tour, and is this week playing at Grimsby. After six weeks away he returns to the popular Shoreditch house. He has just introduced a couple of very fine numbers, "Girly mine" and "Every nice boy," written and composed by Jack Foley.

Charles Calvert,
the son of Fred Calvert, of the Gaiety, is one of the cast of "Merry Miss Madcap." He plays the Hon. Algernon Fitzderry, a part which suits him well.

Tina Frank,
starring lead as the delightful Lady Betty Beddoes in "Merry Miss Madcap," has been with the company three months, and will remain with the show until Christmas, when she expects to play either principal boy or girl in pantomime. She may then possibly return to the revue. This is her first appearance in revue, but she has played both principal boy and girl in various pantomimes, and as a comedienne or a single turn for the last four years. The offer came after last year's pantomime to join as leading lady in revue, and Miss Frank has never regretted accepting. "Life," says Miss Frank, "is much more pleasant with a lot more artistes around you."

Nellie Boden.
This dainty, versatile, and little comedienne did exceedingly well at Shepherd's Bush last week in songs and dances. After playing Portsmouth this week she goes on to the Grand, Bolton, where she was principal boy in last year's panto. She has another two provincial dates to play before returning to the Wood Green Empire.

Nelson Trio
gave a very skilful exhibition and one loudly applauded, of roller skating at Shepherd's Bush last week, Nelson keeping the audience in roars of laughter with his comedy tumbling while doing various tricks on skates. The lady artiste in the show danced the sailors' hornpipe on the little wheels, while another member of the trio, blindfolded, cleverly manœuvred through eight bottles set a foot apart. When war broke out the Nelson Trio were in Budapest, and lost everything, including one of the partners, who has not been seen since. The remaining two landed in England without a cent or a change of clothes, and Nelson, to raise sufficient money to start his act again, went as attendant for some time to the Derby Borough Asylum. The trio have now been working for twenty-four weeks without a break. Four months' Continental work has been lost, but bookings are now rolling in quite satisfactorily.

Fred Pitt,
late of eGo. Dance's principal companies, is now with "Merry Miss Madcap" Co., taking the part of Lord Francis Hurstbury, which he plays in a very clever way.

Young and Smart
relate a little incident which happened when they were playing a picture hill in Wales. The picture screened was the "Battle of Waterloo," and the manager, thinking to make it more effective, decided to make hammering noises at the back of the stage in imitation of the guns. Next day they had occasion to call upon the village blacksmith, and, in conversation, asked him what he thought of the picture. "Oh, darre man, it were foine, but why did ye have all those men repairing the stage? Why couldn't they do it in the daytime instead of interrupting the picture?"

Magini,
after a most successful season in town, leaves for the provinces next week, and will be away two or three months. On Thursday last between the houses he appeared at a concert for the Transport Workers, all of whom were highly delighted with his wonderful playing. Some little time since, when appearing at Doncaster, he happened to be standing outside the hall he was appearing at, when he saw two girls looking at his double-crown poster. One said, "Oh, look, Magini, the violin wizard." "Wot's that?" said the other. "Don't you know that's the bloke wot wizzes it round his head?"

Lily Lena
has just introduced a new song, by Mellor, Gifford, and Godfrey, entitled, "Private Pat Malone," and the number is going excellently. Another one in preparation, "Ting-a-ling with the telephone," should become very popular. Next week Miss Lena is at the Ardwick Empire, and then back to the Syndicate halls at the Palace, Chelsea. In December she goes to America, booked by the United Booking Office, and if things are as flourishing as when she last appeared in America we shall see very little of her for the next five or six years. Miss Lena received an offer to play principal girl in revue in Australia for twelve months, breaking her journey back at 'Frico, but she declined it, as well as an extensive African tour.

Julian Wylie
starts rehearsing his "Kiss Me, Sergeant," in a fortnight's time, and will open with it at Ardwick Empire on Aug. 9. It will be produced by Gus Sohlke.

Four Swifts
were unable to appear at the London Pavilion on Friday and Saturday last owing to the indisposition of Charlie. He has quite recovered now, and the boys started a twelve weeks' provincial tour this week, and are at the Olympia, Liverpool. They appear again at the London Pavilion on Sept. 27.

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THE PEOPLE'S DANCERS In DANCES AND SONGS PAST AND PRESENT.
All coms., WORLAND J. WHEELER, 12, Henrietta Street, W.
This Week, EMPIRE, SHEPHERD'S BUSH.

FRANK ATTREE
Principal English Comedian in
"THE TRICOLOR,"
at THE PAVILION.

TINA FRANK
Starring Lead "MERRY MISS MADCAP."
FIRST-CLASS OFFERS FOR PANTO.
This, THEATRE ROYAL, WOOLWICH.

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In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave."
Beautiful Poses, Exquisite Dresses, and Gorgeous Silver Stage Setting.
VACANT—July 12, 19, 26, August 2, 9. Big Novelty for Revue.
Address—July 5, EMPIRE, GARSTON, nr. LIVERPOOL.

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THE PROTEAN VIOLINIST.
MISS NETTA COWAN at the Piano, in a Refined, Artistic, and Unique Musical Act.
VACANT—MONDAY NEXT.
All coms., P.A., to 28, Plympton Road, Broudesbury. N.W.

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Principal Comedian London Production
"BUSINESS AS USUAL."
June 28, EMPIRE, BRISTOL. July 5, FOLKESTONE.

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LONDON'S NEW STAR COMEDIAN.
This Week, Resting, 50, Caunce Street, Blackpool.
Next Week, EMPIRE, ASHTON.

LILLIE ANSELL
Starring Leading Lady in "DON'T CRUSH!" Revue.
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Vacant for Panto., Principal Boy or Girl. Offers invited.
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THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.
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THE UNCONCERNED JUGGLER.
MOSS' TOUR.

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THE FAMOUS STORY TELLER. QUEEN'S (Small) HALL, W.
Occupied the stage over twenty minutes. A tremendous success.
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With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
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This Week, CHISWICK EMPIRE.

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"THE MILLION DOLLAR GIRL."
This Week - - EMPIRE, LIVERPOOL.

CORNALLA & EDDIE
"TOSS 'EM AND MISS 'EM."

"A most interesting and laughable sketch. . . . Not only a well-written story, but splendidly acted."—Hull Daily News, June 15, 1915.
MATTHEW BOULTON
in "HIS REST DAY."
This Week, EMPIRE, SHEFFIELD.
VACANT - - - JULY 19, on, with exceptions.

THE FOUR CASINOS
In Specialty Singing and Dancing Act.
This Week, TOTTENHAM. Next Week, WATFORD.
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This, COLISEUM, PORTSMOUTH. Next, GRAND, BOLTON.
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GEO. YOUNG & MAY SMART
GEO. as Principal Comedian, assisted by MAY as Phylis
in "MERRY MISS MADCAP" Revue.
This, THEATRE ROYAL, WOOLWICH.

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In his "MUSIC HALL FROM 1870 TO 1915." Imitating the Great Artistes past and present.
Graham will also appear in his successful Song Scena, "ALL UNDER THE SAME OLD FLAG," in which a Model of H.M.S. LION will be seen in full action with Britannia and her Sons.
This week, COLOSSEUM, OLDHAM. July 5, ALEXANDRA, HULL.
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In her enormously successful DANCE AND VOCAL SCENA, including
"THE DANCE OF THE ALLIES."
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OXFORD, June 28th, July 5th.

HAVE IMMEDIATE VACANCIES.

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VARIETY NOTES.

Roland Green,
who plays the part of Percy Nut in "Step This Way," is also the stage-manager for the company. He is late of Walter Dowling's Fantastics.

Whidden and Kuming,
after their successful three weeks at the Oxford, are this week firm favourites at the London Pavilion. Things are looking very bright for these two popular entertainers.

Jock Whiteford,
after a very satisfactory provincial tour, is again back in town, and this week is delighting Victoria Palace audiences.

Four Clovelly Girls,
still attracting attention at the Stoll houses, are expecting to play the Coliseum in a fortnight's time. They have practically postponed another date in view of this. They have already appeared at the fine St. Martin's-lane house on two occasions. From Hackney this week they go to Bristol.

Scott and Whaley
have returned to play the New Cross Empire, and good business is the order at this very popular over-the-water house.

Torina
is playing the Oxford this and next week, and his time is 8.35. We notify the time so as lovers of juggling shall not miss a real treat. This is his first London date after a 40,000 miles tour round the world, including Ceylon, India, the Far East, Africa, and Australia.

Elven Hedges,
principal in "Step This Way," had a jolly time last week in Dublin. He lost the Sunday morning boat, arriving on Monday morning after a strenuous Sunday's golfing. Those who know his brother, Fred Hedges, will be glad to learn that he has recovered from his illness and is now working in the goldfields, Nevada.

Daphne Wynne
concluded an extended provincial tour last week at Warrington, where a special concert for the wounded soldiers who are in Lord Derby's War Hospital was given by the entire company of the Hippodrome. Miss Daphne Wynne was successful in collecting a substantial sum for cigarettes, which was greatly appreciated by the patients.

Dervaux.
In our notice last week we said Dervaux was making his first appearance on the L.T.V. tour. This is incorrect, as he has already played the Palladium and Holborn, also the Oxford and the Syndicate Halls, and holds further dates with them. Last week, at Kilburn, he made such a hit that Mr. Gulliver personally complimented him. He has received an offer, which is under consideration, to play a leading part in a West End revue. This week he is at Putney Hippodrome, and next week goes to the Camberwell Palace.

J. W. Johnson,
London's popular arranger, will shortly be taking new premises in the Charing Cross-road. He will notify his clients through "The Era" columns.

Hal Bert,
the elastic comedian, after a very successful provincial tour, returns to town to open at the Coliseum on Monday next.

Bernard Turner
has just written and composed a very striking ballad entitled, "Your voice so sweet," which has been secured by Messrs. Chas. Sheard and Co. and will be published shortly.

WILLIAM HARGREAVES FUND.

Mr. Eugene C. Stafford is working enthusiastically to help the Fund which he has started for Mr. Hargreaves.

Total amount already acknowledged, £29 11 0
Amount received since our last issue:—
Mr. Herbert Shelley 0 10 6
Total £30 1 6

Will all our readers desirous of assisting Mr. Hargreaves kindly communicate with Mr. Stafford at the Lyceum Theatre, Ipswich?

ANOTHER BALLAD HIT.

A new and fascinating ballad, entitled "Your eyes," was sung at the Belgian Repatriation Concert at the Winter Gardens, Bournemouth, last Saturday, by Mr. Wallis Flanagan. The song proved immensely popular, and undoubtedly will be one of the hits of the season. It is published by The Popular Music Publishing Co., 25, Denmark-street, W.C.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 5, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Sir Herbert Tree and Co. in "Trilby," The Ketos, Olitzka Madison, Alfonso Silvano, Les Andres, Terris and Romaine, Morny Cash.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Wilkie Bard, Bioscope, Evans and Alton Co., Bert Weston, Elsie Prince, Daisy Stratton, O'Gorman Bros., The Rangers, Bernard Ash Quartette.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
"Diana of Dobson's."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Tom Foy and Co., Albert Whelan, Bioscope, Five Jovers, Cissie Lupino, Dora Lyric, Harry Ford, Lucille Benstead, Wee Georgie Beek.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
George E. Carnell, Tilley and Wagner, Jack Thomas.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Jack Johnson v. Jess Willard pictures, Peter and Potts, Bert Harrow, Fred Elton, Will Lacey, O'Mahoneys, May Moore Duprez.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"The Concealed Bed," Four Ascots, Bioscope, Bruce Green, Le Max, Thornley Dodge, Williams and Warden, Fred Curran, Manchu Troupe.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainment and company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Harry and Mutch, A. E. Burtie, Zona Fay.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Victoria Monks, Ernie Mayne, Bioscope, Matthew Boulton and Co., Maggie Benson, Manchester Mites, George D'Albert, Fred Duprez, Ben Beyer and Co.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Madie Scott, Oyra and Dorma Leigh, Walter Roy and Co., Cruikshank, Hector and Lolette, James Stewart, Baroness d'Astreel, Bioscope, Poppescus.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Hot and Cold," Anna Hana, Rosie Reys, Private Fred Edwards, Bioscope.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Marie Lloyd, Bioscope, Bert Terriel, Sunshine and Shadow, Tom E. Hughes, Keystone Comedy Cyclists, Daisy Taylor, Sam Mayo, Cambier's Belgian Sextette.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Odds On," Bioscope, St. Hellier and Dorothy, Will Tyler, Caits Bros.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Miller and Coyne, Dolly Denver, George Kent.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ralph Lynn and Co., "Honey Girl," Jay Laurier, Nina Gordon, The Mugleys, Marie Kay, Bioscope, Robla, Hayman and Franklin, Yamagata Troupe.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Made in England," Bioscope, Park's Eton Boys, Otto Viola, Taree.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Hullo Everybody," Bioscope, Ben Albert, De Cars, Wal Langtry.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Pick-me-Up," Bioscope, Herbert Rule, Chris Van Bern, Shirley and Ransome, Edwin Lawrence, Daphne Wynne and Co.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
George Robey, "What Would Do," Irene Armitage, Strength Bros., Jack Smiles, Anna Dorothy, Bioscope, Real McKays.

EMPIRE THEATRE, BRADFORD
Rehearsal at 1 p.m. for:—
Harry Lauder, Thorpe and Coe, Lloyd and Lane, Lily and Madge Williams, Bioscope, Hamlin and Mack, Hunter and Bob.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
George Gilbey, Burr and Hope, Vernon Watson, Coram, Bioscope, Lily Langtry, Billy French, George Hyam, Three Brothers Huxter.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
G. H. Elliott, "The Frenchwoman," Jack Pleasants, Bioscope, Three Meers, Frank Le Dent, Little Zola, "Shadow People," Athos and Read.

NEW EMPIRE CINEMA, NEWCASTLE.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"A Lucky Miss," Hoven, Gordon and Lassie, Five Olracs, Ray and Zac, Bioscope, Terry Twins, Hamamura Family.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
George Newburn, Haley's Juveniles, Will Collinson and Co., Jessie Berg, Vallecita's Leopards, George Mack & Co., Lolette and Lord.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Pasquali Bros., Adam Tomlinson, "Don't Crush."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
H. O. Wills, Dale and O'Malley, Ena Dayne, Four Wards, Grock and Partner, Maude Courtney and Mr. C., Richardini Troupe, Four Swifts.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Horace R. Wells, Barry and Fay, and Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Alfred Denville's Stock Season.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, ( ) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—

Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

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Address all communications to the Managing Director.

CALLS FOR JULY 5, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Polaire and Co. in "Le Mannequin Amoureaux," Charles Hawtrey and Co., The Irish Players, Tableaux de Guerre, Hullo! Repertory, De Wynne Brothers, Belle Davis' Cracker Jacks, Hal Bert, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Yes, I Think So," Morzetto, Dudley Dale, Jane Ayr, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Du Calion, Winifred Ward, The Kirbys, Dainty Danes, Bioscops.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Campbell and Barber, Vera Wootton, Alf Beers and Co. in "Tit-for-Tat," Frank and Vesta, Leslie Elliott, Hall and Turn, Melt and Bray, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Lee White, Vivian Foster, Matt. E. Brooker, Harry Fields, Julien Henry, Cyclery Buffoons, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Sam Walsh, Elise Malpass, Les Videos, Wishart, Ian Colquhoun, Brothers Ford, The Dolly Victoria Troupe, Aldon and Loupe, Bioscope.

CHATHAM EMPIRE.
"How She Fell," Auber, Ruby Roys, Billy Simpson, Laurie and Elsie, Effie Mann, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Johnson Clark, Billy and Frank Bass, Eight of the Old Boys, The Four Ritchies, Four Clovelly Girls, Ost, Reece Duo, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Dainty Doris, Jen Latona, Moon and Morris, Dion Wade, James A. Watts, Will Gardner, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Violet Stockelle, Lily Lena, Larry Lewis, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
The Merrills, Florence Smithson, Lilian Rigby, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, July 5, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Revue "Le Moulin Rouge," Bert Coote and Co., Whidden and Kunning, Francis and Alfred, Takio, The Sims Trio, Henri Leoni, Bioscope.

OXFORD.
Rehearsal at 12.
Conrad and Zeitlin's Co. in "The Honeymoon Express," Christine Silver and Co. in "Doorsteps," Jacob's Trocadereans, Torino, The Tenka Troupe, Cole and Rags Trio, Gerald Kirby, Dusty Rhodes, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
A. E. Watson's Co. in "Miss Paris in London," Carlisle and Wellmon in their own Compositions, The McNaughtons, comedians, Leslie Ross, Bioscope.

CHELSEA.
Rehearsal at 12.
Percy Honri and Co., Belle and Betty, Clive and Bunyea, Bioscope.

EUSTON.
Rehearsal at 12.
Two Rascals and Jacobson, George Carvey and Co., The Spinette Quintette, Kitchen and Roy, Brightie and Carrlon, Jack Marks, Wal Clinton, Cleo Peel, Isabel Dorothy, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Johnson-Willard Fight Film, Alfred Wellesley and Co. in "What an Ass!" Les Marvellas, Yazo, Flora and Alberta, Bioscope, Leslie Glenrey.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Bransgrove and Slaughter's Co. in "What Happened to Jones."

TOTTENHAM.
Rehearsal at 2.
Mark Blow's Co. in "Oh I Say."

BRIXTON EMPRESS.
Rehearsal at 12.
The Caron Troupe, Jacob's Trocadereans, Marcus Draper and Co. in "The Night Before the Derby," Fred Barnes, The Ciros, Lola Patey, Alec Kennedy, Doris Earle, Billy Amstell, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
The Maiss Trio, Oswald Bemand, The Four Casinos, Bessie Slaughter, Harry Blake, Joe Archer, Ada Cerito, Two Vestas, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

PROVINCIAL NEWS.

[For other Provincial News see page 10.]

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. W. Forster Horsfield and Mr. Hubert H. Woodward's company opened here on Monday with "A Message from Mars." Mr. Renaud Lockwood furnished a natural and convincing impersonation of the difficult rôle of Horace Parker, and Mr. Howard Forbes as the Messenger spoke his lines with admirable effect. Mr. Horace Custins is worthy of much praise for his excellent impersonation of the Tramp; and Miss Daphne Douglas was delightful as Minnie Templer. Miss Adela Rane appeared to advantage as Miss Parker; and Mr. Derrick Zoya was capital as Arthur Dicey. Other rôles were well sustained by Miss Irene Richards, Miss Florence H. Davis, Miss Kathleen O'Brien, and Messrs. S. Vassey, Bruce Kingston, Frank Chaplin, Arthur Vain, T. Sumner, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The Burlesque Beauties are here with a strong company, including Patricia Clive, Rita Everard, Pauline Hart, Gregory Strood, Harry Cole, Bruce Winston, &c. Kenna Brothers, the funny airmen, are paying a return visit with the happiest results; and the Hassans, wire gymnasts, appear in their sensational cycle act. Also billed are the Norton Duo, burlesque vocalists; William Lowe and Henry Loman, comedians; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—L. and G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—This week the military revue, "Get Over There," is the attraction, and has drawn crowds of delighted patrons. The various rôles are filled by a most competent cast, and the fun never flags. Mr. and Mrs. Carlisle, clever sketch artistes, produce "The Limit"; and also billed are Will Fiffe and Lil Bolton, comedy duo, in sketch; Bidcerno, tramp violinist; and Altona Rees.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Lil Anton, comedienne and dancer; and Popsy and Peg, in their juvenile act. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Marie Lester, chorus comedienne; and Stelling and Ford, comedians and entertainers. Pictures complete.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal, Birmingham, Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—Business on the twice-nightly system continues satisfactory. This week: Mr. Norman V. Norman and Miss Beatrice Wilson, in the farcical comedy, "The Marriage of Kitty."

PRINCE OF WALES.—Closed, summer vacation.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—Considerable interest attaches to the experiment of twice-nightly drama at this popular house. The prices of admission have been reduced, and there was successful business on the opening evening, when "Second to None" was produced by the Alexandra Repertory Co.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Will Parkin's revue, "The Rag-time Girl," by a strong company, including Fred Harris, Will Parkin, Percy Mavis, Griff Hodson, Edith Isabelle, Ethel Mavis, George Guest, Dorothy Cameron, and Mavis and Mavis.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. Crossley Taylor; Mus. D., Mr. C. Bye.—Second week of revue, "Push and Go," an excellent production, in which there are featured Queenie Leighton, Susie Belmore, John McMahon, Frank Heming, Albert Rich, Leo Galvin, Cameron Carr, Charles Bunny, Dorothy Richards, Martin Barker, Lynne Norgate, Blanche Marion, Chas. T. Macer, the Martinis, and Louie White. Others on the bill are the Maples, Johnson and Bert, and Thornley-Dodge.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Mus. D., Mr. J. Clegg.—"Hullo, Everybody!" Co., includes George Clarke, Edna Morgan, Charles Childerstone, and Esta Stella. Others on the bill are Zaleski, in a novelty act; Nellie Wigley, comedienne; and Hamlin and Mack, in song and story.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. G. Bates; Mus. D., Mr. H. Jackson. — The Great Belgian Band, under the conductorship of M. Jules Ardendis; Walter Ellis and Co., in "The Sleep-Walker"; Radford and Lilian, comedy duo; Billy Camp, comedian; Toch and Tard, burlesque comedians; Clara Davine, vocalist; and Roselle and Clifford, operatic duettists.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden.—Gus Onlaw's Lady Boxers, including Mlle. Carpentier; George St. Helen, in a vocal scena, "Down Under"; Harry Luck, comedian; Horace Wells, expert dancer; Ruth Bucknall, vocalist; and George Edwards, Lancashire comedian.

Boors, The Chemists 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Bread-street; 100-101, Smallbrook-street; 266-268, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; Colmore-row, and Bull-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone; A. M., Mr. W. Russell.—Mr. Cyril Maude's company is here in "Grumpy."

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Messrs. Heys and Allen's company in "The Younger Generation"; preceded by "Little Mary's Affair."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jenson.—Fred Duprez; Arthur Alston, comedian; Molly Wells and Frank Mayban; Esa Genuine Japanese Trio; Jack and Hilda Glen, in comedy act; George Ross; Austin and Lawton; Bernard Ash; Will Gardner; and pictures.

THE TOWER.—G. M., Mr. G. H. Harrop.—The Sensational Four Boises; Robert Fossett, junr.; Hall and Earle; Provenzi Family; Miss Cashmore's Great Sporting Act; Doodles and August; Miss Florrie; Benedetti Brothers, musical acrobats; Joseph Craston; and the Five Original Cliftons.

Boors, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

BRISTOL.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. William De Lacy and his No. 1 Company are here with "A Daughter of the Sioux." The company includes Miss Amy Osborne, Miss Dorothea Vivian, Miss Augusta Nillock, Miss Rita Rosslyn, Miss Madge Hilton, Mr. Will Kirk, Mr. Fred Bailey, Mr. Hugh Clayton, Mr. William Miller, Mr. William De Lacy, Mr. H. Harding, and Mr. J. Grimes.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The attractions for this week include Harry Weldon, burlesque comedian, in latest successes; a miniature musical comedy, "The Honey Girl," introducing Ralph Lynn; Julien Henry, baritone vocalist; Florence Barrow; Ernest C. Stock and company in musical sketch, "The Prize"; Winifred Ward; the Edris Coombs Trio, musical entertainers; Jock Mills, Scottish comedian; and Bi-Bo-Bi, the "Sousa of the bells." Pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. Harry Day is presenting the London Hippodrome success, "Business as Usual," here. The programme also includes Rosie Renfrey, comedienne; Phillips and Phillips, comedy duo; and Charles Dent, eccentric comedian. Pictures complete.

LIVERMORE'S PALACE.—L. and M., Mr. Horace Livermore; Mus. D., Mr. Frederic Pey.—The leading picture here is "Rupert of Hentzau," featuring Henry Ainley and Jane Gail. Miss Winifred Smythe's Ladies' Quartette has been engaged for the week.

Boors, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

DUBLIN.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Arthur Roberts, in "Till Sunday," is the star attraction here this week. Special mention should also be made of the Four Londons, in an exceptionally clever acrobatic performance. Also on a good bill are Walker and May, ragtime dancers; Tom Stuart; the Mongadors, French comedy jugglers; Maisie and May, dainty dancers; and the Four Ascots, speciality dancers. Pictures complete.

COLISEUM.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—The revue, "All French," is the star attraction here. Other turns include Wilbert Gamble, the entertaining bluejacket; Sisters Webb, musical act; Sergeant Brennan, diabolist; and the Bioscope.

EMPIRE THEATRE.—M., Mr. A. Armstrong.—The revue, "Come and Have One," presented by Messrs. Howard and Bentinck's company, tops the bill here this week. Another popular engagement is that of John Schwiller, the Anglo-Russian 'cellist, and company, in a musical fantasy, "The Vision of the Wandering Musician." The bill also includes Cliff Ryland and Syd Sydney, comedians.

QUEEN'S THEATRE.—M., Mr. Harry J. Baynton.—"A Son of Belgium" meets with much success here this week.

TIVOLI THEATRE.—M., Mr. C. Jones.—Gus Carrick occupies pride of place in a capital programme this week. James Houston and Co. produce an amusing sketch, "The Best Man"; Hilda Claremont, vocalist; the Lauray Trio, in music and mimicry; Jack Clifford and Co., in the Scotch comedy sketch, "A Good Idea"; the Bros. Obo, comedians; the Dewinne Duo; Harold Gray, double-voiced vocalist; and Tivoli Bioscope complete.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (twice nightly): Burlesque, "Street Improvementa," played by Geo. Willie, West, Crossley and Co.; the Dainty Danes, the simultaneous pair; W. P. Wentley, Scottish comedian; Jack and Jenny, vocalists and dancers; Sados, juggler; Ray and Zack, juveniles; Florence Wilton and Chas. F. Howard in "Law Let Loose"; and the Four Vagabonds, harmonising comedians.

WINTER GARDEN, DEVONSHIRE PARK.—M. and S., Mr. E. A. Brown.—Concerts (twice daily) by the Devonshire Park Orchestra, under Mr. Norfolk Megone; vocalist, Miss Lillian Burgess, soprano. In the Pavilion, cinematograph exhibitions.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week: Mr. Arthur Gibbon's company in "The Chaperon." Company includes: Mr. Victor Stanley, Mr. Wilfred Stephens, Mr. Arthur Lenvill, Mr. George Percy, Mr. Henry Weston, Mr. Felix Ford, Mr. Maurice Hansard, Miss Edith Cruikshanks, Miss Sybil Brooke, Miss Leila Harker, Miss Dorothy Hannington, Miss Kitty Crichton.

In the Band Stand and Tea Rooms, Messrs. Arthur and Mill's Olympian Concert Party, including Mr. Charles Resti, Mr. Ernest Pitt, Mr. Jack Richards, Miss Winnie Tee, Mr. Harry Kemp, and Mr. Francis White at the piano.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Messrs. Vint and McKenzie's revue company, including: George West, Jack McKenzie, Geo. Byrne, Leslie Austin, Albert Pollett, Will Fennings, Jenny Hackett, Daisy Rentone, Elsie Young, Viola Rene; and the Strakers, in a novelty dancing act.

Alfresco concerts near the Wish Tower are given twice daily by Mr. Denis Lyndon's Royal Bohemian Players. Uncle Tom's Eastbourne Minstrels have also commenced their season near the Redoubt.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—This week's entertainment is made notable by the performance of Fred Karno's revue, "Hot and Cold," in which leading rôles are excellently filled by A. W. Bascombe, Dorothy Frostick, Gladys Guy, Hugh Henson, and Eric Thorne. Other pleasant features are added to the bill by the dainty juvenile comedienne, Little Eva Dayne; by Rose Keys, the Irish contralto vocalist; by Shirley and Ransome in a Cockney sketch; and by the comedy dancer Jack Smiles.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; Mus. D., Mr. E. J. Rogers.—Mr. Esme Percy and Miss Kirsteen Graeme began the closing week of their successful engagement here with "The Gay Lord Quex," which had been played on Saturday of the previous week. Even with memories of Sir John Hare in the title-rôle it must be said that the performance of Mr. Percy was a worthy addition to his long gallery of artistic portraitures. Miss Beatrice Smith as Sophy Fullgarney played with the appropriate touch of vulgarity, and there was remarkable variety and force in her handling of the business in the strong third act. Mr. Desmond Brannigan gave a delightful little character sketch as Sir Chichester Frazne. Miss Margaret Yarde was humorous as the romantic Duchess of Strood; Miss Frances Kendal was good as Muriel Eden; and smaller parts were excellently filled by Miss Dora Hole, Miss Kirsteen Graeme, and Mr. Frank Darch. The play was heartily received by a crowded house, and Mr. Percy and Miss Smith were specially recalled at the end. On Tuesday "A Life of Man" will be repeated; Wednesday, Thursday, and Saturday will be devoted to "Our Boys"; and on Friday "Candida" and "The Key," a new play in one act by Mr. T. J. L. S. Boyd, R.N.R., will be given. After the performance on Saturday the theatre will close for the summer recess.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—The theatre is occupied this week by Miss Grace Warner and company with the drama "Till Kingdom Come." The leading part, Kate Meredith, is acted by Miss Warner with spirit and feeling; and she is supported with admirable effect by Mr. George Gordon, a picturesque Dick Briton; Mr. Roy Rhind, the author of the play, an excellent Nick Jute; and by the other members of the company, including Mr. A. Roe, Mr. F. Carroll, Miss M. Wayne, Miss Kathleen Cranston, Mr. F. Buckley (capital as Carl Locastro), and Mr. J. Anderson.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—This theatre reopened on Monday with Mr. John Clyde and company in the evergreen adaptation of "Rob Roy." Mr. Clyde acted the name part with his usual robust vigour, and was frequently recalled; while the popular tenor vocalist, Mr. E. C. Hedmondt, evoked loud applause for his tasteful singing and easy acting as Francis Osbaldistone. Mr. W. G. Robb, one of the most able of Scottish comedians, was in his familiar character of the Baillie; and the cast was strengthened by Miss Hebe Bliss' impersonation of Diana Vernon and her expressive rendering of the interpolated airs in the part. Miss Lydia Donovan was an adequate Helen Macgregor; Mr. H. Glenroy played Dougal Cratur well; Mr. David Blair was a gallant figure as Captain Thornton; Mr. Fred Borthwick, who possesses an excellent baritone voice, was the Major Galbraith; and Mr. Geoff Sutherland a meritorious Rashleigh.

GRANTHAM.

EMPIRE.—P. & M., J. A. Campbell.—B. G. Pelton presents "Splash Me!"

Boors, The Chemists, 6, High-street; 68, London-road.

LEICESTER.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; R. M., Mr. P. Allerton Turner.—This popular drama house has as this week's attraction Mr. and Mrs. F. G. Kimberley's company, including Miss Edie Macklin in her original part of Sally, in the domestic drama, "Why Did She Run Away?" All the parts are well interpreted.

PALACE THEATRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—A cordial reception nightly awaits G. H. Elliott, who is topping the bill here again, and Miss Emmie Hayes is a charming vocalist and a great favourite. The Three Merrills make their usual hit in their comedy cycle act, and Tod O'Brien presents Eight of the Old Boys, veteran soldier instrumentalists, who arouse much enthusiasm. The De Breans are clever Japanese entertainers and particularly smart sciographists. Larry Lewis is a mirth-compelling comedian. Violet Stockelle a dainty comedienne, and Lilian Rigby, the musical medley girl, and pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; R. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Mr. John McNally and company, including Miss Gwenda Wren and Mr. R. Marius St. John, are the outstanding attractions this week with the sketch "Navy Blue" and the comedy "The Borstal Boy." Trumpet-Major Maddock, in musical act; Lena Lloyd, character comedienne and eccentric dancer; Mlle. Marigny, oriental dancer, with her python; Will Mack, in comedy deceptions; Ruby Rowe, vocal entertainer; and pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Bob Lessor, the real coon, and a capital picture programme.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—For the first time in Liverpool we are having "Our Kid," a swinging play with music, which caught on when presented twice on Monday evening. Miss Madge Grey is the mainstay of the work, and in the title-rôle has many opportunities of showing her high talents as a comedienne. The play contains several tuneful numbers and dances, and is put on in attractive style. Miss Grey is commendably supported by Messrs. Paul Wynyard (Sir John), Gwyn Nicholls, A. Beaufort (the Butler), Fred Davies (Grimes), T. Allen, Miss Denise Ainslie, Miss Grace Earle, Miss Clara Widdicombe, and Miss Phyllis Gordon.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here the stock company are presenting "Another Man's Wife," among the leading players being Messrs. Harry Tresham, Lester Barrington, Harold Kinton, Leo Montgomery, John Burton, Miss Effie Bartlett, Miss Bessie Thompson, Miss Norah Caronne, and Miss Florence Cameron. The Rotunda Bioscope has a good series of pictures.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—"The Million Dollar Girl" is the big line here this week, and on Monday night the new revue was received with evident delight. It is bright and up to date, while among the principal fun-providers are Tubby Edlin, Alec Chentrens, Florrie Groves, G. S. Melvin, and the popular May Tomlinson, who did well in pantomime here. The variety part of the programme includes Little Ganty, a lively comedian; Nicol and Martin, smart cycling comedians; and Griffiths and Carmen, who have a merry burlesque, "The Lady and the Chef."

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the programme is David Poole with a new and attractive ventriloquial novelty, "The New Scholar"; Happy Attwood, a comedian with some good things, pleases immensely; the Three Marcinis provide a much-appreciated turn of comedy and juggling; some talented jumping and dancing come from Lyal and Bert; the Irish Strollers (Nora and Madelaine) present a refined musical act; Walter Webber renders several good basso songs; and Chas. Castella has a Belgian episode, "The Hun."

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Here this week we are having Mr. Tom Vernon's new revue, "The Flapper," which is an altogether bright little show. Included among the principals are Fred Anderson, Nella Manx, Jimmy Danvers, Cissie Ashby, Bella Moody, Harry Vane, Tom Ashby, Maie Thorp, and Tom Vernon. The Peters of Fred Anderson is an exceedingly funny character; and Bella Moody makes a lively Flapper. Some good specialities are introduced by the Belle Bates dancers, Sisters Vernon (operatic vocalists), the Ashbys, Moody and Manx, and the Dancing Linds.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—A visit is being made here this week by Messrs. Matthew Glenville and Fred Osmond's company with "A London Actress," which is staged in very acceptable manner. Among the principal members of the cast are Messrs. T. James Owen, Kenneth Gordon, Lionel B. Galdwyn, Fred Osmond, C. Elton Morgan, Miss Margaret Hobart (Hilda), Miss Sadie Speight (Phyllis Crawford), and Miss Flo Norman (Biddy).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—A new revue, "Odds On," comes here for the first time, and has been stamped with the hall-mark of merit. The fresh and copyright songs it contains are a feature of the performance, while the dresses are exceedingly pretty. Miss Dolly Elsworthy, an actress associated with Nell Gwynne parts, is principal, and finds great favour, and has among her chief supporters Mr. Harry Dent, a capable artiste. In the variety part of the bill are the Four Swifts, with a clever club-juggling act, and Tom Burton, a comedian with very amusing ideas.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Another new revue is here with the title "This is the Life," and is full of good things, which give great satisfaction. On Monday evening it opened to big audiences. Included in the strong cast are Miss Ethel Ward, an accomplished comedienne; Miss Bonny Browning; Stanley Lupino, a versatile comedian; Ben Taylor; and that clever impersonator of animals, George Ali. In addition to this strong attraction the programme is occupied by variety turns given by Prue Purl, a versatile and artistic entertainer; Mona Warwick, comedienne; Harry Levaine, comedian; and Mart and Pep, acrobatic hand-balancers.

Boors, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MORECAMBE.

THE TOWER.—P., The Morecambe Tower and Estates Co., Ltd.; G. M., Mr. H. R. V. Adderbrook.—The Nik-Ko apanese Troupe; The Kavanaghs; Josie, Dutch comedienne; Victoria Campbell, the Scottish nightingale; Felix and Fisher, comedy gymnasts; Australian Alberto, magician; and the Florence Lillian Trio, in a musical act; also "Charlie's night out," on the Bioscope, etc., and dancing.

THE ROYALTY THEATRE.—P., Messrs. F. and E. Burgess; G. M., Mr. E. Burgess. — Stanley Deane, Jack Landon and Ivy Holman, Helice, D'Avison, Bioscope.

WEST END PIER.—P., The West End Pier Co., Ltd.; G. M. & Sec., Mr. E. J. Bradshaw.—Mr. Geo. Melbah presents The Premiers, including Misses Gladys Connor, Mabel Lester, Ethel Hadie, Gladys Luty (speciality dancer), Messrs. Ally Benson, Ted Leed, George Melbah, Harold Farrar, and Ernest Ward. Special night on Friday.

CENTRAL PIER.—P., The New Morecambe Pier Co., Ltd.; G. M., Mr. J. Kelsall.—Mr. John Ridding's famous Opera Company are appearing this week in "Trovatore," "Faust," "Bohemian Girl," "La Fille du Regiment," "The Lily of Killarney," etc. Also Herr Joh Beck's orchestra, twice daily, and special concerts Sunday.

WINTER GARDENS.—P., Messrs. W. H. Broadhead; G. M., Mr. P. B. Broadhead; Dist. M., Mr. H. Winstanley.—This week and next the management are relying on an all-star film picture show, after which variety will be the rule.

THE ALHAMBRA.—G. M., Mr. W. H. Pickles; S., Mr. W. Astbury.—This popular place of amusement will this year be entirely devoted to pictures.

THE NEW PAVILION.—P. & G. M., Mr. Geo. Hall.—This week, and for the season, The Merry Japs, including Misses Nina Worth and Linda Langloise, Messrs. Bobbie Adams, Wal Cramby, Lil Violet, and Wal Clarke.

LANDYLANDS PAVILION.—P. & G. M., Mr. Geo. Hall.—This week, and for the season, The Hallmarks, including Misses Dorothy Brede, Isla Raine, Patty Rella, Messrs. Harry Lawrence, Walter Hume and Geo. Hall.

HARBOUR PAVILION. — P., The Harbour Pavilion Co.—This week, and for the season, The Wavelets, with Misses Lil Elliott, Nellie Ray, Grace Woolley, Messrs. Edgar Sawyer, Cecil Rhodes, Harry Mitchell, and Binns and Tate.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Pitt.—Messrs. Mostol and Campbell present "What a Beauty"; Florence Kendal, singer; Strand and Evans, in comedy act; Vera Rochdale, vocalist and dancer; Russell Carr, ventriloquist; Adele Rosaire Trio, in vocal and musical act; and pictures.

PRINCE OF WALES' PALACE.—M., Mr. G. Howes.—This week: Nash and Noel, comedians; and pictures.

ELECTRIC PALACE.—M., Mr. Geo. Starkey.—The Four Hesseys, in new number; and pictures.

SPRING GARDENS.—P., Mr. Horace Rose.—This week: The Georgians, including Robert Carr, Nellie Bowman, and Harry Hearne.

Boors, The Chemists, 383, London-street, Briggstreet; 6, Goat-lane; 22, Magdalen-street.

NOTTINGHAM.

GRAND THEATRE.—M., Mr. J. Hague.—"The Prince and the Beggar Maid" is being excellently played by Mr. Alfred Denville's Co. Mr. Jack Fortescue makes a gallant Prince Olaf. A remarkably fine study of the hunchback, Michael, is given by Mr. William Calvert. The villainy of Prince Hildred is adroitly shown by Mr. Gerald Kennedy. Mr. Wm. Latimer well brings out the bluff kindliness of Captain Hector. As Cameola, Miss Irene Graham is charmingly refreshing and winsome. Miss Kate Saville submits a virile rendering of Monica. Miss Nellie Sheffield acts brightly as Viola, and fine work also comes from Mr. Leonard Ward, Mr. Geo. Spawton, and Mr. Wm. Cownie.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M.; Mr. J. Winfield; Mus. D., Mr. J. Firth.—Fred Karno's latest skit, "The Hydro," is a real fountain of fun and frivolity, in which bright music, pretty girls, and excellent stage effects play their part to the delight of large audiences. The chief mirth provokers are Jack Melville and Fred Eustace, who receive ample help from a numerous cast. There is also a capital programme including the vivacious and engaging May Moore Dupres; Bertram Banks, in clever mimicry; Ray Wallace, in enjoyable items at the piano; Will Tyler, a dexterous cyclist; Tom E. Hughes, in a merry medley; and Irene Armitage, a pleasing vocalist.

HIPPODROME.—M. D., Mr. Fred Willmot; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—"The Burning Forest," with its marvellous stage-craft and dramatic story, is splendidly presented by the company of Cyril Gilbert, including Frank B. Petley, J. R. Spurling, Chas. York, Will Hallet, Hugh Miller, Gertrude Price, Mabel Garden, and Dorothy Radcliffe. Hearty recognition is given the Q's for their merry and bright entertainment, Sharp's Tromboneers give proof of great musical ability; Ferguson and Mack keep the laughter flowing in a smart skit; Tom and Kitty Major cleverly present scenes in the life of a music hall artiste; the Bros. Lavelle are neat and humorous acrobats; Jess Rivers, comedienne, makes a success; and Eddie Lawler, dancer, is well received.

PAVILION AND GARDENS.—R. M., Mr. Harold Loseby.—Sydney James and Ernest Crampton's company, the Crackers, are here this week in their excellently arranged burlesques, songs, and concerted numbers, and the heartiest of welcomes is given these artistic vocalists, who include Miss Louie McBean, contralto; Miss Gordon Wilson, soprano; Miss Florence Harrington, soubrette; Miss Elsie Videan, elocutionist and dancer; Mr. Arthur Desmonde, baritone; Mr. Walter Amner, humorist; and Mr. Wal E. Kirby, comedian and dancer.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Julien Bainbridge and company in "One Summer's Day," preceded by Miss Florence Smithers and company in "Our Mary Ann."

KING'S THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Ernest Shand, light comedian; Amelia Stone and Armand Kaliscz, in musical romance, "Mon Amour"; the Poluskis, comedians; Caits Bros., simultaneous dancers; Alexandra Opera Singers; Holden's Mannikins; Taree, musical Australian bushman; Ben Beyer and company, cycling act. Pictures conclude.

PRINCE'S THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. Chas. Harrington's company in "Why He Divorced Her."

COLISEUM.—M. D., Capt. Warren Wright; M., Mr. W. Pratt.—Miss Lena Stanton's company in revue, "Hullo! What's On?" Also appearing are the Ten Loonies, in crazy comedy band; Nellie Boden, comedienne; Kail Stern, the Colombo coon and white lady. Pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Zona Yevey, accompanied on the organ by Max Erard; Ernie Mayne, comedian; Fred Russell, ventriloquist; Alexandre, Belgian silleur; Recco, burlesque acrobat; Harry Lamore, slack-wire comedian; Florrie Elliston, vocalist.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—Miss Amy Brook's company, "The Somebodies," enter into a second week's engagement here. Military band concerts in the bandstand on the deck at frequent intervals are now a feature.

CLARENCE PIER.—S. & M., Mr. W. Cuddy.—Mr. Mat Kilduff's company, "The Sequins," are appearing this week. Military band concerts are also in the bill frequently.

SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Miss Winifred Maude, Mr. Victor Du Cane, and a good company are appearing successfully in the thrilling drama, "The Mormon and the Maid."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly): The new revue, "Made in England," supported by Fred Lester, Alexandre and Hughes, Connie Emerald, Lynda Martell, and a large ensemble, including Lottie Stone's Ballet Troupe. Also engaged are Matthew Boulton and company in "His Rest Day"; Alva York, comedienne; pictures; and George Newburn, the favourite mimic.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—This week (twice nightly): Will Evans, in his screaming whimsicality, "Harnessing a Horse"; Josephine La Barte, entertainer; De Mont Trio, comedy acrobats; Tom Hood, comedian; Rich Hayes, juggler; pictures, and Van Dock, lightning cartoonist.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—The pièce de résistance here is "A Russian Romance."

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 590, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, Southstreet, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Twice nightly: Messrs. Frederic Baugh and Fred Moule present "War, Red War!"

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Twice nightly: Chas. Mott, baritone; Volant and his flying piano; Goodall and Knox, comedians; Bennett Twins, dancers; Three Shamrocks; Chas. Capper, silleur; Musical McGregors, xylophone experts; and Duncan's Royal Scotch Collies.

HIPPODROME.—R. M., Mr. Harry Yardley.—Twice nightly: Jack Norworth and Gertrude Lang in a syncopated romance; Sisters Jerome, duettists and dancers; The Whittakers, in the burlesque, "Dick Whittington"; Amos Howard, coon delineator and dancer; Nora Delany, some boy; Four Ritchies, cyclists; and Phil Ray, comedian.

ROYAL PIER PAVILION.—A. M., Mr. H. C. Salt.—This favourite summer resort is now going strong with al-fresco performances. This week the military band of H.M. Reserve Cavalry, consisting of picked instrumentalists of the 11th and 13th Hussars, are giving selections under the direction of Mr. G. J. Crosbie. An excellent programme of entertainments has been arranged for the season.

Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SOUTHPORT.

PALLADIUM.—P., Palladium, Southport, Ltd.; M., Eric Longden.—Bransby Williams, character actor; Silvo and Sylvia; Winifred Adams; the Five Whiteleys; Easthope Martin; Foster Kershaw; the Meymotts; Mary Leighton, soprano; and pictures.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Frank Macnaghten; M., Arthur Turpin.—T. Norman Akeroyd and Josephine Richard and Co., in "A Baby's Shoe"; Carpatti Bros., gymnasts; Gyto, juggler; Godfrey Barrington and Miss Isobel Dickens; Madge Allan; Sisters Reeve, singers; and pictures.

Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; M., Mr. Walton J. Piercy; Mus. D., Mr. Horace Marshall.—This week: Dolores Vallecita's Performing Leopards; Two Anarios, comedians; Walter Kemp and Co., in comedy sketch; Geo. Mack and Co.; Dolly Ross, comedienne; Richardini Troupe; and Lolette and Lord in cowboy burlesque.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—This week: Marceil Close (Belgian refugee), Harvey and West (dancers), and pictures.

Boors, The Chemists, 51, Lynn-street.

WOLVERHAMPTON.

THEATRE ROYAL.—S. P., Mr. and Mrs. F. G. Kimberley; G. M., Mr. G. F. Kimberley; Mus. D., Mr. Harry Bradley.—The stock company are this week presenting Mrs. Kimberley's drama, "Her Path of Sorrow."

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Gal

LONDON VARIETY THEATRES.

THE OXFORD.

One of the most appreciated novelties in Mr. Blyth Pratt's strong bill at the Oxford this week is the clever dancing display of Robert Roberty, the premier dancer of the Royal Opera, Covent Garden, supported by Mesdames Ninette de Valois and Edna Maude. Little Miss Maude first appears and gives a delightfully dainty and graceful solo, "Une abeille," and is followed by Miss Ninette de Valois, who is seen in "La Sylphe," a particularly attractive and cleverly executed dance. M. Roberty's sensational pirouetting called forth the loudest of applause, and as a final contribution the gifted trio appeared in an artistic little ballet, most expressively mimed and danced, that brought down the house.

Torina, programmed as "the master juggler with new ideas," quite justifies the description, and in an elaborate setting does many wonderful things with remarkable sureness and ease. The umbrella and coin spinning is particularly skilful; the water and glass trick is mystifying; and there are numerous clever and novel feats of juggling in an act that is smartly worked and keenly enjoyed. Early in the programme Wallace Lupino gives a couple of comic songs, rounded off with some clever eccentric dancing; and the Three Maiss, in a sensational wire act, prove themselves experts—dancing, skipping, jumping, &c., on the slender filament of steel with remarkable skill.

The lightning step-dancing of Devon and Earle is something to marvel at; and Dusty Rhodes, "the prophet of the absurd," uses his fine voice in a couple of comedy ditties and in a pretty ballad, "Take this rose," which is loudly applauded. Those popular Hebrew comedians, Gilday and Fox, indulge in much laughter-compelling cross talk in their duologue, "Ikey Levey's Birthday"; and also sing "The Yiddisher's Lullaby," a really capital number; a medley, and, recalled, a parody on the favourite "My hero" song from "The Chocolate Soldier."

A happy return is being paid by "The Honeymoon Express," the musical joy-ride on new lines, which has made many successful trips since it was first seen here early last year. As is only right, the express travels at high speed, and there are few dull moments in the eight "stops." The chief conspirator in the fun making is Mr. George Gregory, who is playing his original part of the sportive William Bransgrove—a very diverting impersonation. Little Keeno as Reggie Lincoln is also a very prominent laugh-getter, and these two resourceful comedians work untiringly throughout. Mr. Alec Fraser as Arthur Selwyn sings and acts admirably; and Miss Rosie Pink is a dainty Eva Banbury, all her songs being well rendered. Mr. Herbert Wellesley and Miss Ethel George in other prominent parts, also help along the success of this bright and tuneful show, which is elaborately staged and dressed. Added attractions are a beauty chorus who can sing and act, and a waltz by Mlle. Annette Edelsten and T. H. Fuller.

SOUTH LONDON PALACE.

Lack of originality in plot is often pardonable if it be unfolded with histrionic skill, and Mr. Robert Overton, the author of "Fortune Favours Fools," produced at the South London on Monday night, is therefore fortunate in having Miss Dorothy Haig and Mr. William Heilbronn to represent the chief characters in his playlet. It is a mixture of drama and farce. Edward Gilroy, described as a country gentleman of means, is really a gambler on the Stock Exchange. Fascinated by the financial possibilities of Blue Cat mining shares, he unconsciously neglects his wife, Grace. They seek their pleasures apart until the inevitable quarrel over breakfast one morning, when she decides to leave him for ever. Simultaneously the newspaper announces the failure of the Blue Cat company. Gilroy is ruined, having a few days previously telegraphed his broker to buy shares absorbing his entire fortune. Then ensues the familiar melodramatic situation of the wife refusing to leave her ruined partner. And then we are plunged into farce by the entry of one of those impossible manservants who brings to the sad couple the overwhelmingly good news that he forgot to send the telegram. Gilroy is still wealthy; he doubles the wages of the blockhead, embraces his wife, and vows he will never speculate again. An old picture in a new frame, it was heartily enjoyed by a full house.

Miss Dorothy Haig evoked the sympathy of the audience for the isolated life of the wife of the financier; and through the careful acting of Mr. William Heilbronn one felt that the selfish City man was more to be pitied than punished. The necessary comedy contrast was provided by Mr. Hugh Brady as the forgetful servant.

Mr. Joe Archer delights his friends with imitations of Mark Sheridan, R. G. Knowles, Sam Mayo, and George Formby, singing the chorus of his own song, "When the war is over." Miss Jean de Lande, whom we remember in early Alhambra revues, has an opportunity to display her undoubted skill as a dancer in a scena entitled "The Dress Rehearsal," supported by Mr. George Rickards as a somewhat careless youth. Miss Lottie Lennox has secured a catchy waltz refrain number entitled "The last dance." The Dempsey Perry Trio, the latest addition to the ever-increasing vocal and instrumental combinations, achieve their best effect with the "Miserere" from "Il Trovatore." Pender's Dandies prove acceptable deputies for the Royal Quintette, absent through indisposition. Kitchen and Roy present a funny trampolin act with a novel opening; and Iris Banfield sings with her accustomed vivacity. The programme concludes with a sporting drama entitled "The Night Before the Derby," played in thrilling style by Mr. Marcus Draper, Mr. G. Steer Flinders, and Miss Marie Greenhouse.

THE EMPRESS, BRIXTON.

A novelty in the Empress programme this week is a Lancashire sketch, written by Mr. J. Jonty-Dewhurst, entitled "'Orace Albert's Dolly." The slight plot turns upon an incident in the early married life of a Lancashire couple, 'Orace Albert and Jane Alice. They had, it seems, managed to get everything for the house but a dolly-tub, but at last the wife obtained one from a local ironmonger as a surprise for her husband. On this particular night a dog which 'Orace Albert had bought made off with the chop which his wife had cooked for his supper. A neighbour who lives across the road calls, and so admires the new dolly that she resolves to ask her husband to buy her a similar one. Jane Alice leaves a note for her husband, informing him that the dog, having eaten the chop, she has gone out to purchase a pie; she also calls his attention to the dolly, and asks him to put it in the cupboard after he has inspected it. The neighbour has with her a baby, and leaves it while she runs home for some soothing-syrup. 'Orace Albert returns, discovers the note and the baby, and jumps to the conclusion that his wife has played a trick upon him. So into the cupboard goes the infant, and the curtain falls upon a comical situation. The sketch proved a happy medium for the introduction of some genuine Lancashire humour, the distinctive dialect adding to the effect of the smartly written dialogue. The author, Mr. P. Jonty-Dewhurst, was a capital representative of 'Orace Albert, and the wife and the neighbour with the baby were well played by two ladies whose names were not given in the programme.

In a novel pot-pourri act are appearing here this week Alice Raymond, who scores as a cornet player, trumpeter, and French horn soloist; Henry Hilmoff, an excellent Russian tenor; and Juliette Vedey, a brilliant Russian pianiste. Their clever instrumental performances and admirable singing are greatly appreciated. Miss Hetty King sings with great spirit "When the boys come marching home," followed by "Johnny Walker," and "When you are a sailor." Her reception is of the most enthusiastic description. Another favourite comedienne is Miss Daisy Wood, whose song and dance contributions are always welcome. The Two Rascals and Jacobson excel as vocalists, and their varied repertoire gives complete satisfaction. The ladies known as the Four Roya' Scots are very successful in their musical act, showing marked ability both as instrumentalists and vocalists. Mr. Harry Moore's clever manipulation of thick rolls of paper is quite wonderful in its results, elaborate patterns being produced in a few seconds. Miss Minnie Mace scores with her ditty, "Where did you get that smile?" and on Monday evening Mr. Chas. Johnson, coloured comedian, deputised for Muriel Dugarde, the wonderful child vocalist, and her Pianiste.

CAMBERWELL EMPIRE.

Happily recovered from a severe illness, Mr. John Lawson made his London reappearance at the Camberwell Empire on Monday. A reverberating roar of welcome was accorded him by his patrons as he came into view in the rôle of Bernard Gaster in the perennially popular playlet, "Sally in Our Alley," which is now described as "John Lawson's Music Hall Legislation." And doubtless he felt additionally proud in the enthusiastic applause which greeted his daughter, Miss Adele Lawson, who on this same evening made her first appearance on the variety stage in the character of Edith Thornton, the child model, who is perilously near becoming the victim of the scoundrels who support the notorious studio reproduced in the sketch. She played with confidence and all the charm of youth—an acquisition, indeed, to her talented parent's company. Miss Lucille Sidney's personation of the indiscreet Hazel Grove is another gem of dramatic acting. Mr. Charles Stafford makes a highly-polished villain of the artist; while the comedy characters are in the capable hands of Mr. Frank Seddon and Mr. J. S. Boon. As usual with a Lawson production, "Sally in Our Alley" is lavishly staged, and one has little doubt that the scene embraces, according to programme, £2,000 worth of art treasures.

In the latter half of the bill is that long-successful West End production, "Stage Struck," so amusingly interpreted by Mr. Fred Farren, Miss Ida Crispi, Mr. Syd Crossley, and numerous other clever artistes, including Mr. Harry Pastor, a brother of the ever-genial Mr. Charlie Pastor, who is now to be observed "in front" at the Camberwell Empire. With a series of smart stories and jokes, and an eccentric dance or two, Mr. Cliff Golden gained demonstrative appreciation. The Calland Trio—a pianist, a 'cellist, and a tenor—submitted satisfactory samples of their ability to entertain, other successful contributors being Miss Empsie Bowman, fresh from musical comedy, and Davis and Deane, comedians and dancers, who endeavour to deserve the encouragement they receive.

HACKNEY EMPIRE.

An audience which filled the house was attracted on Monday evening last by the interesting programme presented at the above hall, every item on the bill being excellent. The entertainment was opened by the clever vocal and instrumental trio, Pat, Doris, and Avice, charming and talented young ladies, one of whom sang with much effect the popular "Somewhere a voice is calling," pleasing the audience immensely. This was followed by another of the trio with the "Miserere" from "Trovatore," and lastly by a flute solo, "The wren." Each item secured hearty recalls. The turn as a whole is very pleasing. Next to appear were Jackley and Le Sine, swell knockabouts, one of whom had apparently been out "on the loose." He is blessed with a voice which would be the envy of any coal heaver, and which he uses with humorous effect on the nerves of his partner. He is also a very fine whistler. The pair are excellent comedians, their "cross talk" being quite funny. A clever dance brought their act to a close.

A turn of a novel nature was that provided by the Four Clovelly Girls, whose club juggling is as interesting as it is extraordinary. One of the most fascinating feats of these graceful jongleuses is the way in which the performers changed places while the clubs were in the air. This act should be seen, as it almost baffles description. Sufficient to say that it brought down the house and earned hearty recalls. Elegant Fred Barnes was in fine form, giving his "Wibbley, wobbley eye" song and "What you never have you never miss" to much applause, in response to which a pathetic little item, "Two dirty little hands" was given. Vera Wootton came next, and sang of the disconcerting effects of an exhibition of dainty hose. We don't quite know "What a dainty pair of stockings will do," more especially when they are worn by so charming a lady as Miss Wootton. Her next selection was "Georgie and his farm," in which the lady appeared in a pretty and most becoming gown. She was heartily applauded. "Heroes and Gentlemen" and "The Admiral's Broom" were the contributions of popular Mr. Ian Colquhoun, who had every reason to be pleased with the warmth of his reception.

Mr. Dan Rolyat, supported by Miss Constance Worth, gave his farcical episode, "The Ghost and the Girl." It is a fine peg on which to hang much funny business, the comedian taking full advantage of his opportunities. The act was played to the accompaniment of roars of laughter throughout, and at the end Mr. Rolyat and his fair companion were recalled again and again.

The entertainment came to a close with the presentation by Miss Ellaline Terriss, supported by Mr. Stanley Brett, of the farce, in one act, by Mr. Seymour Hicks, "Always Tell Your Wife." The charming and talented actress was seen at her very best. What need to say more? Mr. Stanley Brett was bright and bustling as the deceiving husband who is so completely outwitted by his wife. The success of this item was undeniable. The orchestra is under the capable direction of Mr. Firmin Shackleton.

KINGSTON EMPIRE.

There is a strong bill at the Kingston Empire this week, one of the principal turns being the sketch, "The Blue Hussar," presented by Mr. Joe Peterman, in which Mark Daly appears as Colonel Cobb. Assisted by a full company, the sketch, which is full of life and motion and comicalities, goes with a fine swing, to which the personality of Mr. Mark Daly contributes considerably. Not less successful is the farcical comedy "The Hairdresser," also presented by Mr. Peterman, in which Mr. Daly again proves to be the life and soul of the piece, taking the part of Aldwin Deringe, an impossible barber. A pleasant contrast is the vocal and musical interlude of the Westhall Trio, who show a refined ability in song, at the piano, and on the violin. Some lively comedy boxing and wrestling is exhibited by Tom and Neil, and Miss Anna Dorothy wins many friends by her singing, dancing, and funny tales. The programme also includes a series of grand patriotic spectacles, representing Great Britain and her Allies (which are most admirably staged), and Leolin, in an Indian club juggling scena.

VICTORIA PALACE.

It was a kindly thought that prompted the management on Monday evening to entertain a number of our wounded soldiers, who occupied two rows of the stalls and gave frequent expression to their enjoyment of the programme. Among the first to respond to the country's call for help, so were they equally ready on Monday to lend a hand with the show, and when De Biere, the great illusionist, invited a little assistance from the hall, there was no need to extend the solicitation a second time. They also participated vigorously in the chorus of Paul Rubens's new song, "We'll look after you," sung with fine effect by Miss Phyllis Dare.

Victoria Palace patrons are never disappointed. Anyone who watches them file out after the show cannot fail to have noted the satisfied expressions on their countenances. What better testimony to good management? This week's bill is no exception to the invariable rule. De Biere, that masterpiece in illusionary effect, is responsible for the giant's share of the programme, and his "Sculptor's Vision" is a superb piece of magic which baffles description by the most intent onlooker. Then there is Miss Phyllis Dare in a number of songs more or less bearing on the war. One particularly pathetic little ballad deals with the sorry lot of the match-girl, friendless and homeless in London, whose boy is away at the front.

Tucker, the singing violinist, makes a welcome reappearance. It was at this house, if our memory serves us, that he made his début to London audiences, and since then he has built up a reputation which should carry him far on the road to success. He possesses a wonderful mastery of the violin, and combines with his ability in this direction vocal gifts which are distinctly agreeable. Even the thoughts of war and threatened Zeppelin air-raids are quickly dispelled by the humour of Jack Whiteford, who on Monday further demonstrated the unmistakable hold he has on the good opinion of the public. In his first song he impersonated the Glasgow lassie with a genuine local flavour. A neat dancing turn is provided by Frank and Vesta. The former works with abundant energy, while Vesta, who, if appearances are not deceptive, can only have just entered her teens, dances with a grace and precision which is charming to witness. The clever pair introduced a new item into their act on Monday evening—to wit, the Wee Macgregor Rag. This is a droll dummy which is cleverly manipulated, and appears to be doing all the Scotch dances. Some good character studies in song form are given by Arthur Ferriss; and the Jenkins Brothers, Scandinavian eccentrics, introduce a good deal of refreshing novelty into their act. Miss Millie Jillson is also appearing in a programme it is impossible to find fault with.

SHEPHERD'S BUSH EMPIRE.

"Step This Way" seems to have a reputation at the Shepherd's Bush Empire, judging by the way it was received on Monday evening. The fact is not surprising, of course, for the show has been running now, in town and about the country, for a very long time, and it is still one of the best of revues. Most of the characters on Monday received a round of welcoming applause, although one or two—probably more—of the artistes were appearing in "Step This Way" for the first time at this particular hall. Chief of these is Mr. Elven Hedges, who until a few months ago was a member of the well-known Hedges Brothers and Jacobsen trio. Mr. Hedges is well placed in revue, for he has quite a flair for light comedy, is a good singer and dancer, and, moreover, a brilliant pianist. He sets the ball rolling in bright and breezy style with his "All aboard" song, follows this with some wonderfully clever double-ragtime at the piano, shares the honours in the "Telephone" duet, and so on. He plays the part of Wallingford, the proprietor of Wallingford's Stores, and his work throughout is thoroughly entertaining.

Other decided hits are made by Mr. Billy Leonard as the Hon. G. P. Dashington and Mr. Alf Leonard is the violinist. The Suzanne is now Miss Isabelle Dillon, whose talent and charm are of great value to the show. The Razzy-Wazzy Girl with the shock of tumbled hair is energetically played by a beautiful girl who elects to be known simply as Gaby. The revue also has the advantage of pleasing performances by Miss Ivy Howard, Miss Peggy Hope, Miss Pixie Laing, Mr. Rowland Green, Mr. G. Penrose, Mr. Tom Bryant, and Mr. Gordon James.

Prominent amongst the other items this week are the famous Brothers Egbert, the retired dustmen. They are playing their country cottage act, and it is, as always, accompanied by roars of laughter from beginning to end. Their talent as knockabouts is only rivalled by their keen instinct for delightfully humorous business. The Three Curtises contribute a really charming medley of songs and dances, both past and present, their act being received most enthusiastically. Jackley and Le Sine, the swell eccentrics, provide an extremely funny duo; their business, gags, and dances are all intensely droll. The voice alone of one of the gentlemen is quite enough to raise a big laugh: compared with it the noise of a fog-horn is as sweet music.

An altogether pretty and charming little girl appears in the person of Miss Elise Malpass, who plays the piano, sings, and dances in a most attractive and artistic manner. On of her items, a new dance entitled "Silvertide," written and composed by Mr. Bertrand R. Strouther, is a particularly graceful number.

TOTTENHAM PALACE.

To attempt to convey the gist of the plot of one of Shakespeare's comedies in something approaching half an hour is daring, and to succeed so completely as Miss Helena Millais did on Monday night when she produced "The Taming of the Shrew" in three scenes, was a great achievement. The Katherine of Miss Millais was obviously the result of deep study—in fact, good though the other actors were, the performance was something in the nature of a personal triumph. The scenery—though not elaborate—was good, whilst the dressing left nothing to be desired. It was wrong, however, to use as a prop an up-to-date "skip" with the name of May (the costumiers) on it—no doubt this will be remedied without delay.

The programme included a number of first-rate turns, amongst whom Michael Braham came in for a tremendous reception for his splendid act. We hardly knew which to admire the more, the wonderful sagacity of the dog "Bright Eyes" or the skill and patience of Mr. Braham. The act got right home with the audience. Nellie Wallace, a popular favourite here, kept the house in a hilarious mood. There were a number of other clever turns, notably the Four Casinos, whose singing and dancing were exceptionally good. One other, the gentlemen in this act have some of the most original comedy steps we remember seeing. Jack Terris and Martin Romains, who top the bill, contribute a very delightful musical act, in which the one at the piano and the other on the violin flood the house with harmonies.

W. H. CLEMART'S FAREWELL.

The following touching letter from Mr. W. H. Clemart, which has been sent to "The Performer," will be read with deep sorrow by everyone associated with the variety world. Addressing the members of the Federation as "Dear Sister and Brother V.A.F.s," he writes:—"When we last met face to face at the Trocadero Restaurant, towards the end of January last—I am not going to worry about the exact date, but it was at the meeting when you decided that all co-operative schemes should cease on Saturday, Jan. 30—I little thought that it was probably the last time I should ever address you personally or meet you face to face. I regret to say that, if expert medical science is correct, I shall never return to my post as your chairman. As you know, I went away to the Pinewood Sanatorium on May 9, six and a-half weeks ago. I was there three and a-half weeks, and on the Friday of the fourth week the Medical Superintendent, Dr. F. Kincard Ellinger, M.R.C.S., L.R.C.P., having made a thorough examination, informed me that it was necessary for me to return to London as quickly as possible, with a view to an operation on a growth at the base of the neck, on the left side. Mr. W. H. McCarthy and Mr. Russell were communicated with, and it was arranged that I should travel to town on the following Monday in Mr. McCarthy's car, accompanied by Mr. Fred Russell. This we did, and I was taken to Fitzroy House, Fitzroy-square, W. With my consent I was placed under the care of Dr. H. Morriston Davies, M.D., M.C., F.R.C.S. I was X-rayed on the Tuesday by Dr. Ironside Bruce, and it was finally decided that the operation should take place on the following Monday at 2 p.m. The operation was performed by Dr. H. Morriston Davies, who removed the growth on the neck and submitted the results to microscopic examination. The operation itself was entirely successful, and after the effects of the anæsthetics had worn off I felt as 'fit as a fiddle.' On Friday last Dr. H. Morriston Davies came and told me he had bad news for me. He said he knew I wanted the whole truth, and then told me that the result of the operation showed that I was suffering from cancer and that nothing could be done.

I asked how long he would give me, and suggested six months. His reply was, 'Well, better say from four to six months.' He said, 'Mr. Clemart, there is nothing left for you to do but to make yourself as happy and as comfortable as you can for the next six months.' That, Sister and Brother V.A.F.s, is the exact position to-day. I have told the doctor that I am going to put up a fight for it. There is always hope while still there is life, and I feel I have yet enough vitality to pull through. I feel cheerful enough, and with good food, attention, and determination, much can be done. I have told the doctor that I am going to beat him, and he says he sincerely hopes I will. It is expert medical opinion against determination, but we cannot ignore circumstances, and must therefore prepare to act in accordance. I have been removed from Fitzroy House, and am now staying at a place some distance out of London—but not inaccessible—where I am likely to have every chance of recovery, if there be any. I cannot, of course, publish the address, as it will be only possible for me to receive a limited number of visitors. As Mr. Fred Russell is leaving town on Sunday next for some weeks, letters addressed care of Mr. W. H. McCarthy, 16, Sedgeford-road, Uxbridge-road, Shepherd's Bush, London, W., will be forwarded to me.

"While I was at Pinewood, and prior, I received many letters of sympathy from many prominent managers, artistes, and others, but I cannot give the contents, as, although the letters were not marked 'private,' I must consider them so. I had letters from Mr. Stoll, Mr. Frank Allen, Mr. Alfred Butt, Mr. Walter de Frece, Mr. Walter Payne, Mr. Chas. Gulliver, Mr. Harry Masters, Mr. Sydney Arthur, Mr. J. P. Lawton (both of Macnaghten's), Mr. S. Fortescue Harrison, Mr. Ernest Dottridge (of Oldham), Mr. Arthur Croxton (London Coliseum), Mr. Archie Parnell, and Mr. Dix (of Moss's). I had also a letter from the Arbitrator, Sir George Rankin Askwith, and one from the V.A.F. standing counsel, Mr. Charles Doughty. I had, of course, also innumerable letters from sister and brother V.A.F.s; in fact, to give some idea of the magnitude of my correspondence, I may say I wrote during the first ten days at Pinewood something like 150 letters.

"Well, boys and girls, I thought I had better put the exact position before you. It is no use trying to paint black white, and now you know as much as I do. To the last, whenever it may be,

"Your faithful brother and chairman,
"W. H. CLEMART."

"THE BEAUTY SPOT" AT WORCESTER.

Dick Ray and company are doing great business this week at Worcester, paying a return visit with the clever musical revue, "The Beauty Spot," which they are producing twice nightly. It is just the fare for the times and weather, providing, with some excellent variety turns, a two-hours' entertainment which cannot fail to please. With just sufficient plot to maintain continuity, ample opportunity is afforded for the introduction of much that is bright and pretty in song, dance, and costume. In conformity with the prevailing views, the male chorus is conspicuous by reason of its absence. There is a galaxy of beauty among the girls, whose striking costumes vary from the latest creations in feminine wear to bathing costumes. Mr. Dick Ray as Murky is a host in himself. He introduces some screaming business in association with Mr. Edgar Ruff as Lord Lovus, who makes a novel entrance from the audience. Mr. Alec. Regan as the hero, Billy, sings in good style and plays the part without affectation. Miss Marion Edwards is a dainty Gertie Watt, and her popular songs go with a swing. Miss Florence Thurston makes the most of Flossie Why, and the other parts are acceptably presented.

A matinée, under the patronage of her Majesty Queen Amelie of Portugal, his Excellency the French Ambassador, his Excellency the Belgian Minister and Mme. Hymans, the Right Rev. the Bishop Auxiliary De Malines, Monsignor Carton De Wiart, Baron Goffinet, her Highess the Princess of Monaco, the Duchess of Norfolk, and others, will take place at the Ambassadors Theatre on Friday, July 9, in aid of the Belgian Red Cross, and to enable the Belgian clergy to minister to the sick and wounded. Those unable to be present at the matinée are earnestly asked to send a donation, however small, to the Lady Mary Howard, 59, Egerton-crescent, S.W., who will gratefully and promptly acknowledge any contribution.

Owing to the war the firm controlled by Mrs. Caleb Porter at 166 and 175, Brompton-road, are able to offer managers exceptional value in the way of handsome evening dresses at a very low figure. Alterations, remodelling, and renovations have always been made a speciality by the firm, which is thus able at the moment to prove very useful to managers and artistes who are anxious to practise the economy so necessary in these strenuous times. Beginners, moreover, can be helped by advice as to how best to manage their dresses on the smallest salary, and as last season's gowns can be brought up-to-date for a very small figure, the resources of the small salary and the large are equally considered.

"DEVONSHIRE GIRL" REVUE.

Produced at County Theatre, Bedford, on Monday, June 28.

Although there are so many necessary adjuncts to the successful running of any revue, none seem wanting in "The Devonshire Girl," being played at the County Theatre, Bedford, this week. Phil Phillips, the general manager and principal of the play, gives it a good send-off, appearing as the ardent lover and singing in a good tenor voice. He is backed up by a splendid chorus of nearly thirty artistes. The chorus girls sing, not with that loud-voiced shouting that one hears from third-rate companies, but with full-toned sonorous harmony that tells of quality and training. As those who are well acquainted with this revue know, the scenery is of the beautiful Devonshire country during the first part of the piece, and is afterwards changed to that of the inside of a magnificent palace. The hero and heroine are the made-for-each-other sort that always exist in novels and on the boards. Before the play has gone half way there appears on the scene Charlie Chaplin (Dinkie Dunn), of moving-picture fame. A great shout of laughter goes up from the audience as he goes through the many amusing acts with a perfection that would astonish the original himself. "He has jumped straight off the pictures," a member of the audience said. This individual raises screams of laughter every time he "jerks" on to the stage. His pal Muggy (Bert Gumnell) is also a lively knut, and as a comedian could appear before any audience. The two sing a patriotic little ditty that is appreciated by all. Miss Rita Stock as Nancy performs her part not only in a go-ahead fashion, but in a manner that proves her well-known capabilities. She has a very powerful, melodious voice, and her songs, "When the Angelus is ringing" and the chorus patriotic song, "go down well" in all parts of the house. The latter song, it might be mentioned, is the more appreciated in Bedford because the audiences are composed in the main of men in khaki. The jokes are clean, bright, new, and witty. There are none of what the Americans term "old bromides," and the jokes suit the jokers. The tableau scene is most exquisite, and the whole of the music of the orchestra tasteful in style and rendering. The whole tenor of the revue, from beginning to end, appeals to all and sundry, of whatever taste and inclination they may be. This is not always the case with these productions, and naturally the credit goes very largely to the talented manager, Phil Phillips. Bedford people are already like our old friend of Dickens's creation, asking for more. Artistes who account for a great deal of the success are Gertie Montrose as Peggy and Marie Folley as the Irish girl. Amongst the songs are "Love the ladies," "Michigan," and "Dixie," by Phil Phillips; "Sister Susie," by Dunn, &c.

THE WILL COLLINS INQUIRY.

At Hammersmith on Monday Mr. Drew resumed his inquiry into the death of William Isaac Hart Collins, aged 39, of 195, Goldhawk-road, Shepherd's Bush, who died on Thursday, June 17, as the result of a clot of blood working its way from an injured ankle to the heart.

At the previous inquiry it was stated that deceased was a theatrical agent, and on Whit Monday night, at the Shepherd's Bush Empire, he had an altercation with an American artiste. A struggle ensued, and the next day deceased found that his ankle was injured. He grew worse and died, as stated, on June 17.

At Monday's inquiry, Larry Ceballos, an American artiste, residing at the Piccadilly Hotel, said that with his wife he was engaged in the revue, "Nurses," at the Shepherd's Bush Empire, and during the few weeks they had been in this country they had been acting under the management of deceased. On Whit Monday night, during the performance at the first house of the Shepherd's Bush Empire, witness's wife hurt herself by a fall, and he carried her off the stage to her dressing-room.

Later he was told she had gone home. He started rehearsing with an understudy, to take his wife's place for the second house. Deceased came into the dressing-room and was very angry. He said that Mrs. Ceballos had let them down flat. He struck witness three times and used an offensive expression with regard to witness's wife. Up to this time witness had done nothing, but after what deceased said with regard to his wife witness closed with him and there was a struggle for several minutes. Deceased tried to gouge witness's eye out and bit his right arm. Eventually witness managed to push him against the wall, and he held him there until they were separated.

This story was substantiated by Sidney Blow, of Charing Cross-road, a former theatrical partner with deceased. Witness said he tried to calm deceased down, but he persisted in attacking Ceballos, though it was not until the expression about his wife that Ceballos retaliated. A fierce struggle ensued, and witness found it impossible to separate the men until Mr. Marks, the producer of the revue, came into the dressing-room.

The coroner read a letter from deceased, written the following day, apologising to Mr. Ceballos for what had happened, and saying that he felt ashamed of himself. Deceased added:—"It is the first time in my life I have apologised to any man, but I feel as a Britisher that I must do so."

Dr. Trevor, pathologist, said a microscopic examination revealed the fact that in the injury to the ankle a clot of blood was formed which subsequently shifted to the heart and caused death.

The jury returned a verdict of "Accidental death," and exonerated Mr. Ceballos from blame.

RE DESCRIPTIVE VOCALISM.

TO THE EDITOR OF THE ERA.

SIR,—Having been a constant visitor to variety theatres for a good many years, it has recently struck me that I have not seen a descriptive vocalist billed on any programme for a considerable time. Has this class of entertainment died out? Where are our present-day Charles Godfreys? Years ago a descriptive vocalist went down as well as any item on the programme. I remember George Lashwood singing "Friend and wife," "The death or glory boys," Arthur Reece also gave us "Sons of the sea," "Those wedding bells shall not ring out," all stirring songs in their time. Then we had the late Arthur Combes with "Cabby knows his fare," another very good singer of this class of song. Amongst others I could mention are Leo Dryden, Tom Costello, Arthur Lennard, and many others.

Surely many of your readers will endorse my statement and say, "Give us descriptive vocalism again!"—I remain, yours truly,

C. WEBBER.

13, Redvers-road, Brighton, June 25.

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AMUSEMENTS IN MANCHESTER

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Big business promises to be done here again, with an excellent programme, headed by Little Tich, whose quaint fun is much enjoyed. George Barrett and company contribute an amusing sketch in "Two Flats"; a daring performance is given by Du Gallion, the loquacious laddie on the tottering ladder; and other attractive turns are added by Rexhart, Dainty Doris, Charles Stevens, the Rizarelli Sisters, and James A. Watts, the novelty burlesque comedian.

KING'S THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Frank Ashworth presents here this week one of the very latest and brightest "revusical" musical comedies, "Good and Gay," with Tom Nelson (late of the Karno companies) in the principal comedy rôle of Catchem Booth. Alfred Jepson as Jack Cunningham, R.N., and Nancy Nield as Viola, supported by a host of clever people, also do much to make the production a success.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—A striking military drama, "The Son of a Soldier," is the attraction here this week.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—A well-varied vaudeville programme here includes Ada Fawn, the popular comedienne; the Four Minnims, We Two, Harry Beasley, Three Mantons, Maude Phillips, Three Eltons, the Buckland Boys, and the Seaside Octette.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Big turns here this week are the Brothers Durant, Tom E. Dean, and the Hana Trio, supplemented by Harley and Melton, Jubb and Jerome, Ryde and Beeman, Corporal H. Morris, and Jack Jolly.

NEW PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—"Pick-me-up," an irresponsible musical burlesque by Sewell Collins, is here with a strong cast, including Margaret Moffat, Charles Cohan, Laura Wright, Geo. Elliston, and Louis Victor. Daisy James is successful in effective songs; J. W. Rickaby, a capital comedian, makes his usual hit; Cornalla and Eddie are, if possible, funnier than ever; and enjoyable turns are also those of the Montmartre Quartette in a pleasing musical act; and Woodward and Page in a comedy speciality. Pictures also.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—A notable turn here is that of the famous French actress and dancer, Mlle. Polaire, supported by M. Aimé Simon-Girard, in a one-act play, "Le Mannequin Amoureux," by Claude. Another smart turn is that of Miss Lee White, the inimitable revue artiste, in several taking selections. Other excellent items are offered by the Denziloe Trio in a pleasing musical interlude; the Daunton-Shaw Troupe of trick cyclists; the Mountfords, Belgian equilibrists; Melt and Bray, eccentrics; Talbot O'Farrell, Irish vocalist; Ost, Belgian silfleur; and war pictures.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; S., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. E. Jones.—A good all-round programme is presented here, headed by the popular King and Benson, a lively couple. Will Garland's company in "Dahomey" are good; the Three Crawfords, acrobatic comedians, do some clever business; whilst other attractions are Olitzka Madison, Rhoda and Rhosa, Monty M'Vean, Kewley and Griffin, E. M. Spate, and Alderson.

LESLIE'S PAVILION, RUSHOLME. — S. P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—"The Zeniths" are a first-rate combination, presented here by Mr. Wolseley Charles, and include, besides Mr. Charles himself, Dora Dolaro, Gladys Holliday, Isabel Guidici, Bernard Ansell, Gammie Esden, and Will Pringle. To-day (Wednesday) a special matinée in aid of the Red Cross Funds is to take place, when a fine programme will be gone through.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

"MERRY MISS MADCAP."

Revue, in Three Scenes, by William T. Ivory and Kenneth Morrison, Produced at Camberwell Empire on Monday, June 21.

Mr. William F. J. Hewitt has secured in "Merry Miss Madcap" an excellently written revue, with some tuneful music, to which an all-round good company do full justice. The story may be old, but it is written in a bright and fresh style, and the whole show drew forth unstinted praise from a packed audience at Camberwell Empire on Wednesday last. Lady Betty Beddoes, so the story goes, by her father's will, must marry Lord Francis Hurstbury when she is of age to obtain her inheritance. She has just come out of a convent, and is spending the night at a Trouville Hotel, where Lord Hurstbury happens also to be a visitor. A plot is concocted to deceive his lordship by her ladyship impersonating the hotel keeper's daughter. Of course, Lord Hurstbury falls in love with the supposed daughter, while she, on her part, mistakes Lord Hurstbury for his friend, the Hon. Algernon Fitzderry. It takes three scenes to work it all out to a satisfactory conclusion, but the process is well worth it, the comedy element being very strong, and the gags (especially the interruptions one by the Tee Quartette) excellent. Mr. George Young, who plays Plantagenet Binks, is a comedian likely to take front rank. An exceedingly resourceful comedy artiste, Mr. Young is also seen with his partner, Miss Elsie Smart, in a clever speciality act. Mr. Fred Pitt sings, looks, and acts well as Lord Francis Hurstbury, and quite a good "dude" study is given by Mr. Charles Calvert. Mr. A. W. Thompson makes the most of every opportunity as Bill Sorrow, and also deserves much praise for his admirable work as producer. Miss Tina Frank, a charming exponent of Lady Betty Beddoes, is also most successful, her fine voice being heard to advantage in many musical numbers, perhaps the best of which is "Blue eyes." Miss Renée Gem as Susanne sings, acts, and dances excellently throughout. Miss Ada Baton admirably realises the part of Lady Constance Chatterton, and Miss Oliph Webb is successful as old Lady Hurstbury, whilst Miss Bertha Russell, a particularly dainty Vivienne, brought down the house with her "Irish and proud of it, too," followed by a captivating dance. Smaller parts were ably accounted for, and the beauty chorus worked well.

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MUSICIANS WANTED.

Continued from page 4.

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WANTED, Smart Trombone and Cornet, for musical production; join immediately. Refs., age, height, and salary required, to
Box 9,332, "The Era."

WANTED, Good Trombone, to deputise for 12 weeks, July 5 to end of Sept.; variety experience. Salary 32s. 6d. JOHN W. GARNETT, Palace Theatre, Reading.

WANTED, for Band, 17th Welsh Regt., Bombardon, Trombone, and Clar.; enlistment for duration of war; height below 5ft. 5in. Apply, BANDMASTER COOPER, Colwyn Bay, N. Wales.

WANTED, Lady Celliste, to complete Trio, for High-class Picture Hall, Northampton; permanent Engagement if satisfactory. State age, references. STUART'S AGENCY, 167, Oxford-street, London.

WANTED, at once, a First-class 'Cellist, able to take Solo work.
5½ hours daily.
Closed on Sundays.
State age, terms and ref.

Apply MANAGER,
Royal Cinema de Luxe, Ashford, Kent.

WANTED, 'Cello, Violin, Clarinet, Bassoon and Trombone for fortnight, July 12, Glasgow Corporation Parks. Letters only. PERCY HYATT, 139, St. George's-road, Glasgow.

WANTED, 'Cellist; open at once if possible. Send references, salary required, &c.,
HULLEY, M.D.,
Hippodrome, Warrington.

WANTED, 'Cellist for Manchester Picture Palace; five hours daily.
Terms, refs., etc., to M. P., 24, Queen-street, Cheetham-hill, Manchester.

WANTED, 'Cello; evenings only; permanency if suitable.
WHIGHAM,
Grand Cinema, Leigh, Lancashire.

WANTED, for beautiful Tenby, about 8 weeks, 5½ daily, 'Cello, Bass, Flute and Piccolo (Clarinet, Alexander write), Trombone, Drums. Age, refs., and lowest, CONDUCTOR, 49, Majuba-road, Birmingham.

WANTED, Folkestone, first-class 'Cellist, for concert and hotel work; permanency; must play solos. Only letters giving fullest particulars considered.
G. COOPER, 108, Cheriton-road, Folkestone.

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WANTED, Oboe, at once, until end Sept.; flat pitch; hours not exceeding 28 weekly; week-days in military band; uniform provided; Sunday (evenings only) as Second Oboe in orchestra; evening dress, white waistcoat. Write, stating experience, age, and terms, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

IVIMEY'S BAND.
WANTED, Flute, for Military Band, Lowestoft Pier. N.B.—Vacancies for Bombardon and Horn mentioned in last week's advertisement by mistake.
Apply, 35, Arundel-mansions, Fulham, S.W.

WANTED, smart young Lady Pianiste (vocalist preferred), brilliant accompanist; long engagement; not over 20. Also Lady Vocalist and Dancer. Apply any day before 2.30, BENN, 78, New Park-road, Brixton Hill, S.W.

WANTED, a Young Lady Pianiste, good Accompanist (capable of playing to Picture show when necessary) at a Residential Hotel.
Apply, with full particulars, J. F. SMITH,
Darton Hotel, Darton, near Barnsley.

WANTED, Young Lady, refined, knowledge of Piano, between 17-18. Reference essential.
DESMONDE,
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WANTED, First-class Pianist for pictures; memorise, extemporise, etc.; possess good library. Permanency for right man. North. Full particulars, Box 9,338 "The Era."

WANTED, Orchestral Pianist, reliable man, good signt reader essential, for Cinema, Catford. Write, experience, age, and lowest terms, for 7 evenings and 2 matinées, to AUDITION, 20, Hinton-road, S.E.

WANTED, First-class Pianist, thoroughly used to Orchestra, Overtures Selections, Tavan arrangements. Commence Sunday next. £2 6s. weekly. Permanent. London, W. Box 9,323, "The Era."

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WANTED Known, Lady Cellist, experienced, desires Engagement, Seaside or London; now disengaged. Address, CELLIST, 24, Manchester-street, Manchester-square, London.

WANTED, Engagement, by 'Celliste, Young Lady; hotel, café, or musical act; good orchestral player or soloist. 'CELLISTE, Trapani, The Down, Bexhill, Sussex.

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WANTED, Engagement by experienced Lady 'Cellist, at liberty July 15. All particulars, photo, refs., on application. Letters to 'CELLISTE, 11, Clare-road, Maidenhead.

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The Entertainer at the Piano.
IN TOWN.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, the Smart Comedienne, Monday next, July 5, also 12. Wire, 71, Gordon-road, Aldershot. Any distance.

WANTED, Monday next, and July 12, by EDNA CREEDA. Only a Male Impersonator, but what a turn. Wire, P.A., 43, Canterbury-street, Coventry.

WANTED, by ADA GATLEY, the Girl on the Swinging Wire and Equilibrist, July 5, onwards. Wire, 6, Grand Parade, Brighton.

An Artiste who "gets there" every time.

WANTED, July 5, to precede Newport, by JEAN BRODIE, Scotch Comedienne and Dancer. Wire, 93, Charles-street, Sheffield.

WANTED, Wanted, Wanted, MADGE BOHEMIAN, Expert Instrumentalist, late The Bohemians (Will and Madge), July 5, 12, 19, 26. July 5, 12, 19, 26. Wire or write, Theatre Royal, Tyldesley, Lancashire.

WANTED, Aug. 2, 9, by the charming and talented SISTERS WEBB. Next week, Chesterfield. Wire, coms., to JO JO WEBB, 30, Milbourne-street, Blackpool.

WANTED, Monday next, July 5, by the Beautiful LAURETTE and LAUREL, Comediennes and great Acrobatic Contortion Dancers. Wire, Hippodrome, Burnley.

WANTED, by SISTERS HULA, Comediennes and Expert Dancers. Lib. Monday next, also July 12. Wire or write, 22, Endless-street, Salisbury. Perm., 14, Roberts-road, Leicester.

WANTED, Wanted, Wanted, Monday, also July 12, by SISTERS LAVARRA, Dainty Dutch Comediennes, in Smart Dancing Act. Wire best offers, 3, Trowell-avenue, Corporation-road, Ilkeston.

WANTED, Wanted, Monday, by THE SPADONI SISTERS, Duettists and Speciality Dancers.
Coms., Tredegar Hall, Newport, Mon.

WANTED, by SISTERS TERRY (Bella and Minnie), Harmonising Vocalists. A hit anywhere. Just concluded E., Stockport; Pal., Barby; New H., Colne. At lib., July 5, on. Add., 12, Weymouth-st., C.-on-M., Manchester.

WANTED, Monday, by THE THREE JEWELS, in a Novel and Artistic Dancing Act, featuring Military, Irish, Dutch and Acrobatic Dances. This week, 6, Henrietta-road, Exmouth.

WANTED, for Monday next; also alfresco. JOHNNY CECIL. "His songs are sung and whistled all over the town."
Wire, Hippodrome, Maidenhead. Wire.

WANTED, next week, BU-VAL, the Happy Dutchman, concertina. All British. All smiles.
26, Stroud Green-road, London, N.

WANTED, Wanted, Monday next, by BLANCHARD (The Great). The incomparable Impersonator of Great Men, Past and Present, introducing humorous and effective patter to each character. A genuine success on any bill. Wire offers, 5, Reynold-street, Filey, Yorks.

WANTED, Monday, also July 12, 19, DAN LAWLEY. Dame and Eccentric Comedian.
174, Kennington-road, London.

WANTED, Monday next, July 5, LEARTO, and Clever Musical Pom. High-class Comedy Musicians in a Novel, Funny Turn. Away from all others.
Wire, LEARTO, Palace, Ibstock, Leicestershire.

WANTED, Wanted, Wanted Known, HARRY WESTE, the Magnificent Baritone, in Semi-Humorous Songs. Vacant July 12 and 19. This, Palace, Warrington. Next, Mon., Opera House, Harrogate; Thurs., O.H., Scarborough.

WANTED, Monday next, or later, with exceptions, by OLIVER CONROY, OLIVER CONROY, Eccentric Variety Entertainer. Big success this week, Empire, Stockport.

COVERDALE, The Comedian.
WANTED, Wanted, July 5 and 12. This, Empire, Rugby. Starring Screaming Hit Monday. Could not go bigger.

WANTED Known, WALTER GATTY, Backwoodsman, Famous Character Actor Vocalist. Own Patriotic Songs and Monologues. An Artiste, a Voice, an Actor, a Personality, and the necessary asset for a proprietor. A Draw. Wire, Monday next or July 12. Any distance. GATTY, 71, Pitt-street West, Barnsley.

WANTED Known, DAN GREGORY and LYDIA, Musical Acrobatic Eccentrics, are vacant for July 12, 19. This week, big success, Empire Theatre, Torquay. This act is always a success wherever it goes. Talent and Comedy, free from vulgarity, speaks for itself.

WILL GERTIE JUDGE and ORCHARD. "The Bucolic Char. Comedian," the Exquisite Soprano.
WANTED, Wanted, Wanted, Wanted, July 19. This, Palace, Kirkby-in-Ashfield. Next, Grand, Mansfield.

VACANT MONDAY NEXT.
VACANT MONDAY NEXT.
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
a Musical Act,
in "Gems of Melody" (past and present), introducing—Violin, Mandolin, Jap-Fiddle, Xylophone, Violoncello, Concertina, Mandolin-Guitar, Banjoes, Sleigh Bells, Phono-Fiddle, &c.
An Act with a Reputation.
Also
DOLLIE MEAD,
DOLLIE MEAD,
DOLLIE MEAD,
DOLLIE MEAD,
DOLLIE MEAD
Popular Young Soprano.
Both Refined, Well-Dressed, and Reliable Acts.

WANTED, Wanted, Monday next. Vacant Monday next, Vacant Monday next, Vacant Monday next, also July 14. Two Distinct Acts. introducing—Violin, Mandolin, Japp-Fiddle, Xylo-
Share or Salary.
Wire, Electric Theatre, Torquay, Devon. Wire, Electric Theatre, Torquay, Devon. (or save time), c/o 11, Victoria-road, Torquay.

WANTED, Wanted, Known, THEO. MAURITUS, THEO. MAURITUS, THEO. MAURITUS, THEO. MAURITUS, THEO. MAURITUS. The Man of Mystery 14, Withnell-road, Blackpool.

WANTED, July 5 and 12, by SINCLAIR AND WARD, SINCLAIR AND WARD, SINCLAIR AND WARD, SINCLAIR AND WARD, Britain's Comedy Artistes, in "Archibald's Beano" and "A Parrot in the Case."
Wire, Royal Theatre, Newport, I.O.W.

WANTED, July 19 and on, by THE DANCING DIXONS, the Comedy Duo with a Versatile Dance. Wire or write, Emp., Stamford.

WANTED, July 5, 12, and 26, on, MARQUIS and TRULY, MARQUIS and TRULY, The Acrobatic Comedian, the Little Soubrette, and a Piano. A backbone to any programme. Verb. sap.
Wire, Wells Cottages, Daybrook, Notts.

WANTED, WANTED, MONDAY NEXT, RENNIE and ROXBURGH (Cliff and Hilda). Unique Novel Musical Speciality. A sure hit. Success guaranteed. The talk of Folkestone last week. Enormous reception nightly. An Act different to anything you have ever booked. Clean, Refined, with a Big Comedy Feature, "The Old Tin Cans." RENNIE and ROXBURGH are again making a big London success. Wire for Monday, house address, 111, Brook-street, Kennington, London.

WANTED, by MAUDE EVANS AND BOBBY DRISCOLL, July 5, 12, Exhibition, Acrobatic Dancers, S. American Cowboy Dance, harmonised Ragtime. 5, Finsbury Park-road, N.

WANTED, by CLIFF and KEAN, July 5. Smart Singing, Clean Comedy, and Great Dancing Act; Yorks or Midlands preferred. Wire, Eden Theatre, Bishop Auckland.

WANTED, Monday next, by WHEELER AND WILSON. Novel Front-Cloth Act.
Wire, Empire, Leeds.

WANTED, Monday next and July 12, GRANT and GRAY and a Piano. A Lady and Gentleman who entertain you with real comedy and some beautiful singing. Palladium, Gloucester.

WANTED, Monday next, by the CONWAYS (Tom and Dora), "Out on Night Duty." This, Roscoe Pal., Sheffield.
Wire, h.a., 22, Johnson-st., Wicker, Sheffield.

WANTED, Monday next, THE PERCYS (Harry and Lillie), Duettists, Dancers, Speciality Artistes, South Coast preferred. Wire, PERCYS, Palace Theatre, Ramsgate.

WANTED, Monday Next, and July 12, by JEAVON AND JENA, in "A Garden of Novelties," introducing the War Dog Aviators. A Great Speciality Novelty. Enormous success last week Empire. Write or Wire, JEAVON, 2, Heugh-terrace, South Shields, Sunderland.

WANTED, Monday next. Monday next. Also July 12, 19, 26. THE FROHMANS, THE FROHMANS, in a brilliant Violin, Piano, and Xylophone scena. An Entertaining, Novel Act. Successful everywhere. Wire, c/o Malcolm, 86, Hill-street, Garnethill, Glasgow.

MR. ALFRED MANN and MISS PAULINE CHESTER present "THE LIZARD'S NEST," a Sensational and Original Comedy Act. A Guaranteed Success.

WANTED, Immediate Dates, July 5, onward. Wire, 8, Wellington-street, St. Stephen's-street, Salford.

WANTED, by SILENT TAIT and AMEE. Pantomimical Novelty Act. July 5 and 12. Everything carried. Wire or write to 119, Walnut-street, Hightown, Manchester.

WANTED, Monday next. WALLE SPINNER, the well-known Character Actor, supported by STELLA GLADWIN, in their 12-minute dramatic Belgian Military Episode. "THE EVE OF LIEGE." By Norman H. Lee. Belgian Uniforms by Burkinshaw, Liverpool. Special Incidental Music by Arthur W. Parry. ENORMOUS SUCCESS LAST WEEK AT PALACE, BRADFORD. ENORMOUS SUCCESS LAST WEEK AT PALACE, BRADFORD. ENORMOUS SUCCESS LAST WEEK AT PALACE, BRADFORD. Vacant, Monday next, to precede King's Theatre, Gateshead. Also vacant July 19, on, to follow King's, Gateshead. HUGE RECEPTION HERE MONDAY NIGHT. Wire, SPINNER, Theatre Royal, Crook (Durham).

WANTED, TWO ROYLATTS, Lady and Gent, Patter Comedians and Comedy Acrobats, July 19, 26, also Aug. 16, 23. This and next, Palace, Guernsey.

"SINKING OF LUSITANIA."
WANTED, Wanted, Aug. 16 and 23, Last week, despite War and Weather, Pay-box Records Beaten at Theatre Royal, Goole. Needless to say, MAUDE WALSH and BARRY ONO were Top of the Bill. This, Town Hall, Sutton-in-Ashfield. Next, Central Hall, Bolsover. We have recently been playing fifty minutes.

WANTED, Wanted, July 12 and 19, GRAY and RICHARDS, Comedy Musical and Dancing Speciality. This, Empire, Guisboro', Yorks; next, Empire, Jarrow-on-Tyne.

WANTED, Monday Next, by TILBURY and VERE, in their Popular Vocal and Harmonising Act. Monday next and July 5.
This week, Empire, New Mills, Derbyshire.

WANTED, Monday next, July 5, by AMOR and ROMA, Great Harmony and Comedy Act entitled, "ON BOARD H.M.S. RUSSELL." Splendid Scenery. Full Stage Comedy Props. Featuring last four weeks with the Great Rameses Combination. Why? Because it's a terrific Comedy Novelty. Wire. Wire. This week, Hippo., Cheltenham. House add., Hanley House, Gloucester-place.

BROS. WEBB. In a Merry Melange of Melody and Mirth. Winter Gardens, Blackpool.
WANTED, Wanted, Wanted, July 5, 12, 26. Wire, 30, Milbourne-street, Blackpool.

WANTED, Monday next, by KING and KING, Patter Comedians. This, Hippodrome, Sheerness.

WANTED, by HYDE and HYLTON, the Premier Burlesque Comedians, Dancers, and Funny Patterers, from Moss' Empires. Vacant, Monday. Wire, 78, John-st., Resolven, S. Wales.

NASH AND NOEL, NASH AND NOEL, NASH AND NOEL, those Sporty Comedians.

WANTED, Monday next, also July 12. This week, Prince of Wales Palace, Norwich.

WANTED, Monday next, by the THREE FAMOUS DANCING DURHAMS, Two Dainty Ladies and a Comedian, in a Clever Comedy Speciality. Wire quick for a sure draw. Palace, Knottingley, Yorks.

WANTED, Wanted, Wanted, July 5, 12. THREE FLORADORAS. Screaming Comedy. Terrific success, this week, Theatre Royal, Worthing. Wire.

WANTED, Monday Next, on, THE HUXLEYS (2 ladies, 2 gents), Great Military Musical Act, silver, brass and strings, also trombones, featuring good soloists. Terr. success, Coliseum. Refer MANAGER, 51, Humphreys-terrace, Caerau, Glam.

Public opinion all over the country endorses THE FOUR KRAYS, THE FOUR KRAYS, THE FOUR KRAYS, In the Art of Harmony and Modern Dancing.
WANTED, Monday next, also July 12, through transferring Oldham. Wire, Varieties, Leeds.

WANTED, July 5, 12, by THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. Gorgeous, Spectacular Musical Act. This week, June 28, Grand Theatre, Sheffield.

WANTED, by the FIVE M.P.'S, Famous Musical Palmers, Monday next, Monday next. Wire, wire, wire,
Hippodrome, Greenock, N.B.

WANTED, Monday Next, also July 12, THE FIVE FLAKES, Four Dainty Little Ladies, and Comedian. Good Vocalism, Comedy, Expert Dancing. Own Scenery. Copyright Songs. Just concluded 19 weeks' tour, S. Wales. Refer re last week, Empire, Blaina, Mon. Wire! Wire!! Wire!!! This, Empire, Whitby, Yorks (return).

WANTED, Wanted, Monday, July 5, 12, the Great ROHDE and ROCHE, present a royally entertaining Novelty Act, in "The Chameleon, The Artist, and IT." Some Singing, Dancing, Some Original Comedy, and Some Limit in Contortions. Another Big Success, topping bill, Palace, Prescot, Lancs. House, 41, Seymour-street, Liverpool, until 5 p.m. No reasonable offer refused. Shares or cert. Wire quick.

WANTED Known, Wanted Known, THE SOLLIES, THE SOLLIES, THE SOLLIES, in "Mad Moments of Vaudeville." Own Scenery and Big Stage Setting. This, Grand, Byker, Newcastle-on-Tyne. Free Monday, July 5, and 12. Agents in Newcastle come and see the Show, and judge its many talents.

WANTED, Wanted, Monday next by THE ELYSIAN BOYS AND GIRLS, In a Novel and Original Vocal and Dancing Scena. Seven Artistes. Piano on stage required. Acknowledged to be the smartest act of its kind in the business. Booking returns everywhere. Wire for Monday to ELYSIAN, King's Theatre, Newcastle, Staffs. Also Vacant July 12, 19, and 26.

WANTED, Monday next, also July 12, by the FAMOUS BRADSHAW FAMILY, Master Musicians. Expert Xylophone, Cornets, and Bell Soloists. A big top-liner and sure draw. Wire, best offers only, this, Palace, Arnold, Notts.

WANTED Monday next, also July 12 and 26. LES TRIPPELLOS VIRTUOSOS. LES TRIPPELLOS VIRTUOSOS. LES TRIPPELLOS VIRTUOSOS. The Master Musical and Vocal Act. Complete Mid-Week Change. Both Programmes run good 30 minutes. Wires, TRIPPELLO, Pavilion, Ayr.

WANTED, Wanted, Wanted Known, BERT WILLIAMS, BERT WILLIAMS, Ventriloquist, vacant Monday next, also July 12. Wire, Palace, Mansfield.

WANTED, Monday next, also July 12, by LEHURST, in his quaint vent. scena, "The Pillar Box." Six-sheet Posters. Wire, Grand Theatre, Mansfield.

WANTED, Monday next, TOM FRANKS, Ventriloquist. Big success everywhere. Barnard's, Chatham.

WELDA and WYNNE, Bert and Dorothy; Comedy Juggling and Dancing Team. This week, Kinema, Newark; next week, Hippo., Stockport.
WANTED, July 12 and 26. Wire.

WANTED, Monday next and July 12, by HOWARD and ALPHA, the Smartest Hoop Juggling Act in the business. Hippodrome, Preston.

WANTED, Monday next and on, by HENRY BEKKER and MISS MAIE, the well-known Magical Entertainers. Wire, Palace, or 395, Hadfield-lane, Hadfield.

WANTED, Monday next and July 12, by SEEKHETT, The young, Quick-fire Magician, introducing a series of really new effects in comedy and sensational magic. Complete mid-weekly change if required. Beautiful cloths. Everything carried. Book an act you have heard of, and feel safe in doing so. Wire quickly, Picture House, Bray.

WANTED, Wanted, Monday next. HASSAN, Novelty Magical Humorist. Wire, Coliseum, Burslem; or, house add., 31, Dartmouth-street.

BURKO. BURKO. BURKO. Laughter-making Magician. Played Moss and Stoll's.
WANTED, Monday next. Wire, Victoria Hall, Mansfield.

WANTED, Wanted, Wanted Known, MAGNUS, Magician, delights astonished audiences with pleasing problems in necromancy. 74, Poulton-road, Seacombe.

WANTED, Monday Next, by MORELL AND SANTOI, introducing smartest and funniest Magical Act in Vaudeville. We guarantee success anywhere. Wire, Palace, Pontnewydd, Mon.

WANTED, Monday, through transfer, by MANEK-SHAH & CO., the famous genuine East Indian Necromancers, direct from Bombay. An Act out of the ordinary. Premier Theatre, Hertford.

Novelty. Novelty. Novelty.
WANTED, Wanted, Monday next. MLLE. THERESE AND HER WONDERFUL FAIRY FOUNTAINS. In her superb tableaux of the sculptor's art 'midst cascades of water. Throwing columns of prismatic splendour. Hundreds of jets illuminated by own limes and scenic effects. MLLE. THERESE has always proved, and always will prove, an attraction. Managers wanting an Act that is a Novelty and an Attraction, for Monday next, also July 12, wire best offers. THERESE, Palace, Redditch.

WANTED, July 12 and 26, by SARRAGUNA, Indian Teeth Novelty Act. Last week, Pringle's Palace, Edinburgh. This, Theatre, Perth. Shares or salary.

WANTED, Monday next, July 5, and 26, by VOLTA and MAUD. VOLTA and MAUD. Novel Comedy, Acrobatic Gymnastic Act. Novel Comedy, Acrobatic Gymnastic Act.
Wire for Monday, Queen's Hall, Brierley Hill, Staffs.

FOUR DELEVINES FOUR
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FOUR DELEVINES FOUR
Two Sheerness Newspaper opinions:—
"Sheerness Times," June 18, 1915:—
Hippodrome Theatre.
Undoubtedly one of the features of the programme this week at the local music hall is the impersonation of Charlie Chaplin by one of the Four Delevines, in an original musical comedy act, "An Interrupted Serenade." The name of the artiste who portrays the character of the famous "Charlie" is not announced—he is one of the "Delevines," that is sufficient—but, anyway, his impersonation is a most clever one, and the appreciative applause he receives during the course of his manœuvres testifies to the excellence of his performance. The other members of the party also perform their parts creditably.
"Sheerness Guardian," June 18, 1915:—
The Hippodrome, Sheerness.
The Four Delevines, in their original comedy act, are responsible for no inconsiderable merriment at the Hippodrome this week. In "An Interrupted Serenade," in which two amorous swains endeavour to serenade a damsel, their harmony is spoilt by the foolery of a comedian, who in style, gesture, and make-up is the counterpart of a famous film-actor. But the height of merriment is reached when is introduced a cleverly worked stage horse, whose contraptions convulse the audience.
The first to introduce Charlie Chaplin character on the music halls.
Charlie Chaplin
character is so life-like as to deceive the public into thinking it is Charlie himself. This act is A Draw, and A Twenty Minutes' Scream. Always top of the bill. Top this week, Opera House, Tunbridge Wells.
WANTED, July 5, July 19, July 26. Wire for Monday, PERCY DELEVINE, 39, Calverley-street, Tunbridge Wells.

Big success this week, top of bill, South London Palace (deputising).

WANTED, Monday next, July 5, also 12. Wanted, Monday next, July 5, also 12. Wanted, Monday next, July 5, also 12. BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, BOB PENDER'S DANDIES, Seven in number. "After the Matinée."
A Sure Success on Every Programme. Better than ever. Share, with guarantee, or certainty.
Wire, PENDER, 83, St. George's-road, Southwark, S.E. Or 'Phone 2509 Hop.

WANTED, July 12, 19, and 26, BENNETT AND CONWAY, World's Champion Tank Performers. This week, 7, Hollies-drive, Wednesbury, near Birmingham. Next week, Royal Theatre, Cradley Heath, near Birmingham.

The Famous Belgian Acrobats-Equilibrists.
BROS. BABUSIO. BROS. BABUSIO.
WANTED, Monday next, onwards, with exceptions. Private address, Albert Theatre, Brighouse. Both ineligible for Military Service. This week, New Theatre, Northampton.

BROS. ASTON. BROS. ASTON. BROS. ASTON. BROS. ASTON. England's Premier Cycling Comedians. Comedy Football Match on Bicycles.
WANTED, Monday next, also July 12, 19. Monday next, also July 12, 19.
Wire, this, Winter Gardens, Blackpool.

The Original TWO LILLYS and Assistant, the Famous Franco-Italian Star Equilibrist, Acrobatic Act, in their Beautiful Electrical Scenic Effect, "THE SUN LAND."
WANTED, July 5, 12, 19, 26. Wire for Monday next, shares or salary. Alpha Cinema, Brynamman, Carm.

WANTED, Monday next, on, BUCKINGHAM'S Performing Dogs; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, 178, Burgess-street, Grimsby. Galas attended.

WANTED, July 5, 12, 19, 26, CAPT. GRAHAME'S CHACMAS in Scena, "Property Master." Excellent printing (two kinds). Share or Cert. This, 13, St. Austin's-lane, Warrington.

COLIN HYND, with some Original Comedy and Some Trained Roosters. This, Royal and Hippo., Dublin.
WANTED, July 5 and 12. Wire. The only Act of its kind in the Business. Salary or shares.

FRED CARR and CO. Electrical Novelty Speciality. Including the Giant Electric Chicken that lays Eggs and Hatches Chicks. Moss and Stoll twice, London Opera House, &c. Splendid Stage Set. Own Scenery.
WANTED, Wanted, July 5 and 12. Wire, Wire, 10, Naylor-rd., London, S.E.

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